

**International Standard Serial Number**  
ISSN 1037-1818

# Handbook 2023

**Creative Arts and Media**



**The  
University of  
Southern  
Queensland**

Postal address:  
The University of Southern  
Queensland  
Toowoomba QLD 4350  
Australia

Telephone + 61 7 4631 2100

[www.unisq.edu.au](http://www.unisq.edu.au)

ABN: 40 234 732 081

The information contained in this Handbook is valid as at the date mentioned below. The University of Southern Queensland reserves the right not to offer any program or course and to decline the enrolment of students in a program or course, in the light of student demand and resource constraints. Program structures, course objectives and content are subject to amendment as circumstances dictate.

The most up-to-date version of the UniSQ Handbook is the electronic version at <https://www.unisq.edu.au/handbook/current/>. Any printed version or other saved electronic version will be up to date at the time of printing or saving but may not contain the most recent information. Please always refer to the Internet address provided.

This version produced 20 Jul 2023.

# Programs

## Undergraduate programs

### Diploma of Arts (DART) - DipArts

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909351; External: 909355

CRICOS code (International applicants): 045302C

	On-campus	External
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time, 2 years part-time or external	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Arts</a> ; <a href="#">Bachelor of Arts and Bachelor of Business</a> ; ; <a href="#">Bachelor of Arts and Bachelor of Laws</a> ; <a href="#">Bachelor of Communication and Media</a>	

#### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

#### For Arts students

The program aims to produce diplomates who have:

- Demonstrated competencies in communication skills necessary for further academic study in appropriate discipline areas
- Acquired basic knowledge in one or more disciplines in a relevant degree program.

#### For students intending to transfer to other UniSQ programs

This program aims to provide students with:

- An introduction to university study by a free selection of courses from across the University
- An awareness of the nature of study in the arts, humanities, and social sciences
- Developed foundation knowledge, skills and competencies in at least one discipline area
- A fundamental ability to express thoughts with clarity and coherence in written and/or oral forms
- Acquired sufficient knowledge to make informed choices about possible further study.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 05. Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **58**, or equivalent qualification.<sup>^</sup>
- Assumed knowledge expectations: English (Units 3 & 4, C).
- English Language Proficiency requirements for Category 2.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Diploma of Arts comprises eight units of study, generally requiring completion of eight courses, one of which is a core course. The remaining seven units of courses come from UniSQ course offerings. While students may choose any seven courses, it is recommended that study is chosen from three discipline areas unless students plan to complete seven units from a major study in a single discipline area. The Diploma of Arts may articulate into other UniSQ undergraduate degree programs. Students are advised to contact the relevant Faculty to discuss their course choices to ensure optimal articulation pathways. In particular, courses can be chosen from the following discipline areas.

Category	Major/Discipline*	Faculty
Humanities	Film, Television and Radio	Business, Education, Law and Arts
	Archaeology	
	Creative Writing	
	Criminology and Criminal Justice Drama	
	Drama	
	English Literature	
	First Nations Studies	
	History	
	International Relations	
	Journalism	
	Legal Studies	
	Public Relations	
Creative Arts	Drama	
	Music	
	Visual Arts Curation	
Business	Artificial Intelligence and Data Science	Health, Engineering and Sciences
Environment and Sustainability	Environment and Sustainability	
Science	Physiology and Human Movement	

### Footnotes

\* In some areas, it might not be possible to complete the normal major study requirements for professional accreditation. Permission to undertake some majors or disciplines or courses of study might be subject to meeting the pre-requisite requirements.

**Note:** Nursing and Teaching Practice courses are not available.

**Note:** In order to identify individual courses for first major/discipline codes, you will need to consult the relevant section of this [Handbook](#).

## Required time limits

Students have a maximum of 4 years to complete this program.

## Core courses

Commencing students must complete [HAC1000 The Skilful Communicator](#)<sup>£</sup> or equivalent in their first semester of study. A credit for [HAC1000 The Skilful Communicator](#) may be granted for students with a previous UniSQ undergraduate degree.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Articulation

A Diploma of Arts, subject to selection of appropriate courses, articulates into most UniSQ programs. Students must keep in mind that normal entry requirements still apply for their chosen area of study ie interviews, auditions etc.

## Exit points

This program can be used as an exit point for all UniSQ programs, where a student has completed at least eight courses.

## Credit

Graduates from other UniSQ programs within the last 10 years may be credited for the core requirements of the Diploma of Arts.

## Course transfers

Courses may be transferred to other programs; students should consult the relevant Faculty.

## Recommended enrolment pattern Toowoomba

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
HAC1000 The Skilful Communicator <sup>£</sup>	1	1, 2			1	1,2,3	Enrolment is not permitted in <a href="#">HAC1000</a> if <a href="#">CMS1000</a> or <a href="#">CMS1100</a> has been previously completed
First major/discipline	1	1			1	1	
Second major/discipline	1	1			1	1	
Third major/discipline	1	1			1	1	
First major/discipline	1	2			1	2	
Second major/discipline	1	2			1	2	
Third major/discipline <sup>#</sup>	1	2			1	2	
Elective	1	2			1	2	

### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

# Selected from a fourth discipline area or from any of the other three discipline areas

### Notes:

Students must undertake [HAC1000 The Skilful Communicator](#)<sup>£</sup>.

It is also possible to use the remaining seven units of study to contribute towards an Arts major (majors consists of 8 units), e.g. History, Language, etc., but because of the possible pre-requisites, this will normally mean completing this sequence of courses in part-time mode across more than one year of study.

## Recommended enrolment pattern - Springfield

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
HAC1000 The Skilful Communicator <sup>£</sup>	1	1, 2			1	1,2,3	Enrolment is not permitted in HAC1000 if CMS1000 or CMS1100 has been previously completed
First major/discipline	1	1			1	1	
Second major/discipline	1	1			1	1	
Third major/discipline	1	1			1	1	
First major/discipline	1	2			1	2	
Second major/discipline	1	2			1	2	
Third major/discipline <sup>#</sup>	1	2			1	2	
Elective	1	2			1	2	

### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

# Selected from a fourth discipline area or from any of the other three discipline areas

### Notes:

Students must undertake [HAC1000 The Skilful Communicator](#)<sup>£</sup>.  
Note that courses at Springfield are limited.

It is also possible to use the remaining seven units of study to complete an Arts major, e.g. History, Language, etc., but because of the possible pre-requisites, this will normally mean completing this sequence of courses in part-time mode across more than one year of study.

## Diploma of Music Teaching (DMUS) - DipMusT

QTAC code (Australian and New Zealand applicants): external 909765

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should [contact us](#).**

	External
<b>Campus:</b>	Toowoomba
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	2 years (2 courses per semester) or 4 years (1 course per semester)

### Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email [usq.support@usq.edu.au](mailto:usq.support@usq.edu.au) or submit a question via [Ask UniSQ](#).

### Program aims

The aims of the program are:

- to produce graduates who have a sound foundation in musicianship and music teaching
- to develop in students musical skills that will provide them with the substantial background necessary for successful music teaching
- to develop in students high quality teaching skills necessary for successful teaching practice.

### Program objectives

On successful completion of the program, the student will:

- have developed expertise in teaching instrumental or vocal students from beginner to lower advanced levels
- have achieved an intermediate standard basis in aural development and music writing techniques.

### Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Successful completion of Year 12 or equivalent, or mature age with substantial music teaching experience.
- Practical qualifications of Grade 7 (AMEB) or higher at credit level, or equivalent, completed within five years of the year of anticipated entry (or within last two years for vocalists), or successful live or video audition.
- A pass at credit standard or higher in 5th grade (AMEB) Musicianship or Theory, or equivalent.
- English level IELTS 6 for International Students.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.



## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

This program is available in piano, violin/viola, flute, clarinet and voice. The Diploma program consists of four courses of Music Craft and four courses of Studio Teaching (Pedagogy). The pedagogy courses cover instrumental or vocal teaching from beginner to Grade 6 standard, or higher.

## Required time limits

Students have a maximum of 4 years to complete this program.

## Recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
MUS1021					1	1	O	
MUS2022					1	2	O	
MUS2023					2	1	O	
MUS2024					2	2	O	

## Bachelor of Applied Media (BAPM) - BAppMed

QTAC code (Australian and New Zealand applicants): Springfield campus: 929651

CRICOS code (International applicants): 059207J

**This program is offered to continuing students only. No new admissions will be accepted. Students who are interested in this study area should consider the .**

	On-campus*
<b>Start:</b>	No new admissions
<b>Campus:</b>	Springfield
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, 6 years part-time

### Footnotes

\* Some of the majors are available in external mode only.

## Contact us

<b>Current students</b>
<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

The Bachelor of Applied Media is designed to foster interaction between multidisciplinary developers, educators and the media industry in understanding, and contributing to, the rapid evolution of media broadcast products. It aims to produce graduates who are equipped to identify, analyse and produce media related product in both private and public sectors. This program aims to produce a graduate of high academic and professional standard who is capable of successfully competing for employment in a relevant profession and pursuing career development in this discipline or other related areas. The Bachelor of Applied Media seeks to develop critical, articulate, creative students by offering a range of majors and minor studies in disciplines that meet industry demand.

## Program objectives

On successful completion of the program, students should be able to:

- demonstrate strong communication skills
- understand the concepts, processes and procedures relevant to media related industries
- identify and evaluate the environments within which media is conducted
- identify information needs appropriate to their studies and apply the techniques required to gather and impart such information
- identify, analyse and solve problems in several public and private areas of media by selecting and using appropriate media applications
- apply methods, concepts and theories to the creation of media projects
- evaluate the outcomes of media projects
- act within the ethos of professional media practice
- have knowledge of at least one associated discipline.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Admission to the Bachelor of Applied Media is in accordance with [University's Admissions Policy](#) for undergraduate programs.

Students who have completed a Diploma or Advanced Diploma of Screen (Film and Television), or other media-associated Diploma or Advanced Diploma from TAFE (or other accredited provider) may be granted advanced standing – see Credit.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Applied Media consists of 24 courses. All students must complete core studies - 16 courses taken over three years and either:

- a Specialisation Major - 8 courses, or
- two minor studies of 4 courses each - 8 courses, or
- one minor study - 4 courses and 4 electives – 4 courses

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

The Bachelor of Applied Media core courses are as follows:

Course	Year	Semester - On-campus (ONC)
MMS1003	1	1
MEA2000	1	1
<a href="#">CMS1000 Communication and Scholarship</a>	1	1,2,3
MMS1012	1	2
MMS1013	1	2
MMS1011	1	2
MMS2023	2	1
MMS2021	2	1
MMS2022	2	2
MMS2031 Short Narrative Production	2	2
MMS2011	2	2
MMS3012	3	1
MMS3024	3	1
MMS3026	3	1
MMS3021 Experimental Media Production	3	2
MMS3010	3	2

## Major studies

In addition to the Core Studies all students must choose to complete **either** an 8 course Specialisation Major **or**, alternatively, students may choose to study two 4 course Minor Sequences instead **or** a 4 course minor and 4 electives.

## Creative Media (including Multimedia)

Course	Mode	Semester
MEA1000	ONL	1
<a href="#">CSC1401 Foundation Programming</a>	ONL	1,2,3
<a href="#">CSC2408 Software Development Tools</a>	ONL	2
<a href="#">CSC2406 Web Technology 1</a>	ONL	2
MEA1004	ONL	2
MEA2005	ONL	1
MEA2004	ONL	2
BCA3002	ONL	1

## English Literature

Course	Mode	Semester
<a href="#">ENL1000 Introduction to Literature</a>	ONC, ONL	1,3
ENL1001	ONC, ONL	2
ENL2002	ONC	1
ENL2004	ONC, ONL	2
ENL3005 The Australian Novel 1975-2010	ONC, ONL	1
<a href="#">ENL3004 The Literary Canon: How to Read Great Books</a>	ONL	2

<a href="#">ENL3000 Modernism</a>	ONC, ONL	1
<a href="#">HMT3001 Independent Study Project A</a>	ONL	1

## Journalism

Course	Mode	Semester
<a href="#">JRN1020 The Journalist's Toolkit</a> Formerly JRN1000: Students who have completed JRN1000 should not enrol in JRN1020.	ONC, ONL	2, 3 (Year 1)
JRN2000	ONC, ONL	1 (Year 1)
JRN2006 Formerly JRN3006: Students who have successfully completed JRN3006 should not enrol in JRN2006.	ONC, ONL	1 (Year 2)
JRN2001	ONC, ONL	2 (Year 1)
JRN2002	ONC, ONL	2 (Year 3)
<a href="#">JRN1010 Analysing News and Media</a> Formerly JRN2010: Students who have successfully completed JRN2010 should not enrol in JRN1010.	ONC	1 (Year 3)
JRN3001	ONC, ONL	2 (Year 3)
JRN3003 Feature Writing <sup>#</sup>	ONC, ONL	1 (Year 3)

### Footnotes

<sup>#</sup> This course is not offered on-campus S1 2019

## Theatre

Course	Mode	Semester
THE1001	ONC, ONL	1
THE1002	ONC, ONL	2
THE2002	ONL	2
THE2003	ONC, ONL	1
THS2006 Pre-Renaissance Drama <sup>*</sup>	ONL	1
THE2007 Shakespearean Theatre: Then and Now <sup>*</sup> OR	ONL	2
THE2008 Modern Drama <sup>#</sup>	ONC, ONL	2
BCA3002	ONL	1
BCA3001	ONL	2

### Footnotes

<sup>\*</sup> Offered in odd years

<sup>#</sup> Offered in even years

## Visual Arts

Course	Mode	Semester
VSA1000	ONL	1,3
VSA1003	ONC, ONL	2
VSA2000	ONC, ONL (Arts Management only)	1

VSA2001	ONC, ONL (Arts Management only)	2
VSA1021	ONL (Arts Management only)	2
BCA3002	ONL (Arts Management only)	1
VSA3021	ONC, ONL	1
VSA3022	ONC, ONL	2

## Tourism Management

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Mode	Semester
<a href="#">MKT1001 Marketing Fundamentals</a>	ONC	1, 2
TOU1003	ONC	1
TOU2008	ONL	1
TOU2009	ONC	2
MKT2012 Services Marketing	ONC	2
<a href="#">MGT3001 Global Management</a>	ONC	1
TOU3010	ONC	2
Select 1 of the following courses:		
BUS3000	ONC	2, 3
<a href="#">MKT3001 Marketing Intelligence</a>	ONC	1
<a href="#">MKT3007 Marketing Strategy</a>	ONC	2

## Marketing

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Mode	Semester
<a href="#">MKT1001 Marketing Fundamentals</a>	ONC	1, 2
<a href="#">MKT1002 Consumer Psychology</a>	ONC	2
<a href="#">MKT2001 Marketing Communications</a>	ONC	1
MKT2002 Global Marketing	ONC	1
MKT2004 Marketing Channels	ONC	2
MKT2012 Services Marketing	ONC	2
<a href="#">MKT3001 Marketing Intelligence</a>	ONC	1
<a href="#">MKT3007 Marketing Strategy</a>	ONC	2

## Education

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Mode	Semester
EDC1200	ONC	1
EDC1100	ONC	1
<a href="#">EDC1300 The Collaborative Educator</a>	ONC	2
<a href="#">EDX1250 Arts Curriculum and Pedagogy 1: Dance, Drama, Media Arts, Music and Visual Arts</a>	ONC	1

<a href="#">EDX1450 HPE Curriculum Studies 1</a>	ONC	2
<a href="#">EDC2200 First Nations Education</a>	ONC	2
<a href="#">EDC2400 Educating Learners with Special Needs Across Contexts</a>	ONC	1
<a href="#">EDC2300 Assessment Practices for Secondary</a>	ONC	2

## Minor Studies

Students may take the minor studies path instead of the Specialisation Major. Option Studies are designed to enable students to widen their knowledge and perspectives across a range of disciplines. The purpose of the minor study sequence is to provide the student with the opportunity to bring skills and knowledge from a broader range of disciplinary approaches to underpin their applied media practice and careers. Courses must be taken over two levels. If a minor/Option study path is preferred, the student is required to choose two of the minor sequences as a substitute for the major from:

- the list of courses available on the Springfield campus below; or
- another minor studied externally from Toowoomba campus.

### Communication and Media Studies minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">CMS1010 Introduction to Communication Studies</a>	S1 ONC, ONL
CMS2017 Australian Television	S1 ONC, ONL
CMS2018 Audience and Industry	S2 ONC, ONL
CMS2019 Global Hollywood	S1 ONC, ONL

### Creative Media minor

Course	Semester/Mode of Offer
MEA1000	S1 ONL
MEA1004	S2 ONL
MEA2005	S1 ONL
MEA2004	S2 ONL

### English Literature minor

Course	Semester/Mode of Offer
<a href="#">ENL1000 Introduction to Literature</a>	S1 ONC; S3 ONL
ENL1001	S2 ONC, ONL
ENL2002	S1 ONC
ENL2004	S2 ONC, ONL

### History minor

Course	Semester/Mode of Offer
<a href="#">HIS1000 World History to 1500 CE</a>	S1 ONC, ONL
HIS1001	S1 ONC, ONL
HIS1003	S2 ONC, ONL

<a href="#">HIS2001 Sovereignty, Equality and Racism in Australia's Past</a>	S1 ONC, ONL
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#### Journalism minor

Course	Semester/Mode of Offer
<a href="#">JRN1020 The Journalist's Toolkit</a> Formerly JRN1000: Students who have completed JRN1000 should not enrol in JRN1020.	S2 ONC, ONL; S3 ONL
JRN2000	S1 ONC, ONL
JRN2001	S2 ONC, ONL
JRN3003 Feature Writing	S1 ONC, ONL

#### Theatre minor

Course	Semester/Mode of Offer
THE1001	S1 ONC, ONL
THE1002	S2 ONC, ONL
THE1003	S2 ONC, ONL
THE2003	S1 ONC, ONL

#### Visual Arts minor

Course	Semester/Mode of Offer
VSA2000	S1 ONC, ONL
VSA1000	S1,3 ONL
VSA1001	S2 ONL (Arts Management only)
BCA3002	S1 ONL

#### Public Relations minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">PRL1002 The PR Playbook: Practice and Tools</a>	S1 ONC, ONL
PRL1003	S2 ONL
PRL2003	S1 ONC, ONL
PRL2001	S2 ONC, ONL

#### Tourism Management minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
TOU1003	S1 ONC
TOU2008	S1 ONL
TOU3010	S2 ONC
TOU2009	S2 ONC



## Marketing minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">MKT1001 Marketing Fundamentals</a>	S1,2 ONC
<a href="#">MKT1002 Consumer Psychology</a>	S2 ONC
<a href="#">MKT2002 Global Marketing</a>	S1 ONC
Select one other course from the Marketing major in the <a href="#">BBUS Bachelor of Business</a> (subject to enrolment requirements).	

## Education minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">EDC1100</a>	S1 ONC
<a href="#">EDC1200</a>	S1, S3 ONC
<a href="#">EDC1300 The Collaborative Educator</a>	S2, S3 ONC
<a href="#">EDC2200 First Nations Education</a>	S2, S3 ONC

## Psychology minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">PSY1010 Foundation Psychology A</a>	S1 ONC, ONL; S3 ONL
<a href="#">PSY1101 Critical Thinking</a>	S1 ONC, ONL
<a href="#">PSY1020 Foundation Psychology B</a>	S2 ONC, ONL; S2 ONC, ONL
<a href="#">PSY1030 Cross-Cultural and Indigenous Psychology</a>	S2 ONC, ONL; S3 ONL

## IT requirements

Access to high-level computers is necessary as computers play an important role in the studying and learning process, especially in media related fields where digital technology has superseded analogue traditions. Students are strongly encouraged to make use of up-to-date computer technology in a number of ways to facilitate learning, and in the production of assessment material. Some courses require substantial access to a computer because computer software is integral to the material being taught in the course. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer.

Additionally, students are required to purchase an External 7200 rpm Hard Drive with Firewire in their first semester, first year. This hardware will be necessary for use over the duration of the three years (full-time) of the degree course.

The University is installing a wireless network for students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity.

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox.

## Other program requirements

Students must maintain good standing in this program. Please refer to the [Academic Standing, Progression and Exclusion Procedure](#).

## Credit

- Students with prior industry experience and/or previous related study may apply for consideration for credit
- In particular, students who have completed the Advanced Diploma of Screen (Film and Television) or the Diploma of Screen (Film and Television) from a TAFE (or other accredited provider) may apply for credit of up to 8 core courses as per AQF agreement. All requests for further credit above the agreed 8 units will be considered on a case by case basis and responses directed by the Faculty of Business, Education, Law and Arts. The Faculty is not obliged to grant further credit above the 8 units but is able to do so if it believes there are demonstrated grounds for doing so.

## Recommended enrolment pattern - Springfield campus only

Given the program structure information, students should plan their enrolment making sure that they have fulfilled all core, major, minor and elective requirements. Enrolment requirements must be satisfied before enrolling in a course.

As a guide, full-time students should plan to undertake eight courses per year or four units per semester. For further details, see above under Program Structure.

Courses in the core studies are only offered on-campus and follow a strict pre-requisite pattern. While most courses in the specialisation major, minor, and elective studies are on-campus a small number are only offered externally at this time.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
First Year							
MMS1003	1	1					
MEA2000	1	1					
CMS1000 Communication and Scholarship *	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
Course from Specialisation major, Minor study or elective	1	1					
MMS1012	1	2					
MMS1013	1	2					
MMS1011	1	2					
Course from Specialisation major, Minor study or elective	1	2					
Second Year							
MMS2021	2	1					
MMS2023	2	1					
Course from Specialisation major, Minor study or elective	2	1					
Course from Specialisation major, Minor study or elective	2	1					
MMS2022	2	2					
MMS2031 Short Narrative Production	2	2					
MMS2011	2	2					
Course from Specialisation major, Minor study or elective	2	2					
Third Year							
MMS3012	3	1					
MMS3026	3	1					
MMS3024	3	1					
Course from Specialisation major, Minor study or elective	3	1					
MMS3021 Experimental Media Production	3	2					
MMS3010	3	2					

Consult the Handbook on the Web at <https://www.unisq.edu.au/handbook/current> for any updates that may occur during the year.  
(DISCONTINUED) Bachelor of Applied Media (BAPM) - BAppMed (2023)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Course from Specialisation major, Minor study or elective	3	2					
Course from Specialisation major, Minor study or elective	3	2					

#### Footnotes

\* Students who have completed CMS1009 Communication in Academic and Professional Contexts cannot enrol in [CMS1000](#).

## Bachelor of Arts (BART) - BA

QTAC code (Australian and New Zealand applicants): Online: 909405; Toowoomba campus: 909441;  
Springfield campus: 929441

CRICOS code (International applicants): 009258A

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, 6 years part-time or external	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

The Bachelor of Arts is a degree which aims to deliver practical outcomes relevant to emerging professional industries in the Arts and Humanities. Students have flexible access to a wide range of specialty combinations from across the University, enabling students to take advantage of opportunities in growth career areas. This program seeks to produce enterprising, industry-informed graduates with advanced skills in communication, and critical and creative problem-solving. It achieves this by combining an employability focus with support and guidance on how to productively tailor student learning. Bachelor of Arts graduates are people who are committed to improving societies and economies, both regional and global, and who can reconcile deep disciplinary knowledge with culturally aware, ethical, and inclusive practices essential to effective citizenship.

## Program objectives

On successful completion of the program, students should be able to:

- Evidence professional knowledge and skills in one or more disciplines which will equip students to be competitive in the regional and global workforce;

- Use creative and critical thinking processes to evaluate multiple sources of evidence, explore new ideas and possibilities, formulate arguments, and apply reasoning and reflection to develop solutions to complex real-world problems;
- Engage independently and collaboratively in informed debates, discussion, and activities to extend and advance effective communication skills in a range of oral, written and digital modes;
- Act as responsible, ethical professionals and global citizens by applying awareness of social responsibility and professional integrity to interactions with other professionals and the wider community;
- Show evidence of skills and capabilities, as well as initiative and resourcefulness, necessary to make a valuable contribution to the professional workplace, and respond to changing industry needs;
- Recognise and apply cultural awareness and tolerance for diversity within team, community and workplace settings.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **58**, or equivalent qualification.<sup>^</sup>
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Arts is comprised of 24 single-unit courses as indicated in the table below. Students are required to complete a minimum of four (4) Level 3 courses as part of this program.

### Foundation year:

It is recommended that students take ONE (1) SEED course in each of their first two (2) semesters of study. SEED electives work with first-year core courses to create a foundation year. By exploring the contributions different disciplines make to problem-solving, students will be able to make more informed study choices in program design and their emergent career journeys.

### Second major, minor and/or elective courses from other UniSQ undergraduate programs:

Students may select a major, minor and/or elective courses from other UniSQ undergraduate programs as listed below. These have been established in collaboration with other schools to add value and align with career outcomes in priority areas. Students are encouraged to consider the recommended combinations in selecting second majors, minors, and/or electives. Students may select a second major, minor, and /or electives from UniSQ undergraduate programs not listed below, subject to meeting prerequisite requirements and with the approval of the Program Coordinator. Typically students tend to consider a second major, minor or elective courses from the [Bachelor of Business](#), [Bachelor of Communication and Media](#), [Bachelor of Information Technology](#) or [Bachelor of Science](#) or [Bachelor of Science \(Psychology\)](#)

**Note:** Bachelor of Arts graduates also have the option of completing an Honours year in the [Bachelor of Arts \(Honours\)](#) program. An Honours degree is recognised internationally as extending intellectual depth and skills in research, analysis and writing. To discuss entry requirements and eligibility, students should contact either the Bachelor of Arts or Bachelor of Arts (Honours) Program Director.

Area of study	Number of units
<b>OPTION 1</b>	
Core Courses	4 units

<p>1 x 8 unit major from the following:</p> <ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Archaeology</li> <li>• Counselling</li> <li>• Creative Writing</li> <li>• Criminology and Criminal Justice</li> <li>• Drama</li> <li>• English Literature</li> <li>• Environment and Sustainability</li> <li>• First Nations Australia</li> <li>• History</li> <li>• International Relations</li> <li>• Journalism</li> <li>• Legal Studies</li> <li>• Music</li> <li>• Physiology and Human Movement</li> <li>• Social Justice and Entrepreneurship</li> <li>• Visual Arts Curation</li> </ul>	8 units
<b>AND one (1) of the following combinations:</b>	
<p><b>Combination 1</b> A second 8 unit major from within the Bachelor of Arts or from across the University, subject to pre-requisites (see suggested complementary majors under each major in the Recommended Enrolment Pattern) <b>AND</b> 1 x 4 unit minor (from the recommended Minor Studies) <b>OR</b> 4 units of elective courses, inclusive of SEED elective courses</p>	12 units
<b>OR</b>	
<p><b>Combination 2</b> 2 x 4 unit minors (from the recommended Minor Studies) <b>AND</b> 4 units of elective courses, inclusive of SEED elective courses</p>	
<b>Total:</b>	<b>24 units</b>
<b>OPTION 2</b>	
Core Courses	4 units
<p>1 x 12 unit major from the following:</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Artificial Intelligence and Data Science</li> <li>• Criminology and Criminal Justice</li> <li>• Psychology*</li> </ul> <p>* Students selecting the Psychology major must replace HAC2000 with STA1003, and HAC3001 with PSY1030 as core courses.</p>	12 units

<b>AND</b>	
A second 8 unit major from within the Bachelor of Arts or from across the University, subject to pre-requisites (see suggested complementary majors under each major in the Recommended Enrolment Pattern)	8 units
<b>OR</b>	
2 x 4 unit minors (from the recommended Minor Studies)	
<b>OR</b>	
1 x 4 unit minor (from the recommended Minor Studies)	24 units
<b>AND</b>	
4 units of elective courses, inclusive of SEED elective courses	
<b>Total:</b>	<b>24 units</b>

## Required time limits

Students have a maximum of nine (9) years to complete this program.

## Core courses

All students must take the following core courses:

\*

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) **OR** [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023) (must be taken in first semester of study)
- [HAC1001 The Professional Self: Building Career Identity](#) (must be taken in first semester of study)
- HAC2000 Digital Worlds: Human Future (first offering Semester 1, 2024)
- HAC3001 The Emerging Professional (first offering Semester 2, 2024)

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

The recommended pattern for enrolment in core courses by full-time on-campus students:

Year	Semester	Course
<b>Foundation Year</b>		
Year 1	Semester 1	<a href="#">CMS1000 Communication and Scholarship</a> (final offer Semester 1, 2023), OR <a href="#">HAC1000 The Skilful Communicator</a> <sup>£</sup> (first offer Semester 2, 2023)
	Semester 2	<a href="#">HAC1001 The Professional Self: Building Career Identity</a> + 1 SEED elective + 1 Major/Extended Major + 1 second Major/Minor/Elective
<b>Advanced Study Years</b>		
Year 2	Semester 1	HAC2000 Digital Worlds: Human Future
Year 3	Semester 2	HAC3001 The Emerging Professional

## Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024



This pattern of core courses can only be varied with permission from the Bachelor of Arts Program Director or approved delegate. **Students who have not completed the required Year 1 core courses during their first year of study may be advised to complete these courses before progressing in the program.** Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they initially enrolled in.

\* Students who have selected a major in Psychology, must replace HAC2000 with STA1003 and HAC3001 with PSY1030 as core courses.

## Anthropology (8-unit major)

Anthropology is the study of people and analyses what it means to be human in a wide range of contexts and places: from the study of material culture to popular culture, public health policies and the world's religions. Anthropology can be used to address some of society's most compelling questions on war, gender, discrimination, racism and other divisions of power. Students of the Anthropology Major go beyond the traditional idea of studying remote societies and cultures to look at the social and cultural experiences of our own lives; they will delve deeper into the questions they ask about the world, and be given the academic skills needed to make a difference. Plan your future career: Depending on your career aspirations, you could combine your Anthropology major with a major in Artificial Intelligence and Data Science, Counselling, Criminology and Criminal Justice, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 courses are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Semester of offer Online/External	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">ANT1001 Cultural Diversity: an Introduction to Anthropology<sup>‡</sup></a>	1,3	1			
<a href="#">ANT1000 World Archaeology: An Introduction</a>	2	2			
<a href="#">ANT2002 Culture, Illness and Health<sup>†</sup></a>	2	2			
<a href="#">ANT2005 Culture, Religion and Belief<sup>‡</sup></a>	1	1			
<a href="#">ANT2007 Ethnographic Methods: Making Anthropology</a>	2	2			

<a href="#">ANT3006 Indigenous Peoples in the Nation State<sup>†‡</sup></a>	1				Semester 1 Toowoomba offer is not available in 2023.
<a href="#">ANT3011 Cultural Heritage Management<sup>†</sup></a>	2	2		Enrolment is not permitted in <a href="#">ANT3011</a> if ANT3009 has been previously completed	
<a href="#">ANT3012 Museums and Museum Culture<sup>†</sup></a>	2	2			

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

† This course is offered in even-numbered years.

‡ This course is offered in odd-numbered years only.

## Archaeology (8-unit major)

Archaeologists give us the chance to see how people lived in the past, and how they interacted with one another and the environment. Studies of the material traces of the past also help people to make important decisions about property, resources, and cultural heritage in the present day. Students taking the Archaeology Major at UniSQ will open a window to the past under the direction of some of Australia's most respected archaeologists, with opportunities for practical archaeological training, including field methods and laboratory analysis. Plan your future career: Depending on your career aspirations, you could combine your Archaeology major with a major in Artificial Intelligence and Data Science, Environment and Sustainability, First Nations Australia, History, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 courses are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Semester of offer <del>Online/External</del>	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">ANT1001 Cultural Diversity: an Introduction to Anthropology<sup>£</sup></a>	1,3	1			
<a href="#">ANT1000 World Archaeology: An Introduction</a>					
<a href="#">ANT2008 Archaeological Laboratory Methods: Analysis and Interpretation<sup>†‡</sup></a>					

<a href="#">STA2100</a> <a href="#">Evaluating Information</a>					
<a href="#">ANT2010</a> <a href="#">Archaeological Field Methods</a> *					Semester 1 Toowoomba offer is not available in 2023.
ANT3000 Archaeology of Indigenous Australia <sup>†</sup>				Enrolment is not permitted in <a href="#">ANT3011</a> if ANT3009 has been previously completed	
<a href="#">ANT3011</a> <a href="#">Cultural Heritage Management</a> <sup>‡</sup>					
ANT3012 Museums and Museum Culture <sup>†</sup>					

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

‡ This course is offered in odd-numbered years only.

\* Note: This course contains an intensive in the form of 35 hours undertaken on-site over 1 week

† This course is offered in even-numbered years only.

## Archaeology (12-unit extended major)

Students undertaking an Archaeology (Extended) major gain a thorough understanding of the close connections between the study of the material traces of past peoples and our knowledge of people and cultures in the present. Plan your future career: Depending on your career aspirations, you could combine your Archaeology major with a major in Artificial Intelligence and Data Science, Environment and Sustainability, First Nations Australia, History, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 coursees are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Semester of offer <del>Online/External</del>	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">ANT1001</a> <a href="#">Cultural Diversity: an Introduction to Anthropology</a> £	1,3	1			
<a href="#">ANT1000</a> World Archaeology: An Introduction	2	2			

ANT2008 Archaeological Laboratory Methods: Analysis and Interpretation <sup>‡</sup>	1	1		Pre-requisite: <a href="#">ANT1000</a>	
ANT2002 Culture, Illness and Health <sup>†</sup>	1	1			
ANT2005 Culture, Religion and Belief <sup>‡</sup>	1	1			
ANT2007 Ethnographic Methods: Making Anthropology	2	2			
ANT2010 Archaeological Field Methods*	2	2		Pre-requisite: <a href="#">ANT1000</a>	
STA2100 Evaluating Information	2	2		Enrolment is not permitted in STA2100 if STA3100 has been previously completed.	
ANT3000 Archaeology of Indigenous Australia <sup>†</sup>	1	1			
ANT3006 Indigenous Peoples in the Nation State <sup>‡</sup>	1	1			Semester 1 Toowoomba On-campus offer is not available in 2023.
ANT3011 Cultural Heritage Management <sup>‡</sup>	2	2		Enrolment is not permitted in <a href="#">ANT3011</a> if ANT3009 has been previously completed	
ANT3012 Museums and Museum Culture <sup>†</sup>	2	2			

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- ‡ This course is offered in odd-numbered years only.
- † This course is offered in even-numbered years.
- \* Note: This course contains an intensive in the form of 35 hours undertaken on-site over 1 week

## Artificial Intelligence and Data Science (12-unit major)

In this major you will create solutions to data science problems either individually or in teams, by generating programs which apply programming strategies and data analysis techniques. Graduates from this major have knowledge and skills related to data modelling, storage, and retrieval methods, and can apply effective data mining tools and techniques to technology initiatives.

Plan your future career: Depending on your career aspirations, you could combine your Artificial Intelligence and Data Science major with Anthropology, Archaeology, Criminology and Criminal Justice, Environment and Sustainability, History, International Relations, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">MAT1101 Discrete Mathematics for Computing</a>	1	1	1		
<a href="#">CSC1401 Foundation Programming<sup>£</sup></a>	1,2,3	1,2,3	1,2		
<a href="#">CSC1030 Systems and Data Management Fundamentals</a>	1,2	1,2	1,2		
<a href="#">CSC1050 Network and Security Fundamentals</a>	2	2	2		
<a href="#">CSC1060 Data Analytics Fundamentals</a>	2	2			
<a href="#">STA1003 Fundamental Statistics</a>	1,2	1,2	1		Enrolment is not permitted in <a href="#">STA1003</a> if <a href="#">STA2300</a> or <a href="#">STA8170</a> or <a href="#">STA6200</a> or <a href="#">STA1004</a> has been previously completed. Students enrolled in the BACT, or undertaking the Accounting Major in the BBCM, are not eligible for enrolment.
<a href="#">CSC2460 Database Systems<sup>*</sup></a>	1				

CSC2230 Big Data Management and Analytics *	2				
CSC2220 Artificial Intelligence ^	1				
<b>Select three (3) of the following courses:</b>					
<a href="#">STA3200 Multivariate Statistical Methods</a>	1				Pre-requisite: STA2300 or <a href="#">STA1003</a> Enrolment is not permitted in STA3200 if STA8005 or STA6100 have been previously completed
CSC3250 Pattern Recognition and Machine Learning ^	1				
<a href="#">CSC3501 Principles of Data Science and Visualisation</a>	2	2	2		Pre-requisite: <a href="#">STA3200</a>
CSC3260 Data Mining Applications ^	2				

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \* First offer in 2024 academic year
- ^ First offer in 2025 academic year

### Counselling (8-unit major)

A career in counselling is a rewarding experience, where your therapeutic skills and knowledge can assist people to make life-enhancing emotional, mental and lifestyle changes. At UniSQ we will prepare you for the growing need for counsellors in our society, so you have the right skills to assist people to better their lives. Plan your future career: Depending on your career aspirations, you could combine your Counselling major with Anthropology, Creative Writing, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, Journalism, Legal Studies, Music, Physiology and Human Movement, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list..

Course	Semester of offer <del>Online</del> External	Semester of offer Toowoomba campus	Semester of offer Ipswich	Residential school	Enrolment Requirements	Notes
<a href="#">CDS1001 Human Relations and Communications</a>	1			R		

<a href="#">CDS1002</a>	2			R		
<a href="#">CDS3002</a> Counselling Theory and Practice	1			R	Pre-requisite: <a href="#">CDS1002</a> or ( <a href="#">PSY1010</a> and <a href="#">PSY1020</a> )	
<a href="#">CDS3004</a> Counselling Theory and Practice 2	1			M	Pre-requisite: <a href="#">CDS1002</a> Pre-requisite or Co-requisite: <a href="#">CDS3002</a>	
<b>Choose four (4) courses from the following:</b>						
<a href="#">HSW2220</a> Health and Wellbeing Across the Lifespan	1		1			
<a href="#">CDS3001</a> Assessment and Report Writing in Counselling	2			R	Pre-requisite: Students must have successfully completed 8 units prior to enrolling	
<a href="#">CDS3005</a> Counselling Theory and Practice 3 <sup>^</sup>	2			R		
<a href="#">EDU3325</a> Understanding Child Abuse and Neglect for Helping Professionals <sup>£</sup>	1,3				Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.	
<a href="#">EDU3335</a> Managing Emotional and Behavioural Problems of Young People in the Helping Professions <sup>£</sup>	1,3				Enrolment is not permitted in <a href="#">EDU3335</a> if <a href="#">EDU5335</a> has been previously completed.	

#### Footnotes

<sup>^</sup> **Attendance recommendations:** Students aiming to become professional counsellors and/or join professional counselling associations, are strongly recommended to attend residential schools for all of the following courses: CDS1001, CDS1002, CDS3001, CDS3002, CDS3004 and CDS3005.

<sup>£</sup> In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

### Creative Writing (8-unit major)

The Creative Writing major allows students to gain deep understanding of writing and writing practices that then inform their own practice as writers. Courses have a thematic focus so students acquire the skills to write

effectively, but also learn to think critically about how, why, where and when we write about experiences, landscapes or people.

Plan your future career: Depending on your career aspirations, you could combine your Creative Writing major with Counselling, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, History, Journalism, Legal Studies, Music, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, Visual Art Curation or another major from the majors list.

Students considering the Bachelor of Arts (Honours) are advised to take **either** [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">CWR1001 Writing Good Prose<sup>£</sup></a>	1,3	1			
<a href="#">CWR1002 Writing about People</a>	2	2			
<a href="#">CWR1003 Writing for Young Readers<sup>£</sup></a>	1,3	1	1		
<a href="#">CWR2001 Fairy Tales and Other Forms</a>	1	1		Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	Semester 1 Toowoomba offer not available in 2023.
<a href="#">CWR2002 Writing About Nature</a>	2	2		Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	
<a href="#">CWR2003 The Writing Life</a>	2	2		Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	
<a href="#">CWR3001 Writing Speculative Fiction</a>	1			Pre-requisite: At least four successfully completed CWR courses	
<a href="#">CWR3002 Advanced Writing Workshop</a>		2		Pre-requisite: At least four successfully completed CWR courses	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Criminology and Criminal Justice (8-unit major)

Criminology is the social scientific study of crime and society's response to crime. By undertaking a major or extended major in criminology and criminal justice, students can expect to develop important employability skills in the areas of critical thinking, research, communication, and problem-solving. These skills are developed through a range of fascinating studies about why people commit crime, crime prevention and intervention, the prevalence of crime, crime and the media, youth and juvenile justice, victimology, investigating crime, the history and purpose of punishment, race and crime, and green criminology.



Plan your future career: Depending on your career aspirations, you could combine your Criminology and Criminal Justice major with Anthropology, Artificial Intelligence and Data Science, Counselling, Creative Writing, First Nations Australia, History, Journalism, International Relations, Legal Studies, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus	Enrolment Requirements	Notes
<a href="#">CRI1111 Criminology</a>	1,2	1,2		1,2	Enrolment is not permitted in <a href="#">CRI1111</a> if LAW3471 has been previously completed.	
<a href="#">CRI1121 Crime and Justice</a>	2	2	2			
<a href="#">CRI2221</a>	2					
<b>Select five (5) of the following courses:</b>						
<a href="#">CRI2212 Police and Society</a>	1					
<a href="#">CRI2211 Crime, Justice and the Media</a>	1					
<a href="#">CRI2213 Youth, Deviance and Juvenile Justice</a>	1	1				
<a href="#">CRI1122 Race, Diversity, Crime and Justice</a>	2					
<a href="#">CRI1123 Punishment and Reform</a>	2					
<a href="#">CRI3312 Green Criminology</a>	1					
<a href="#">EDU3325 Understanding Child Abuse and Neglect for Helping Professionals<sup>£</sup></a>	1,3				Enrolment is not permitted in <a href="#">EDU3325</a> if EDU5325 has been previously completed.	
<a href="#">CRI2222 Victimology in Context</a>	2	2				

<a href="#">LAW3479 Family Violence and Child Protection Law</a>	2	2			Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>	
<a href="#">CRI3311 Investigating Crime</a>	1					
<a href="#">CRI3321 Criminal Minds: Forensic and Criminal Psychology</a>	2		2			

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

### Criminology and Criminal Justice (12-unit major)

Criminology is the social scientific study of crime and society's response to crime. By undertaking a major or extended major in criminology and criminal justice, students can expect to develop important employability skills in the areas of critical thinking, research, communication, and problem-solving. These skills are developed through a range of fascinating studies about why people commit crime, crime prevention and intervention, the prevalence of crime, crime and the media, youth and juvenile justice, victimology, investigating crime, the history and purpose of punishment, race and crime, and green criminology.

Plan your future career: Depending on your career aspirations, you could combine your Criminology and Criminal Justice major with Anthropology, Artificial Intelligence and Data Science, Counselling, Creative Writing, First Nations Australia, History, Journalism, International Relations, Legal Studies, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus	Enrolment Requirements	Notes
<a href="#">CRI1111 Criminology</a>	1,2	1,2		1,2	Enrolment is not permitted in <a href="#">CRI1111</a> if <a href="#">LAW3471</a> has been previously completed.	
<a href="#">CRI1121 Crime and Justice</a>	2	2	2			
<a href="#">CRI2221</a>	2					
<b>Select nine (9) of the following courses:</b>						
<a href="#">CRI2212 Police and Society</a>	1					
<a href="#">CRI2211 Crime, Justice and the Media</a>	1					

<a href="#">CRI2213</a> Youth, Deviance and Juvenile Justice	1	1				
<a href="#">CRI1122</a> Race, Diversity, Crime and Justice	2					
<a href="#">CRI1123</a> Punishment and Reform	2					
<a href="#">CRI3312</a> Green Criminology	1					
<a href="#">EDU3325</a> Understanding Child Abuse and Neglect for Helping Professionals <sup>£</sup>	1,3				Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.	
<a href="#">CRI2222</a> Victimology in Context	2	2				
<a href="#">LAW3479</a> Family Violence and Child Protection Law	2	2			Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>	
<a href="#">CRI3311</a> Investigating Crime	1					
<a href="#">CRI3321</a> Criminal Minds: Forensic and Criminal Psychology	2		2			

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Drama (8-unit major)

The Drama major provides students with a blend of drama, dramaturgy, creative development, cultural responsibility and theatre learning experiences to generate the skills required for application in a diverse range of sectors such as entertainment, community, arts, education, and health. Students will participate in drama practice that is designed to critically engage with communities and enhance cultural safety and agency for participants.

Plan your future career: Depending on your career aspirations, you could combine your Counselling, Creative Writing, English Literature, First Nations Australia, History, Journalism, Music, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, Visual Art Curation or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">THT1001 Making Theatre History 1: Classic Plays in Context</a>	1	1		Enrolment is not permitted in <a href="#">THT1001</a> if THE1001 has been previously completed.	
<a href="#">THT1002 Making Theatre History 2</a>	2	2		Enrolment is not permitted in <a href="#">THT1002</a> if THE1001 has been previously completed.	
<a href="#">THT1003 Theatre in Communities</a>	2	2		Enrolment is not permitted in <a href="#">THT1003</a> if THE1001 has been previously completed.	
<a href="#">SCA2001 Cultural Responsibilities and Creative Communities</a>	1,3	1	1		
<a href="#">SCA2002 Arts Business: Making and Managing Your Arts Career</a>	2,3	2	2		
<a href="#">THT2004 Theatre and Adaptation</a>	2	2		Pre-requisite: <a href="#">THT1001</a> or <a href="#">THT1002</a>	
<a href="#">THT3003 Dramaturgy and Dramatic Responsibility</a>	1	1		Pre-requisite: <a href="#">THT1001</a> and <a href="#">THT1002</a>	
<a href="#">THT3004 The Body as Story</a>	2	2		Pre-requisite: <a href="#">THT1001</a> and <a href="#">THT1002</a>	

## English Literature (8-unit major)

English Literature fosters students' passion for great writing and develops skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages students to be analytical and to develop a clear and expressive writing style in a range of modes. Students explore both the great works of literature as well as innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Plan your future career: Depending on your career aspirations, you could combine your English Literature major with Counselling, Creative Writing, Drama, First Nations Australia, History, International Relations, Journalism, Legal Studies, Music, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">ENL1000 Introduction to Literature<sup>£</sup></a>	1,3	1	1		
<a href="#">ENL1002 Contemporary Fiction</a>	2	2	2		
<a href="#">ENL2006 Literature for Young Adults</a>	1	1	1		Semester 1 Toowoomba Offer not available in 2023.
<a href="#">ENL2011 Australian Literature</a>	1		1	Pre-requisite: <a href="#">ENL1000</a> Enrolment is not permitted in ENL2011 if ENL1001 has been previously completed	Formerly ENL1001. Students who have completed ENL1001 are not permitted to enrol in ENL2009. Semester 1 Springfield offer not available in 2023.
<a href="#">ENL2010 Fantastic Fiction: From Gothic to Speculative Literature</a>	2	2	2	Enrolment is not permitted in <a href="#">ENL2010</a> if ENL2004 and/or ENL2007 have been completed.	Students who have previously completed ENL2004 or ENL2007 should not enrol in this course.
<a href="#">ENL3000 Modernism</a>	1		1	Pre-requisite: <a href="#">ENL1000</a>	
<a href="#">ENL3009 Shakespeare and Early Modern Literature</a>	2	2	2	Enrolment is not permitted in <a href="#">ENL3009</a> if ENL2005 has been previously completed	Students who have previously completed ENL2005 should not enrol in this course.
<a href="#">ENL3004 The Literary Canon: How to Read Great Books</a>	2			Pre-requisite: <a href="#">ENL1000</a> or ENL1001	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Environment and Sustainability (8-unit major)

This major explores the social, political and environmental implications of human impacts and global environmental changes. Students examine major environmental issues, human impacts and key climate mechanisms and apply this knowledge towards more sustainable environmental and resource management. Students are given the opportunity to develop knowledge and skills in climatology, physics, statistics and mathematics, environmental science, ecology and conservation, natural resource management and sustainability.

Plan your future career: Depending on your career aspirations, you could combine your Environment and Sustainability major with Anthropology, Archaeology, Artificial Intelligence and Data Science, First Nations

Australia, History, International Relations, Journalism, Legal Studies, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">REN1201 Environmental Studies</a>	1	1		Enrolment is not permitted in <a href="#">REN1201</a> if <a href="#">REN8101</a> has been previously completed.	
<a href="#">CLI1110 Weather and Climate</a>	1	1			
<a href="#">REN2200 Ecology for Sustainability</a>	1	1		Enrolment is not permitted in <a href="#">REN2200</a> if <a href="#">REN8202</a> has been previously completed.	Semester 1 Toowoomba Offer not available in 2023.
<a href="#">CLI2201 Climate Change and Variability</a>	2				Formerly ENL1001. Students who have completed ENL1001 are not permitted to enrol in ENL2009. Semester 1 Springfield offer not available in 2023.
<a href="#">REN3302 Sustainable Resource Use</a>	2	2			Students who have previously completed ENL2004 or ENL2007 should not enrol in this course.
<a href="#">CLI3301 Climate and Environment Risk Assessment</a>	1				
<a href="#">CLI3302 Adaptation to Climate Change</a>	2				Students who have previously completed ENL2005 should not enrol in this course.
<a href="#">REN3301 Biodiversity and Conservation</a>	2	2			

### First Nations Australia (8-unit major)

The aim of this major is to develop culturally aware, responsible, and active individuals who have a grounded understanding of the past and contemporary experiences of First Nation peoples; and the relevant knowledge and cognitive skills to challenge systems, structures and attitudes that continue to damage, silence, and exclude First Nation peoples and cultures.

Plan your future career: Depending on your career aspirations, you could combine your First Nations Australia major with Anthropology, Archaeology, Counselling, Creative Writing, Criminology and Criminal Justice,

Drama, Environment and Sustainability, History, International Relations, Journalism, Legal Studies, Music, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">FNA1001 First Nations Philosophy and Perspectives</a>	1,2	1	2		
<a href="#">FNA1002 A First Nation Perspective of Australian History</a>	2	2			
<a href="#">FNA1003 Australian Politics and the First Nations' Experience</a>	2	2			
<a href="#">FNA2001 First Nation Identity, Diversity and Protocols</a>	1	1		Pre-requisite: <a href="#">FNA1002</a>	
<a href="#">FNA2002 First Nations Expression and Representation in Arts and Media</a>	1	1			
<a href="#">FNA2003 First Nations Current Issues and Debates</a>	2	2			
<a href="#">FNA3001 Decolonisation and Indigenous Standpoint Theory</a>	1	1			
<a href="#">FNA3002 First Nation Advocacy and Allies *</a>	2	2		Pre-requisite: Students must have completed 16 courses in their program	

#### Footnotes

\* Students must be able to attend a four-week practical placement.

### History (8-unit major)

Like a detective, the historian examines clues, assesses the reliability of witnesses and seeks out the reasons and truth behind an event. Historians have insights into what events have happened and why. Through critical

thinking and real-world application, students learn to piece together information from the past and apply it to current events and issues. Students will examine world civilisations, historic and contemporary Australia, race relations in Australian history, European history, modern Southeast Asia, and the 20th century. Plan your future career: Depending on your career.

Plan your future career: Depending on your career aspirations, you could combine your History major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, Drama, Environment and Sustainability, First Nations Australia, International Relations, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">HIS1000 World History to 1500 CE<sup>£</sup></a>	1,3	1	1		
<a href="#">HIS1004 Global History, 1500-1900</a>	2	2	2	Enrolment is not permitted in <a href="#">HIS1004</a> if HIS2103 has been previously completed	
<a href="#">HIS1005 Introduction to Australian History</a>	2	2	2	Enrolment is not permitted in <a href="#">HIS1005</a> if HIS1001 and HIS2000 have been previously completed	
<a href="#">HIS2001 Sovereignty, Equality and Racism in Australia's Past</a>	1	1	1	Pre-requisite: <a href="#">HIS1004</a> or <a href="#">HIS1005</a> or ISE1001 or ISE1003 or ANT3000 and one other History or Indigenous Studies or First Nations Australia or Anthropology course	
<a href="#">HIS2006 Revolutions and the People's Voice</a>	1	1	1		
<a href="#">HIS2007 Private Lives, Public Histories</a>	2	2	2	Pre-requisite: One unit of History	
<a href="#">HIS3002 Total War: World War II and the Twentieth Century</a>	1,2	1		Pre-requisite: Any two courses of History or International Relations	
<a href="#">HIS3004 Interpreting the Past</a>	2	2		Pre-requisite: Any first year History course plus one other in History or International Relations	Course not available in Semester 1 2023.

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024.



## International Relations (8-unit major)

This major is designed to strengthen students' understanding of Australian domestic and external affairs. A range of theoretical perspectives is examined, including institutional structures, policy frameworks, political systems and ideologies, economies and security regimes in various regions. Students will also study the complexities of cross-cultural interaction and issues which will be developed analytically through issue-based, problem-solving approaches.

Plan your future career: Depending on your career aspirations, you could combine your International Relations major with Anthropology, Artificial Intelligence and Data Science, Criminology and Criminal Justice, Environment and Sustainability, First Nations Australia, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">INR1000 Introduction to International Relations<sup>£</sup></a>	1,3	1			
<a href="#">INR1002 Soft Power and Cultural Diplomacy</a>	2	2			
<a href="#">INR2000 Global Foreign Policy</a>	1	1			
<a href="#">INR2003 Strategic Studies</a>	1	1			
<a href="#">INR2001 Australian Foreign Relations</a>	2				Semester 2 Toowoomba offer is not available in 2023.
<a href="#">INR3006 Decision-Making, Terrorism and International Security</a>	1	1			Semester 3 Online offer not available in 2023.
<a href="#">INR3005 Migrant Worlds: Issues in Contemporary and Global Migration</a>	2			Pre-requisite: Successful completion of a minimum of 8 units of study in any discipline or major	Semester 3 Online offer not available in 2023.
<a href="#">INR3007 Global Environmental Politics</a>	1				Semester 1 Toowoomba offer not available in 2023.

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024.

## Journalism (8-unit major)

In a world driven by media, journalists play an increasingly important role in informing communities about global affairs, politics and government, crime and policing, business and finance, trade and economics, as well as education, health, entertainment, and culture. Journalism is also often called ‘the front line of history’ because journalists write stories about the world around them and these become part of the historical record.

Plan your future career: Depending on your career aspirations, you could combine your Journalism major with Anthropology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Legal Studies, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">JRN1010 Analysing News and Media</a> £	1,3	1	1		Students who have successfully completed JRN2010 should not enrol in JRN1010.
<a href="#">JRN1020 The Journalist's Toolkit</a>	1,2	1			Students who have completed JRN1000 should not enrol in JRN1020. Semester 1 Springfield offer not available in 2023.
<a href="#">JRN1030 Reporting the News</a>	2	2		Pre-requisite or Co-requisite: JRN1000 or <a href="#">JRN1020</a>	
<a href="#">JRN2100 Digital Storytelling in Journalism</a>	1			Pre-requisite: <a href="#">JRN1030</a>	Semester 1 Toowoomba and Springfield offer not available in 2023.
<a href="#">JRN2009 Feature Writing</a>	1			Pre-requisite: <a href="#">JRN1030</a>	Students who have successfully completed JRN3003 should not enrol in JRN2009.
<a href="#">JRN2200 News Design and Analytics</a>	2			Pre-requisite: <a href="#">JRN2100</a>	Enrolment is not permitted in JRN2200 if JRN2001 has been successfully completed. Semester 2 Toowoomba and Springfield offer not available in 2023.

<a href="#">JRN3100 Media Law and Ethics</a>	1			Enrolment is not permitted in <a href="#">JRN3100</a> if JRN2006 has been previously completed	Students who have successfully completed JRN3006 or JRN2006 should not enrol in JRN3100.
<a href="#">JRN3200 Investigative Journalism</a>	2			Pre-requisite: JRN2003 or JRN3003	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024.

### Legal Studies (8-unit major)

Students enrolling in courses in the Legal Studies major should be aware that these courses are offered in the Interim Trimester calendar layer (in line with the School of Law and Justice). It is strongly recommended that students seek advice on how to combine Legal studies courses with other courses in this program before completing their enrolment.

The Legal Studies major gives students the chance to learn how to analyse case studies, debate key legal concepts, be introduced to legal research, and study possible methods of resolving conflicts, including litigation. Students will examine Australian foreign policy and Australia's historic and contemporary relations on a global basis.

Plan your future career: Depending on your career aspirations, you could combine your Legal Studies major with Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Trimester of offer Online	Trimester of offer Toowoomba campus	Trimester of offer Springfield campus	Trimester of offer Ipswich campus	Enrolment Requirements	Notes
<a href="#">LAW1115 Legal History</a>	3	3		3	Enrolment is not permitted in <a href="#">LAW1115</a> if LAW1114 or LAW1202 or HIS1115 has been previously completed	
<a href="#">LAW1111 Australian Legal System</a>	1,2,3	1,2,3		1,2,3	Students must be enrolled in: LLBP or BCLW or BALW or BART or BEDU or BSED Pre-req/Co-req (BART only): <a href="#">CMS1000</a> or <a href="#">HAC1000</a> Enrolment is not permitted in <a href="#">LAW1111</a> if LAW1201 or LAW1101 or LAW1500 has been previously completed	
<b>Select six (6) of the following courses (at least two (2) courses must be at Level 3):</b>						
<a href="#">LAW1122 Dispute Management</a>	2,3	2,3		2,3	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	

<a href="#">HIS2001</a> Sovereignty, Equality and Racism in Australia's Past	1	1	1		Pre-requisite: HIS1004 or HIS1005 or ISE1001 or ISE1003 or ANT3000 and one other History or Indigenous Studies or First Nations Australia or Anthropology course	
<a href="#">LAW1121</a> Criminal Law and Procedure	2,3	2,3		2,3	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	
<a href="#">LAW2211</a> Constitutional Law	2,3	2		2	Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a> Pre-requisite or Co-requisite: <a href="#">LAW1115</a> or HIS1115	
<a href="#">LAW2107</a> Environmental Law	2				Pre-requisite: <a href="#">LAW1501</a> or LAW1101 or LAW1500 or <a href="#">ENG2002</a> or <a href="#">REN1201</a> or (Students enrolled in BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW - Pre-requisite: <a href="#">LAW1111</a> )	
<a href="#">LAW2222</a> Public International Law	1, 3	1		1	Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a>	
<a href="#">INR2001</a> Australian Foreign Relations	2					Semester 2 Toowoomba offer is not available in 2023.
<a href="#">LAW3421</a> Family Law	1	1		1	Pre-requisite: <a href="#">LAW1111</a>	
<a href="#">LAW3476</a> Privacy and Data Protection Law	2				Pre-requisite: (Students enrolled in: BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW: <a href="#">LAW1111</a> ) or Alternatively, students may be enrolled in MCYS	
<a href="#">LAW3405</a> Human Rights and Anti-Discrimination Law	3				Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a> and (LAW1115 or HIS1115 or <a href="#">LAW1114</a> )	

<a href="#">LAW3479</a> Family Violence and Child Protection Law	2	2			Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>	
<a href="#">LAW3468</a> Regional and Rural Legal Practice	2	2				Semester 2 Toowoomba and Online offers are not available in 2023
<a href="#">ENL3007</a> Law and Literature	1					

## Music (8-unit major)

This major empowers students to understand and employ the languages of music, explore musical cultures, and engage with relevant theoretical concepts that enable communication both between musicians, and between musicians and audiences. Relevant for artists working in contemporary performance, education and community contexts, coursework in this major explores musical texts and communication; musicology, music markets, genre and brand, project development and delivery.

Plan your future career: Depending on your career aspirations, you could combine your Music major with Counselling, Creative Writing, Drama, English Literature, First Nations Australia, History, Journalism, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">MUI1013</a> Decoding Music	1		1		
<a href="#">MUI1006</a> Musical Contexts: Popular Music	2		2		
<a href="#">MUI1011</a> Digital Composition	2		2		
<a href="#">MUI2002</a> Popular Songwriting	1		1		
<a href="#">SCA2001</a> Cultural Responsibilities and Creative Communities	1,3	1	1		

<a href="#">SCA2002 Arts Business: Making and Managing Your Arts Career</a>	2,3	2	2		
<a href="#">MUI3013 Musical Craft</a>	1		1		
<a href="#">MUI3012 Musical Contexts: Critical Perspectives</a>	2		2		

### Physiology and Human Movement (8-unit major)

This major explores studies in anatomy, physiology and human movement, and their relation to health, disease, trauma and exercise. Students will gain a detailed understanding of human growth and development. They will examine how physiological factors and social determinants of health influence changes in the human body, and will develop knowledge and skills to plan, promote, conduct and evaluate supportive and safe exercise environments and practices.

Plan your future career: Depending on your career aspirations, you could combine your Physiology and Human Movement major with Anthropology, Archaeology, Counselling, Creative Writing, Drama, First Nations Australia, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer <del>Online</del> External	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus	Enrolment Requirements	Notes
<a href="#">BIO1203 Human Anatomy and Physiology 1</a> <sup>£*</sup>	1,3	1		1		
<a href="#">SES1101 Growth, Development and Lifespan</a>	1	1		1		
<a href="#">BIO1206 Human Anatomy and Physiology 2</a> <sup>£*^</sup>	2,3	2		2	Pre-requisite: <a href="#">BIO1203</a>	
<a href="#">EDH2152 Health and Wellbeing</a> <sup>£</sup>	2,3		2			

<a href="#">BIO2118 Systems Physiology and Pharmacology</a> <sup>\$</sup>	1	1			Pre-requisite: <a href="#">BIO1203</a> Co-requisite: <a href="#">STA2300</a> or <a href="#">STA1003</a>	
<a href="#">SES2203 Physical Activity and Health</a>	2	2		2		
<a href="#">EDH3256 Sports Administration, Coaching and Officiating</a>	2		2			
<a href="#">BIO3201 Extreme Physiology and Pharmacology</a>	2				Pre-requisite: <a href="#">BIO2118</a>	

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \* This course contains a mandatory residential school for external students and mandatory on-campus laboratories or practical classes for on-campus students. To pass this course, students must attend at least 5 of the 6 residential school sessions or fortnightly laboratory classes. Student non-compliance with the attendance requirement will mean the student cannot pass the course.
- ^ ^ In some disciplines, students need to demonstrate competency before they can progress further in their studies. Competency involves the application skills and knowledge to a particular standard performance.
- \$ This course contains a mandatory 2-day residential school for both external and on-campus students. Students who do not attend this residential school will be unable to submit their assessment.

## Psychology (12-unit major)

This major is accredited with the [Australian Psychology Accreditation Council](#).

Note: Students selecting the Psychology major must complete STA1003 as a core course in place of HAC2000 and PSY1030 as a core course in place of HAC3001.

This major satisfies the minimum requirements for affiliate membership of relevant professional bodies, most notably the Australian Psychological Society.

Studying Psychology at UniSQ enables you to combine your passion for human behaviour with the chance to study in the areas of human resource management, counselling and behaviour management. This major is designed with a predominant focus on practitioner skills, which means your skills are aligned with the industry needs practically, as well as the latest research and academic insight.

Plan your future career: Depending on your career aspirations, you could combine your Psychology major with Anthropology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, History, International Relations, Journalism, Legal Studies, Music, Physiology and Human Movement, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus	Enrolment Requirements	Notes
<a href="#">PSY1010 Foundation Psychology A</a>	1,3	1		1		
<a href="#">PSY1020 Foundation Psychology B</a>	1,2	2		2		
<a href="#">PSY2010 Social Processes of Behaviour</a>	1	1		1	Pre-requisite: <a href="#">PSY1010</a>	
<a href="#">PSY2020 Motivation and Emotion</a>	1	1		1	Pre-requisite: <a href="#">PSY1010</a> and <a href="#">PSY1020</a>	
<a href="#">PSY2100 Research Methods in Psychology A</a>	1				Pre-requisite: <a href="#">PSY1010</a> and (STA2300 or <a href="#">STA1003</a> ). For students enrolled in Program BSSC with a major in BES: <a href="#">PSY1010</a> and <a href="#">STA3100</a>	
<a href="#">PSY2030 Developmental Psychology</a>	2	2		2	Pre-requisite: <a href="#">PSY1010</a>	
<a href="#">PSY2040 Human Information Processing</a>	2	2		2	Pre-requisite: <a href="#">PSY1020</a> and ( <a href="#">PSY2100</a> or STA2300 or <a href="#">STA1003</a> )	
<a href="#">PSY3010 Assessment of Behaviour</a>	1				Pre-requisite: <a href="#">PSY1020</a> and ( <a href="#">PSY2100</a> or STA2300 or <a href="#">STA1003</a> )	
<a href="#">PSY3030 Abnormal Psychology</a>	1				Pre-requisite: <a href="#">PSY1010</a>	
<a href="#">PSY3060 Learning and Behaviour Change</a>	1				Pre-requisite: <a href="#">PSY1020</a>	
<a href="#">PSY3050 Counselling Psychology</a>	2	2		2	Pre-requisite: <a href="#">PSY1010</a> or CDS3002	



<a href="#">PSY3111 Research Methods in Psychology B</a>	2	2		2	Pre-requisite: <a href="#">PSY2100</a>	
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## Social Justice and Entrepreneurship (8-unit major)

This major is intended for those who want to work with people, in the public sector, non-governmental organisations, and others, to deliver community welfare and social justice. This requires a blend of critical appraisal and consultative skills in tasks including community consultation and policy analysis, skills which are useful in a changing labour market and which help students to make more sense of their lives. Students study social justice issues in local, national, and international arenas to become more informed citizens and community leaders.

Plan your future career: Depending on your career aspirations, you could combine your Social Justice and Entrepreneurship major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Legal Studies, Psychology, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">SOC1000 Introduction to Social Justice</a>	1	1			
<a href="#">SOC1003 Identity, Inequality and Social Justice</a>	1	1		Enrolment is not permitted in <a href="#">SOC1003</a> if <a href="#">SOC2000</a> has been previously completed	
<a href="#">SOC1002 Building Social Capital: Love and Social Justice</a>	2				
<a href="#">SOC2004 Community Leadership</a>	1	1			
<a href="#">SOC2003 Distributive Justice and Moral Politics</a>	2				
<a href="#">SOC2022 Theories of Power</a>	2				
<a href="#">SOC3002 Social Enterprise and Change-makers</a>	1				

<a href="#">SOC3000 Collaborative Community Problem Solving</a>	2			Pre-requisite: 12 course units (though 16 course units is recommended)	
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## Visual Arts Curation (8-unit major)

This major explores the future of visual art and its applications in evolving new employment sectors such as health, design, new media, architecture, museum and gallery professions and education. A key focus of this major is how artists have historically and currently translated their work and ideas principles as societies evolve.

Plan your future career: Depending on your career aspirations, you could combine your Visual Arts Curation major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Drama, English Literature, First Nations Australia, History, Journalism, Legal Studies, Music, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">VIS1101 Perspectives in Visual Arts: Movements, Moments and Events</a>	1	1		Enrolment is not permitted in <a href="#">VIS1101</a> if VSA1000 and VSA2000 has been previously completed.	
<a href="#">VIS1201 Ways of Seeing Art</a>	1	1		Enrolment is not permitted in <a href="#">VIS1201</a> if VSA1004 has been previously completed.	
<a href="#">SCA2001 Cultural Responsibilities and Creative Communities</a>	1,3	1	1		
<a href="#">SCA2002 Arts Business: Making and Managing Your Arts Career</a>	2,3	2	2		
<a href="#">VIS2101 Visual Storytelling: Building Personal and Cultural Narratives in the 21st Century</a>	1	1			

<a href="#">VIS2202 Curatorial and Cultural Management</a>	2	2			
<a href="#">VIS3101 Contemporary Culture and Visual Analysis</a>	1	1		Enrolment is not permitted in <a href="#">VIS3101</a> if VSA3021 or VSA3022 has been previously completed.	
<a href="#">VIS3202 Global Cultures</a>	2	2			

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives, or to complement their choice of major. Courses must be taken over at least two levels and should be in the same discipline or recognised multi-disciplinary area. For more information please contact the Program Director. Students should take courses to the value of at least four (4) units in the selected Minor study from the following list:

## Electives/Approved courses

Elective courses enable students to further increase their knowledge and widen their perspectives. Courses available for elective study are found in the approved [Minor studies](#) section of this Handbook.

### SEED Electives (Skills, Experience, Employability, Discovery)

It is recommended that students take ONE (1) SEED course in each of their first two (2) semesters of study. \*\* SEED electives work with first-year core courses to create a foundation year. By exploring the contributions different disciplines make to problem-solving, students will be able to make more informed study choices in program design and their emergent career journeys.

SEED (Skills, Experience, Employability, Discovery) Electives
<a href="#">HAC1003 Influencing Change: Creating Impact</a>
<a href="#">HAC1004 Storytelling</a>
<a href="#">HAC1005 Building Agency</a>
<a href="#">HAC1006 Global Lives and Disruption</a>

\*\* \*Students who have selected an extended major in Archaeology, an extended major in Criminology and Criminal Justice, or a major in Psychology may opt not to complete any SEED electives.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#) as advised by the University.

## Exit points

Students may exit with the [DART Diploma of Arts](#) if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023)
- 7 other courses from the Bachelor of Arts.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

Students may exit with the Associate Degree of Arts if they have completed 16 courses as follows:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023)
- [HAC1001 The Professional Self: Building Career Identity](#)
- HAC2000 Digital Worlds: Human Future
- 13 other units, with no more than 10 level one units.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in the next section of the Handbook. Completion of enrolment requirements will be necessary for a student to be permitted to enrol in more advanced courses.

Given the program structure information, students should plan their enrolment making sure they have fulfilled all core and discipline focus requirements (depending on their choice of enrolment pattern). Enrolment requirements must be satisfied before enrolling in a course. As a guide, full-time students should plan to undertake 8 courses per year and external or online students, who are in employment, a maximum of 6 courses per year. This is exclusive of any semester 3 enrolments, which may be used to maintain progress within an enrolment pattern where required. Students wishing to enrol in more than 4 courses in any semester must first obtain permission from the Faculty of Business, Education, Law and Arts.

## Anthropology (8-unit major)

Anthropology is the study of people and analyses what it means to be human in a wide range of contexts and places: from the study of material culture to popular culture, public health policies and the world's religions. Anthropology can be used to address some of society's most compelling questions on war, gender, discrimination, racism and other divisions of power. Students of the Anthropology Major go beyond the traditional idea of studying remote societies and cultures to look at the social and cultural experiences of our own lives; they will delve deeper into the questions they ask about the world, and be given the academic skills needed to make a difference. Plan your future career: Depending on your career aspirations, you could combine your Anthropology major with a major in Artificial Intelligence and Data Science, Counselling, Criminology and Criminal Justice, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 courses are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">ANT1001 Cultural Diversity: an Introduction to Anthropology<sup>£</sup></a>	1	1			1	1, 3		
<a href="#">ANT1000 World Archaeology: An Introduction</a>	1	2			1	2		
<a href="#">ANT2002 Culture, Illness and Health<sup>†</sup></a>	2	1			2	1		
<a href="#">ANT2005 Culture, Religion and Belief<sup>‡</sup></a>	2	1			2	1		
<a href="#">ANT2007 Ethnographic Methods: Making Anthropology<sup>‡</sup></a>	2	2			2	2		
<a href="#">ANT3006 Indigenous Peoples in the Nation State<sup>‡</sup></a>	3	1			3	1		Semester 1 Toowoomba offer is not available in 2023

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
ANT3011 Cultural Heritage Management <sup>†</sup>	3	2			3	2	Enrolment is not permitted in <a href="#">ANT3011</a> if ANT3009 has been previously completed	
ANT3012 Museums and Museum Culture <sup>†</sup>	3	2			3	2		

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

† This course is offered in even-numbered years.

‡ This course is offered in odd-numbered years only.

## Archaeology (8-unit major)

Archaeologists give us the chance to see how people lived in the past, and how they interacted with one another and the environment. Studies of the material traces of the past also help people to make important decisions about property, resources, and cultural heritage in the present day. Students taking the Archaeology Major at UniSQ will open a window to the past under the direction of some of Australia's most respected archaeologists, with opportunities for practical archaeological training, including field methods and laboratory analysis. Plan your future career: Depending on your career aspirations, you could combine your Archaeology major with a major in Artificial Intelligence and Data Science, Environment and Sustainability, First Nations Australia, History, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 coursees are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">ANT1001 Cultural Diversity: an Introduction to Anthropology</a> <sup>£</sup>	1	1			1	1, 3		
<a href="#">ANT1000 World Archaeology: An Introduction</a>	1	2			1	2		
<a href="#">ANT2008 Archaeological Laboratory Methods: Analysis and Interpretation</a> <sup>‡</sup>	2	1			2	1	Pre-requisite: <a href="#">ANT1000</a>	
<a href="#">STA2100 Evaluating Information</a>	2	2			2	2	Enrolment is not permitted in <a href="#">STA2100</a> if STA3100 has been previously completed.	
<a href="#">ANT2010 Archaeological Field Methods</a> <sup>*</sup>	2	2	2	2			Pre-requisite: <a href="#">ANT1000</a>	
<a href="#">ANT3000 Archaeology of Indigenous Australia</a> <sup>†</sup>	3	1			3	1		Course not available in 2023.
<a href="#">ANT3011 Cultural Heritage Management</a> <sup>‡</sup>	3	2			3	2	Enrolment is not permitted in <a href="#">ANT3011</a> if ANT3009 has been previously completed	
<a href="#">ANT3012 Museums and Museum Culture</a> <sup>†</sup>	3	2			3	2		

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

‡ This course is offered in odd-numbered years only.

\* Note: This course contains an intensive in the form of 35 hours undertaken on-site over 1 week

† This course is offered in even-numbered years only.

## Archaeology (12-unit extended major)

Students undertaking an Archaeology (Extended) major gain a thorough understanding of the close connections between the study of the material traces of past peoples and our knowledge of people and cultures in the present. Plan your future career: Depending on your career aspirations, you could combine your Archaeology major with a major in Artificial Intelligence and Data Science, Environment and Sustainability, First Nations Australia, History, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Some Level 2 and Level 3 courses are offered in alternate years (see below) and can therefore be taken in your second or third year of enrolment; however where possible, students should seek to complete Level 2 courses before undertaking Level 3 courses.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">ANT1001 Cultural Diversity: an Introduction to Anthropology</a> <sup>£</sup>	1	1			1	1, 3		
<a href="#">ANT1000 World Archaeology: An Introduction</a>	1	2			1	2		
<a href="#">ANT2008 Archaeological Laboratory Methods: Analysis and Interpretation</a> <sup>‡</sup>	2	1			2	1	Pre-requisite: <a href="#">ANT1000</a>	
<a href="#">ANT2002 Culture, Illness and Health</a> <sup>†</sup>	2	1			2	1		
<a href="#">ANT2005 Culture, Religion and Belief</a> <sup>‡</sup>	2	1			2	1		
<a href="#">ANT2007 Ethnographic Methods: Making Anthropology</a> <sup>‡</sup>	2	2			2	2		
<a href="#">ANT2010 Archaeological Field Methods</a> <sup>*</sup>	2	2	2	2			Pre-requisite: <a href="#">ANT1000</a>	
<a href="#">STA2100 Evaluating Information</a>	2	2			2	2	Enrolment is not permitted in <a href="#">STA2100</a> if <a href="#">STA3100</a> has been previously completed.	
<a href="#">ANT3000 Archaeology of Indigenous Australia</a> <sup>†</sup>	3	1			3	1		
<a href="#">ANT3006 Indigenous Peoples in the Nation State</a> <sup>‡</sup>	3	1			3	1		Semester 1 Toowoomba On-campus offer is not available in 2023.
<a href="#">ANT3011 Cultural Heritage Management</a> <sup>‡</sup>	3	2			3	2	Enrolment is not permitted in <a href="#">ANT3011</a> if <a href="#">ANT3009</a> has been previously completed	
<a href="#">ANT3012 Museums and Museum Culture</a> <sup>†</sup>	3	2			3	2		

### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- ‡ This course is offered in odd-numbered years only.
- † This course is offered in even-numbered years only.
- \* Note: This course contains an intensive in the form of 35 hours undertaken on-site over 1 week

## Artificial Intelligence and Data Science (12-unit major)

In this major you will create solutions to data science problems either individually or in teams, by generating programs which apply programming strategies and data analysis techniques. Graduates from this major have knowledge and skills related to data modelling, storage, and retrieval methods, and can apply effective data mining tools and techniques to technology initiatives.

Plan your future career: Depending on your career aspirations, you could combine your Artificial Intelligence and Data Science major with Anthropology, Archaeology, Criminology and Criminal Justice, Environment and Sustainability, History, International Relations, Journalism, Legal Studies, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MAT1101 Discrete Mathematics for Computing</a>	1	1			1	1	
<a href="#">CSC1401 Foundation Programming<sup>£</sup></a>	1	1			1	1	
<a href="#">CSC1030 Systems and Data Management Fundamentals</a>	1	1			1	1	
<a href="#">CSC1050 Network and Security Fundamentals</a>	1	2			1	2	
<a href="#">CSC1060 Data Analytics Fundamentals</a>	1	2			1	2	
<a href="#">STA1003 Fundamental Statistics</a>	1	2			1	2	Enrolment is not permitted in <a href="#">STA1003</a> if S TA2300 or STA8170 or <a href="#">STA6200</a> or <a href="#">STA1004</a> has been previously completed. Students enrolled in the BACT, or undertaking the Accounting Major in the BBCM, are not eligible for enrolment.
<a href="#">CSC2460 Database Systems<sup>*</sup></a>	2	1			2	1	
<a href="#">CSC2230 Big Data Management and Analytics<sup>*</sup></a>	2	2			2	2	
<a href="#">CSC2220 Artificial Intelligence<sup>^</sup></a>	3	1			3	1	
<b>Select three (3) of the following courses:</b>							
<a href="#">STA3200 Multivariate Statistical Methods</a>	2	1			2	1	Pre-requisite: STA2300 or <a href="#">STA1003</a> Enrolment is not permitted in <a href="#">STA3200</a> if S TA8005 or <a href="#">STA6100</a> have been previously completed
<a href="#">CSC3250 Pattern Recognition and Machine Learning<sup>^</sup></a>	3	1			3	1	
<a href="#">CSC3501 Principles of Data Science and Visualisation</a>	3	2			3	2	Pre-requisite: <a href="#">STA3200</a>
<a href="#">CSC3260 Data Mining Applications<sup>^</sup></a>	3	2			3	2	

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \* First offer in 2024 academic year
- ^ First offer in 2025 academic year

## Counselling (8-unit major)

A career in counselling is a rewarding experience, where your therapeutic skills and knowledge can assist people to make life-enhancing emotional, mental and lifestyle changes. At UniSQ we will prepare you for the growing need for counsellors in our society, so you have the right skills to assist people to better their lives. Plan your future career: Depending on your career aspirations, you could combine your Counselling major with Anthropology, Creative Writing, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, Journalism, Legal Studies, Music, Physiology and Human Movement, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
CDS1001 Human Relations and Communications			1	1			R	
CDS1002 Counselling Skills			1	2			R	
CDS3002 Counselling Theory and Practice			3	1			R	Pre-requisite: CDS1002 or (PSY1010 and PSY1020)



Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
CDS3004 Counselling Theory and Practice 2			3	1			M	Pre-requisite: <a href="#">CDS1002</a> Pre-requisite or Co-requisite: <a href="#">CDS3002</a>
Choose four (4) courses from the following:								
HSW2220 Health and Wellbeing Across the Lifespan	2	1			2	1		
CDS3001 Assessment and Report Writing in Counselling			3	2			R	Pre-requisite: Students must have successfully completed 8 units prior to enrolling
CDS3005 Counselling Theory and Practice 3 <sup>^</sup>			3	2			R	
EDU3325 Understanding Child Abuse and Neglect for Helping Professionals <sup>£</sup>					3	1, 3		Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.
EDU3335 Managing Emotional and Behavioural Problems of Young People in the Helping Professions <sup>£</sup>					3	1, 2, 3		Enrolment is not permitted in <a href="#">EDU3335</a> if <a href="#">EDU5335</a> has been previously completed.

#### Footnotes

<sup>^</sup> **Attendance recommendations:** Students aiming to become professional counsellors and/or join professional counselling associations, are strongly recommended to attend residential schools for all of the following courses: CDS1001, CDS1002, CDS3001, CDS3002, CDS3004 and CDS3005.

<sup>£</sup> In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Creative Writing (8-unit major)

The Creative Writing major allows students to gain deep understanding of writing and writing practices that then inform their own practice as writers. Courses have a thematic focus so students acquire the skills to write effectively, but also learn to think critically about how, why, where and when we write about experiences, landscapes or people.

Plan your future career: Depending on your career aspirations, you could combine your Creative Writing major with Counselling, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, History, Journalism, Legal Studies, Music, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, Visual Art Curation or another major from the majors list.

Students considering the Bachelor of Arts (Honours) are advised to take **either** [HMT3001 Independent Study Project A](#) **or** [HMT3002 Independent Study Project B](#).

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">CWR1001 Writing Good Prose</a> <sup>£</sup>	1	1			1	1, 3		
<a href="#">CWR1002 Writing about People</a>	1	2			1	2		
<a href="#">CWR1003 Writing for Young Readers</a> <sup>£</sup>	1	1			1	1,3		
<a href="#">CWR2001 Fairy Tales and Other Forms</a>	2	1			2	1	Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	Semester 1 Toowoomba offer not available in 2023.
<a href="#">CWR2002 Writing About Nature</a>	2	2			2	2	Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	
<a href="#">CWR2003 The Writing Life</a>	2	2			2	2	Pre-requisite: <a href="#">CWR1001</a> and ( <a href="#">CWR1002</a> or <a href="#">CWR1003</a> )	



Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
CWR3001 Writing Speculative Fiction					3	1	Pre-requisite: At least four successfully completed CWR courses	
CWR3002 Advanced Writing Workshop					3	2	Pre-requisite: At least four successfully completed CWR courses	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Criminology and Criminal Justice (8-unit major)

Criminology is the social scientific study of crime and society's response to crime. By undertaking a major or extended major in criminology and criminal justice, students can expect to develop important employability skills in the areas of critical thinking, research, communication, and problem-solving. These skills are developed through a range of fascinating studies about why people commit crime, crime prevention and intervention, the prevalence of crime, crime and the media, youth and juvenile justice, victimology, investigating crime, the history and purpose of punishment, race and crime, and green criminology.

Plan your future career: Depending on your career aspirations, you could combine your Criminology and Criminal Justice major with Anthropology, Artificial Intelligence and Data Science, Counselling, Creative Writing, First Nations Australia, History, Journalism, International Relations, Legal Studies, Physiology and Human Movement, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CRI1111 Criminology</a>	1	1			1	1	Enrolment is not permitted in <a href="#">CRI1111</a> if <a href="#">LAW3471</a> has been previously completed.
<a href="#">CRI1121 Crime and Justice</a>	1	2			1	2	
<a href="#">CRI2221 Understanding the Social Sciences</a>	2	2			2	2	
<b>Select five (5) of the following courses:</b>							
<a href="#">CRI2212 Police and Society</a>	1	1			1	1	
<a href="#">CRI2211 Crime, Justice and the Media</a>	1	1			1	1	
<a href="#">CRI2213 Youth, Deviance and Juvenile Justice</a>	1	1			1	1	
<a href="#">CRI1122 Race, Diversity, Crime and Justice</a>	1	2			1	2	
<a href="#">CRI1123 Punishment and Reform</a>	1	2			1	2	
<a href="#">CRI3312 Green Criminology</a>	2	1			2	1	
<a href="#">EDU3325 Understanding Child Abuse and Neglect for Helping Professionals</a> <sup>£</sup>	2	1			2	1	Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.
<a href="#">CRI2222 Victimology in Context</a>	2	2			2	2	
<a href="#">LAW3479 Family Violence and Child Protection Law</a>							Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>
<a href="#">CRI3311 Investigating Crime</a>	3	1			3	1	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CRI3321 Criminal Minds: Forensic and Criminal Psychology	3	2			3	2	

Course	Year of program and interim trimester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	In.Tri	Year	In.Tri	Year	In.Tri	
<a href="#">CRI1111 Criminology</a>							Enrolment is not permitted in <a href="#">CRI1111</a> if <a href="#">LAW3471</a> has been previously completed.
<a href="#">CRI1121 Crime and Justice</a>							
<a href="#">CRI2221 Understanding the Social Sciences</a>							

**Select five (5) of the following courses:**

<a href="#">CRI2212 Police and Society</a>	1	1			1	1	
<a href="#">CRI2211 Crime, Justice and the Media</a>	1	1			1	1	
<a href="#">CRI2213 Youth, Deviance and Juvenile Justice</a>	1	1			1	1	
<a href="#">CRI1122 Race, Diversity, Crime and Justice</a>	1	2			1	2	
<a href="#">CRI1123 Punishment and Reform</a>	1	2			1	2	
<a href="#">CRI3312 Green Criminology</a>	2	1			2	1	
<a href="#">EDU3325 Understanding Child Abuse and Neglect for Helping Professionals<sup>£</sup></a>	2	1			2	1	Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.
<a href="#">CRI2222 Victimology in Context</a>	2	2			2	2	
<a href="#">LAW3479 Family Violence and Child Protection Law</a>							Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>
<a href="#">CRI3311 Investigating Crime</a>	3	1			3	1	
<a href="#">CRI3321 Criminal Minds: Forensic and Criminal Psychology</a>	3	2			3	2	

**Footnotes**

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## Criminology and Criminal Justice (12-unit major)

Students who are interested in pursuing post-graduate studies in criminology and criminal justice, or would like to prepare for a career within the criminal justice system or associated agencies with a broader scope of knowledge are encouraged to complete the extended major.

Plan your future career: Depending on your career aspirations, you could combine your Criminology and Criminal Justice major with Anthropology, Artificial Intelligence and Data Science, Counselling, Creative Writing, First Nations Australia, History, Journalism, International Relations, Legal Studies, Physiology and Human Movement, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CRI1111 Criminology</a>	1	1			1	1	Enrolment is not permitted in <a href="#">CRI1111</a> if <a href="#">LAW3471</a> has been previously completed.
<a href="#">CRI1121 Crime and Justice</a>	1	2			1	2	
<a href="#">CRI2221 Understanding the Social Sciences</a>	2	2			2	2	
<b>Select nine (9) of the following courses:</b>							
<a href="#">CRI2212 Police and Society</a>	1	1			1	1	
<a href="#">CRI2211 Crime, Justice and the Media</a>	1	1			1	1	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CRI2213 Youth, Deviance and Juvenile Justice</a>	1	1			1	1	
<a href="#">CRI1122 Race, Diversity, Crime and Justice</a>	1	2			1	2	
<a href="#">CRI1123 Punishment and Reform</a>	1	2			1	2	
<a href="#">CRI3312 Green Criminology</a>	2	1			2	1	
<a href="#">EDU3325 Understanding Child Abuse and Neglect for Helping Professionals</a> <sup>£</sup>	2	1			2	1	Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.
<a href="#">CRI2222 Victimology in Context</a>	2	2			2	2	
<a href="#">LAW3479 Family Violence and Child Protection Law</a>							Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>
<a href="#">CRI3311 Investigating Crime</a>	3	1			3	1	
<a href="#">CRI3321 Criminal Minds: Forensic and Criminal Psychology</a>	3	2			3	2	

Course	Year of program and interim trimester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	In.Tri	Year	In.Tri	Year	In.Tri	
<a href="#">CRI1111 Criminology</a>							Enrolment is not permitted in <a href="#">CRI1111</a> if <a href="#">LAW3471</a> has been previously completed.
<a href="#">CRI1121 Crime and Justice</a>							
<a href="#">CRI2221 Understanding the Social Sciences</a>							

**Select nine (9) of the following courses:**

<a href="#">CRI2212 Police and Society</a>	1	1			1	1	
<a href="#">CRI2211 Crime, Justice and the Media</a>	1	1			1	1	
<a href="#">CRI2213 Youth, Deviance and Juvenile Justice</a>	1	1			1	1	
<a href="#">CRI1122 Race, Diversity, Crime and Justice</a>	1	2			1	2	
<a href="#">CRI1123 Punishment and Reform</a>	1	2			1	2	
<a href="#">CRI3312 Green Criminology</a>	2	1			2	1	
<a href="#">EDU3325 Understanding Child Abuse and Neglect for Helping Professionals</a> <sup>£</sup>	2	1			2	1	Enrolment is not permitted in <a href="#">EDU3325</a> if <a href="#">EDU5325</a> has been previously completed.
<a href="#">CRI2222 Victimology in Context</a>	2	2			2	2	
<a href="#">LAW3479 Family Violence and Child Protection Law</a>							Pre-requisite: <a href="#">LAW1111</a> or <a href="#">CMS1000</a> or <a href="#">HAC1000</a>
<a href="#">CRI3311 Investigating Crime</a>	3	1			3	1	
<a href="#">CRI3321 Criminal Minds: Forensic and Criminal Psychology</a>	3	2			3	2	

**Footnotes**

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## Drama

The Drama major provides students with a blend of drama, dramaturgy, creative development, cultural responsibility and theatre learning experiences to generate the skills required for application in a diverse range of sectors such as entertainment, community, arts, education, and health. Students will participate in drama practice that is designed to critically engage with communities and enhance cultural safety and agency for participants.

Plan your future career: Depending on your career aspirations, you could combine your Counselling, Creative Writing, English Literature, First Nations Australia, History, Journalism, Music, Physiology and Human

Movement, Psychology, Social Justice and Entrepreneurship, Visual Art Curation or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">THT1001 Making Theatre History 1: Classic Plays in Context</a>	1	1			1	1	Enrolment is not permitted in <a href="#">THT1001</a> if THE1001 has been previously completed.
<a href="#">THT1002 Making Theatre History 2</a>	1	2			1	2	Enrolment is not permitted in <a href="#">THT1002</a> if THE1002 has been previously completed.
<a href="#">THT1003 Theatre in Communities</a>	1	2			1	2	Enrolment is not permitted in <a href="#">THT1003</a> if THE1003 has been previously completed.
<a href="#">SCA2001 Cultural Responsibilities and Creative Communities</a>	2	1			2	1, 3	
<a href="#">SCA2002 Arts Business: Making and Managing Your Arts Career</a>	2	2			2	2, 3	
<a href="#">THT2004 Theatre and Adaptation</a>	2	2			2	2	Pre-requisite: <a href="#">THT1001</a> or <a href="#">THT1002</a>
<a href="#">THT3003 Dramaturgy and Dramatic Responsibility</a>	3	1			3	1	Pre-requisite: <a href="#">THT1001</a> and <a href="#">THT1002</a>
<a href="#">THT3004 The Body as Story</a>	3	2			3	2	Pre-requisite: <a href="#">THT1001</a> and <a href="#">THT1002</a>

## English Literature (8-unit major)

English Literature fosters students' passion for great writing and develops skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages students to be analytical and to develop a clear and expressive writing style in a range of modes. Students explore both the great works of literature as well as innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

Plan your future career: Depending on your career aspirations, you could combine your English Literature major with Counselling, Creative Writing, Drama, First Nations Australia, History, International Relations, Journalism, Legal Studies, Music, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">ENL1000 Introduction to Literature</a> <sup>£</sup>	1	1			1	1, 3		
<a href="#">ENL1002 Contemporary Fiction</a>	1	2			1	2		
<a href="#">ENL2006 Literature for Young Adults</a>	2	1			2	1		Semester 1 Toowoomba Offer not available in 2023.
<a href="#">ENL2011 Australian Literature</a>	2	1			2	1	Pre-requisite: <a href="#">ENL1000</a> Enrolment is not permitted in <a href="#">ENL2011</a> if ENL1001 has been previously completed	Note: Formerly ENL1001. Students who have completed ENL1001 are not permitted to enrol in ENL2009. Semester 1 Springfield offer not available in 2023.
<a href="#">ENL2010 Fantastic Fiction: From Gothic to Speculative Literature</a>	2	2			2	2	Enrolment is not permitted in <a href="#">ENL2010</a> if ENL2004 and/or ENL2007 have been completed.	Note: Students who have previously completed ENL2004 or

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
								ENL2007 should not enrol in this course.
ENL3000 Modernism	3	1			3	1	Pre-requisite: <a href="#">ENL1000</a>	
ENL3009 Shakespeare and Early Modern Literature	3	2			3	2	Enrolment is not permitted in <a href="#">ENL3009</a> if ENL2005 has been previously completed	Note: Students who have previously completed ENL2005 should not enrol in this course.
ENL3004 The Literary Canon: How to Read Great Books					3	2	Pre-requisite: <a href="#">ENL1000</a> or ENL1001	

#### Footnotes

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## Environment and Sustainability (8-unit major)

This major explores the social, political and environmental implications of human impacts and global environmental changes. Students examine major environmental issues, human impacts and key climate mechanisms and apply this knowledge towards more sustainable environmental and resource management. Students are given the opportunity to develop knowledge and skills in climatology, physics, statistics and mathematics, environmental science, ecology and conservation, natural resource management and sustainability.

Plan your future career: Depending on your career aspirations, you could combine your Environment and Sustainability major with Anthropology, Archaeology, Artificial Intelligence and Data Science, First Nations Australia, History, International Relations, Journalism, Legal Studies, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">REN1201 Environmental Studies</a>	1	1			1	1	Enrolment is not permitted in <a href="#">REN1201</a> if <a href="#">REN8101</a> has been previously completed.
<a href="#">CLI1110 Weather and Climate</a>	1	1			1	1	
<a href="#">REN2200 Ecology for Sustainability</a>	2	1			2	1	Enrolment is not permitted in <a href="#">REN2200</a> if <a href="#">REN8202</a> has been previously completed.
<a href="#">CLI2201 Climate Change and Variability</a>					2	2	
<a href="#">REN3302 Sustainable Resource Use</a>	2	2			2	2	
<a href="#">CLI3301 Climate and Environment Risk Assessment</a>					3	1	
<a href="#">CLI3302 Adaptation to Climate Change</a>					3	2	
<a href="#">REN3301 Biodiversity and Conservation</a>	3	2			3	2	

## First Nations Australia (8-unit major)

The aim of this major is to develop culturally aware, responsible, and active individuals who have a grounded understanding of the past and contemporary experiences of First Nation peoples; and the relevant knowledge and cognitive skills to challenge systems, structures and attitudes that continue to damage, silence, and exclude First Nation peoples and cultures.

Plan your future career: Depending on your career aspirations, you could combine your First Nations Australia major with Anthropology, Archaeology, Counselling, Creative Writing, Criminology and Criminal Justice,

Drama, Environment and Sustainability, History, International Relations, Journalism, Legal Studies, Music, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">FNA1001 First Nations Philosophy and Perspectives</a>	1	1,2			1	1,2	
<a href="#">FNA1002 A First Nation Perspective of Australian History</a>	1	2			1	2	
<a href="#">FNA1003 Australian Politics and the First Nations' Experience</a>	1	2			1	2	
<a href="#">FNA2001 First Nation Identity, Diversity and Protocols</a>	2	1			2	1	Pre-requisite: <a href="#">FNA1002</a>
<a href="#">FNA2002 First Nations Expression and Representation in Arts and Media</a>	2	1			2	1	
<a href="#">FNA2003 First Nations Current Issues and Debates</a>	2	2			2	2	
<a href="#">FNA3001 Decolonisation and Indigenous Standpoint Theory</a>	3	1			3	1	
<a href="#">FNA3002 First Nation Advocacy and Allies</a> *	3	2			3	2	Pre-requisite: Students must have completed 16 courses in their program

#### Footnotes

\* Students must be able to attend a four-week practical placement.

## History (8-unit major)

Like a detective, the historian examines clues, assesses the reliability of witnesses and seeks out the reasons and truth behind an event. Historians have insights into what events have happened and why. Through critical thinking and real-world application, students learn to piece together information from the past and apply it to current events and issues. Students will examine world civilisations, historic and contemporary Australia, race relations in Australian history, European history, modern Southeast Asia, and the 20th century. Plan your future career: Depending on your career

Plan your future career: Depending on your career aspirations, you could combine your History major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, Drama, Environment and Sustainability, First Nations Australia, International Relations, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HIS1000 World History to 1500 CE</a> <sup>£</sup>	1	1			1	1, 3		
<a href="#">HIS1004 Global History, 1500-1900</a>	1	2			1	2	Enrolment is not permitted in <a href="#">HIS1004</a> if HIS2103 has been previously completed	
<a href="#">HIS1005 Introduction to Australian History</a>	1	2			1	2	Enrolment is not permitted in <a href="#">HIS1005</a> if HIS1001 and HIS2000 have been previously completed	
<a href="#">HIS2001 Sovereignty, Equality and Racism in Australia's Past</a>	2	1			2	1	Pre-requisite: <a href="#">HIS1004</a> or <a href="#">HIS1005</a> or ISE1001 or ISE1003 or ANT3000 and one other History or Indigenous Studies or First Nations Australia or Anthropology course	
<a href="#">HIS2006 Revolutions and the People's Voice</a>	2	1			2	1		

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HIS2007 Private Lives, Public Histories</a>	2	2			2	2	Pre-requisite: One unit of History	
<a href="#">HIS3002 Total War: World War II and the Twentieth Century</a>	3	1			3	1	Pre-requisite: Any two courses of History or International Relations	Course not available in Semester 2 2023.
<a href="#">HIS3004 Interpreting the Past</a>	3	2			3	2	Pre-requisite: Any first year History course plus one other in History or International Relations	Course not available in Semester 1 2023.

#### Footnotes

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## International Relations (8-unit major)

This major is designed to strengthen students' understanding of Australian domestic and external affairs. A range of theoretical perspectives is examined, including institutional structures, policy frameworks, political systems and ideologies, economies and security regimes in various regions. Students will also study the complexities of cross-cultural interaction and issues which will be developed analytically through issue-based, problem-solving approaches.

Plan your future career: Depending on your career aspirations, you could combine your International Relations major with Anthropology, Artificial Intelligence and Data Science, Criminology and Criminal Justice, Environment and Sustainability, First Nations Australia, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
INR1000 Introduction to International Relations <sup>£</sup>	1	1			1	1, 3		
INR1002 Soft Power and Cultural Diplomacy	1	2			1	2		
INR2000 Global Foreign Policy	2	1			2	1		
INR2003 Strategic Studies	2	1			2	1		
INR2001 Australian Foreign Relations	2	2			2	2		Semester 2 Toowoomba offer is not available in 2023.
INR3006 Decision-Making, Terrorism and International Security	3	1			3	1, 3		Semester 3 Online offer not available in 2023.
INR3005 Migrant Worlds: Issues in Contemporary and Global Migration					3	2	Pre-requisite: Successful completion of a minimum of 8 units of study in any discipline or major	Semester 3 Online offer not available in 2023.
INR3007 Global Environmental Politics	3	1			3	1		Semester 1 Toowoomba offer not available in 2023.



#### Footnotes

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## Journalism (8-unit major)

In a world driven by media, journalists play an increasingly important role in informing communities about global affairs, politics and government, crime and policing, business and finance, trade and economics, as well as education, health, entertainment, and culture. Journalism is also often called ‘the front line of history’ because journalists write stories about the world around them and these become part of the historical record.

Plan your future career: Depending on your career aspirations, you could combine your Journalism major with Anthropology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Legal Studies, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
JRN1010 Analysing News and Media <sup>£</sup>	1	1			1	1, 3		Students who have successfully completed JRN2010 should not enrol in JRN1010.
JRN1020 The Journalist's Toolkit	1	1			1	1, 2		Students who have completed JRN1000 should not enrol in JRN1020. Semester 1 Springfield offer not available in 2023.
JRN1030 Reporting the News	1	2			1	2	Pre-requisite or Co-requisite: JRN1000 or JRN1020	
JRN2100 Digital Storytelling in Journalism	2	1			2	1	Pre-requisite: JRN1030	Semester 1 Toowoomba and Springfield offer not available in 2023.
JRN2009 Feature Writing					2	1	Pre-requisite: JRN1030	Students who have successfully completed JRN3003 should not enrol in JRN2009
JRN2200 News Design and Analytics	2	2			2	2	Pre-requisite: JRN2100 Enrolment is not permitted in JRN2200 if JRN2200 if JRN2001 has been previously completed	Enrolment is not permitted in JRN2200 if JRN2001 has been successfully completed. Semester 2 Toowoomba and Springfield offer not available in 2023.



Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
JRN3100 Media Law and Ethics					3	1	Enrolment is not permitted in JRN3100 if JRN2006 has been previously completed	Students who have successfully completed JRN3006 or JRN2006 should not enrol in JRN3100.
JRN3200 Investigative Journalism					3	2	Pre-requisite: JRN2003 or JRN3003 or JRN2009	

#### Footnotes

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## Legal Studies (8-unit major)

Students enrolling in courses in the Legal Studies major should be aware that these courses are offered in the Interim Trimester calendar layer (in line with the School of Law and Justice). It is strongly recommended that students seek advice on how to combine Legal studies courses with other courses in this program before completing their enrolment.

The Legal Studies major gives students the chance to learn how to analyse case studies, debate key legal concepts, be introduced to legal research, and study possible methods of resolving conflicts, including litigation. Students will examine Australian foreign policy and Australia's historic and contemporary relations on a global basis.

Plan your future career: Depending on your career aspirations, you could combine your Legal Studies major with Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
LAW1115 Legal History							Enrolment is not permitted in LAW1115 if LAW1114 or LAW1202 or HIS1115 has been previously completed	
LAW1111 Australian Legal System							Students must be enrolled in: LLBP or BCLW or BALW or BART or BEDU or BSED Pre-req/Co-req (BART only): CMS1000 or HAC1000 Enrolment is not permitted in LAW1111 if LAW1201 or LAW1101 or LAW1500 has been previously completed	
Select six (6) of the following courses (at least two courses must be at level 3):								
LAW1122 Dispute Management							Pre-requisite or Co-requisite: LAW1111	
HIS2001 Sovereignty, Equality and Racism in Australia's Past <sup>†</sup>	2	1			2	1	Pre-requisite: HIS1004 or HIS1005 or ISE1001 or ISE1003 or ANT3000 and one other History or Indigenous Studies or First Nations	

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
							Australia or Anthropology course	
LAW1121 Criminal Law and Procedure							Pre-requisite or Co-requisite: LAW1111	
LAW2211 Constitutional Law							Pre-requisite: LAW1111 and LAW1121 Pre-requisite or Co-requisite: LAW1115 or HIS1115	
LAW2107 Environmental Law							Pre-requisite: LAW1501 or LAW1101 or LAW1500 or ENG2002 or REN1201 or (Students enrolled in BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW - Pre-requisite: LAW1111)	
LAW2222 Public International Law							Pre-requisite: LAW1111 and LAW1121	
INR2001 Australian Foreign Relations	2	2			2	2		Semester 2 Toowoomba offer is not available in 2023.
LAW3421 Family Law							Pre-requisite: LAW1111	
LAW3476 Privacy and Data Protection Law							Pre-requisite: (Students enrolled in: BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW: LAW1111) or Alternatively, students may be enrolled in MCYS	
LAW3405 Human Rights and Anti-Discrimination Law							Pre-requisite: LAW1111 and LAW1121 and (LAW1115 or HIS1115 or LAW1114)	
LAW3479 Family Violence and Child Protection Law							Pre-requisite: LAW1111 or CMS1000 or HAC1000	
LAW3468 Regional and Rural Legal Practice								Semester 2 Toowoomba oncampus and Online offers are not available in 2023.
ENL3007 Law and Literature	3	2			3	2		

Course	Year of program and interim trimester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	In.Tri	Year	In.Tri	Year	In.Tri		
LAW1115 Legal History	1	1			1	1, 3	Enrolment is not permitted in LAW1115 if LAW1114 or LAW1202 or HIS1115 has been previously completed	
LAW1111 Australian Legal System	1	1, 2			1	1, 2, 3	Students must be enrolled in: LLBP or BCLW or BALW or BART or BEDU or BSED Pre-req/Co-req (BART only):	

Course	Year of program and interim trimester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	In.Tri	Year	In.Tri	Year	In.Tri		
							CMS1000 or HAC1000 Enrolment is not permitted in LAW1111 if LAW1201 or LAW1101 or LAW1500 has been previously completed	
Select six (6) of the following courses (at least two courses must be at level 3):								
LAW1122 Dispute Management	1	2			1	2, 3	Pre-requisite or Co-requisite: LAW1111	
HIS2001 Sovereignty, Equality and Racism in Australia's Past <sup>†</sup>							Pre-requisite: HIS1004 or HIS1005 or ISE1001 or ISE1003 or ANT3000 and one other History or Indigenous Studies or First Nations Australia or Anthropology course	
LAW1121 Criminal Law and Procedure	1	2			1	2, 3	Pre-requisite or Co-requisite: LAW1111	
LAW2211 Constitutional Law	2	1			2	1, 3	Pre-requisite: LAW1111 and LAW1121 Pre-requisite or Co-requisite: LAW1115 or HIS1115	
LAW2107 Environmental Law	2	2			2	2	Pre-requisite: LAW1501 or LAW1101 or LAW1500 or ENG2002 or REN1201 or (Students enrolled in BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW - Pre-requisite: LAW1111)	
LAW2222 Public International Law	2	2			2	2, 3	Pre-requisite: LAW1111 and LAW1121	
INR2001 Australian Foreign Relations								Semester 2 Toowoomba offer is not available in 2023.
LAW3421 Family Law	3	1			3	1	Pre-requisite: LAW1111	
LAW3476 Privacy and Data Protection Law					3	3	Pre-requisite: (Students enrolled in: BEDU (Legal Studies) or BLAW or LLBP or BALW or BCLW or BZLW: LAW1111) or Alternatively, students may be enrolled in MCYS	
LAW3405 Human Rights and Anti-Discrimination Law					3	3	Pre-requisite: LAW1111 and LAW1121 and (LAW1115 or HIS1115 or LAW1114)	
LAW3479 Family Violence and Child Protection Law	3	2			3	2	Pre-requisite: LAW1111 or CMS1000 or HAC1000	
LAW3468 Regional and Rural Legal Practice					3	2		Semester 2 Toowoomba oncampus and Online offers are not available in 2023.
ENL3007 Law and Literature								

#### Footnotes

† This course is offered in odd-numbered years only.

## Music (8-unit major)

This major empowers students to understand and employ the languages of music, explore musical cultures, and engage with relevant theoretical concepts that enable communication both between musicians, and between musicians and audiences. Relevant for artists working in contemporary performance, education and community contexts, coursework in this major explores musical texts and communication; musicology, music markets, genre and brand, project development and delivery.

Plan your future career: Depending on your career aspirations, you could combine your Music major with Counselling, Creative Writing, Drama, English Literature, First Nations Australia, History, Journalism, Psychology, Social Justice and Entrepreneurship, Visual Arts Curation, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1013 Decoding Music	1	1			1	1	Enrolment is not permitted in <a href="#">MUI1013</a> if MUI1007 has been previously completed.
MUI1006 Musical Contexts: Popular Music	1	2			1	2	Enrolment is not permitted in <a href="#">MUI1006</a> if MUI2006 has been previously completed.
MUI1011 Digital Composition	1	2			1	2	
MUI2002 Popular Songwriting	2	1			2	1	
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
MUI3013 Musical Craft	3	1			3	1	Pre-requisite: <a href="#">MUI1013</a> Enrolment is not permitted in <a href="#">MUI3013</a> if MUI3011 has been previously completed
MUI3012 Musical Contexts: Critical Perspectives	3	2			3	2	

## Physiology and Human Movement (8-unit major)

This major explores studies in anatomy, physiology and human movement, and their relation to health, disease, trauma and exercise. Students will gain a detailed understanding of human growth and development. They will examine how physiological factors and social determinants of health influence changes in the human body, and will develop knowledge and skills to plan, promote, conduct and evaluate supportive and safe exercise environments and practices.

Plan your future career: Depending on your career aspirations, you could combine your Physiology and Human Movement major with Anthropology, Archaeology, Counselling, Creative Writing, Drama, First Nations Australia, Journalism, Legal Studies, Psychology, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">BIO1203 Human Anatomy and Physiology 1</a> £*	1	1	1	1, 3			
<a href="#">SES1101 Growth, Development and Lifespan</a>	1	1			1	1	
<a href="#">BIO1206 Human Anatomy and Physiology 2</a> £**^	1	2	1	2, 3			Pre-requisite: <a href="#">BIO1203</a>
<a href="#">EDH2152 Health and Wellbeing</a> £	2	2			2	2, 3	
<a href="#">BIO2118 Systems Physiology and Pharmacology</a> \$	2	1	2	1	2	1	Pre-requisite: <a href="#">BIO1203</a> Co-requisite: S TA2300 or <a href="#">STA1003</a>
<a href="#">SES2203 Physical Activity and Health</a>	2	2			2	2,	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">EDH3256 Sports Administration, Coaching and Officiating</a>	3	2			3	2	
<a href="#">BIO3201 Extreme Physiology and Pharmacology</a>					3	2	Pre-requisite: <a href="#">BIO2118</a>

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \* \* This course contains a mandatory residential school for external students and mandatory on-campus laboratories or practical classes for on-campus students. To pass this course, students must attend at least 5 of the 6 residential school sessions or fortnightly laboratory classes. Student non-compliance with the attendance requirement will mean the student cannot pass the course.
- ^ ^ In some disciplines, students need to demonstrate competency before they can progress further in their studies. Competency involves the application skills and knowledge to a particular standard performance.
- \$ This course contains a mandatory 2-day residential school for both external and on-campus students. Students who do not attend this residential school will be unable to submit their assessment.

## Psychology (12-unit major)

This major is accredited with the [Australian Psychology Accreditation Council](#).

Note: Students selecting the Psychology major must complete STA1003 as a core course in place of HAC2000 and PSY1030 as a core course in place of HAC3001

This major satisfies the minimum requirements for affiliate membership of relevant professional bodies, most notably the Australian Psychological Society.

Studying Psychology at UniSQ enables you to combine your passion for human behaviour with the chance to study in the areas of human resource management, counselling and behaviour management. This major is designed with a predominant focus on practitioner skills, which means your skills are aligned with the industry needs practically, as well as the latest research and academic insight.

Plan your future career: Depending on your career aspirations, you could combine your Psychology major with Anthropology, Artificial Intelligence and Data Science, Creative Writing, Criminology and Criminal Justice, Drama, English Literature, First Nations Australia, History, International Relations, Journalism, Legal Studies, Music, Physiology and Human Movement, Social Justice and Entrepreneurship, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
PSY1010 Foundation Psychology A	1	1			1	1,3	
PSY1020 Foundation Psychology B	1	2			1	1, 2	
PSY2010 Social Processes of Behaviour	2	1			2	1	Pre-requisite: <a href="#">PSY1010</a>
PSY2020 Motivation and Emotion	2	1			2	1	Pre-requisite: <a href="#">PSY1010</a> and <a href="#">PSY1020</a>
PSY2100 Research Methods in Psychology A	2	1			2	1	Pre-requisite: <a href="#">PSY1010</a> and (STA2300 or <a href="#">STA1003</a> ). For students enrolled in Program BSSC with a major in BES: <a href="#">PSY1010</a> and STA3100
PSY2030 Developmental Psychology	2	2			2	2	Pre-requisite: <a href="#">PSY1010</a>
PSY2040 Human Information Processing	2	2			2	2	Pre-requisite: <a href="#">PSY1020</a> and ( <a href="#">PSY2100</a> or STA2300 or <a href="#">STA1003</a> )
PSY3010 Assessment of Behaviour	3	1			3	1	Pre-requisite: <a href="#">PSY2100</a>
PSY3030 Abnormal Psychology	3	1			3	1	Pre-requisite: <a href="#">PSY1010</a>
PSY3060 Learning and Behaviour Change	3	1			3	1	Pre-requisite: <a href="#">PSY1020</a>
PSY3050 Counselling Psychology	3	2			3	2	Pre-requisite: <a href="#">PSY1010</a> or <a href="#">CDS3002</a>
PSY3111 Research Methods in Psychology B	3	2			3	2	Pre-requisite: <a href="#">PSY2100</a>

## Social Justice and Entrepreneurship (8-unit major)

This major is intended for those who want to work with people, in the public sector, non-governmental organisations, and others, to deliver community welfare and social justice. This requires a blend of critical appraisal and consultative skills in tasks including community consultation and policy analysis, skills which are useful in a changing labour market and which help students to make more sense of their lives. Students study social justice issues in local, national, and international arenas to become more informed citizens and community leaders.

Plan your future career: Depending on your career aspirations, you could combine your Social Justice and Entrepreneurship major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Criminology and Criminal Justice, English Literature, Environment and Sustainability, First Nations Australia, History, International Relations, Journalism, Legal Studies, Psychology, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">SOC1000 Introduction to Social Justice</a>	1	1			1	1	Enrolment is not permitted in <a href="#">SOC1003</a> if <a href="#">SOC2000</a> has been previously completed
<a href="#">SOC1003 Identity, Inequality and Social Justice</a>	1	1			1	1	
<a href="#">SOC1002 Building Social Capital: Love and Social Justice</a>	1	2			1	2	
<a href="#">SOC2004 Community Leadership</a>	2	1			2	1	
<a href="#">SOC2003 Distributive Justice and Moral Politics</a>					2	2	
<a href="#">SOC2022 Theories of Power</a>					2	2	
<a href="#">SOC3002 Social Enterprise and Change-makers</a>					3	1	
<a href="#">SOC3000 Collaborative Community Problem Solving</a>					3	2	Pre-requisite: 12 course units (though 16 course units is recommended)

## Visual Arts Curation

This major explores the future of visual art and its applications in evolving new employment sectors such as health, design, new media, architecture, museum and gallery professions and education. A key focus of this major is how artists have historically and currently translated their work and ideas principles as societies evolve.

Plan your future career: Depending on your career aspirations, you could combine your Visual Arts Curation major with Anthropology, Archaeology, Artificial Intelligence and Data Science, Counselling, Creative Writing, Drama, English Literature, First Nations Australia, History, Journalism, Legal Studies, Music, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VIS1101 Perspectives in Visual Arts: Movements, Moments and Events	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1101</a> if VSA1000 and VSA2000 has been previously completed.
VIS1201 Ways of Seeing Art	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1201</a> if VSA1004 has been previously completed.
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS2101 Visual Storytelling: Building Personal and Cultural Narratives in the 21st Century	3	1			3	1	
VIS2202 Curatorial and Cultural Management	3	2			3	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VIS3101 Contemporary Culture and Visual Analysis	3	1			3	1	Enrolment is not permitted in <a href="#">VIS3101</a> if VSA3021 or VSA3022 has been previously completed.
VIS3202 Global Cultures	3	2			3	2	

## Bachelor of Communication and Media (BCNM) - BCmn

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909881; Online: 909885;  
Springfield campus: 929881

CRICOS code (International applicants): 093872D

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, 6 years part-time	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email: <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

This program produces graduates with a versatile range of contemporary communication skills that can be immediately applied in your career. A diverse set of majors is available that applies digital technology skillsets highly sought after by industry. Study areas are available in advertising, digital media, documentary production, journalism, public relations, marketing, professional photography and software application development. Subject to prerequisite requirements, you may also widen your employment opportunities by choosing a secondary major (or minor/s) from outside the program. In your final year, you will be required to undertake authentic learning in a workplace or community project with an option of a work placement or internship.

### Program objectives

On successful completion of the program students should be able to:

- Communicate with high degree of clarity and coherence focusing on specific recipients using professional or technical language;
- Identify and evaluate the communication processes in a range of industry settings using oral, written, and digital channels;
- Solve problems using critical and reflective approaches informed by communication theory, ethical and social responsibilities;
- Select and apply industry relevant communication practices in authentic settings that are collaborative, innovative, and future-focused;



- Value cultural awareness and diversity and advocate within teams, communities, and workplace settings;
- Critically examine and describe the theoretical issues, problems and methodologies used within the communication professions.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **65**, or equivalent qualification.<sup>^</sup>
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Communication and Media is comprised of 24 single-unit courses as indicated in the table below. Students are required to complete a minimum of four (4) Level 3 courses as part of this program.

### Foundation Year

It is recommended that students take one (1) SEED course in each of their first two (2) semesters of study. SEED electives work with first-year core courses to create a foundation year. By exploring the contributions different disciplines make to problem-solving, students will be able to make more informed study choices in program design and their emergent career journeys.

### Second major, minor and/or elective courses from other UniSQ undergraduate programs:

Students may select a second major, minor and/or elective courses from other UniSQ undergraduate programs as listed in the program structure options below. These have been established in collaboration with other schools to add value and align with career outcomes in priority areas. Students are encouraged to consider the recommended combinations in selecting second majors, minors, and/or electives. Alternatively, students may select a second major, minor, and/or electives from UniSQ undergraduate programs not listed below, subject to meeting prerequisite requirements. Typically students tend to consider a second major, minor or elective courses from the [Bachelor of Business](#), [Bachelor of Arts](#), [Bachelor of Information Technology](#) or [Bachelor of Science](#) or [Bachelor of Science \(Psychology\)](#).

Area of study	Number of units
<b>OPTION 1</b>	
Core Courses	4 units
2 x 8 unit majors from the following:	16 units
<ul style="list-style-type: none"> <li>• Advertising</li> <li>• Digital Media</li> <li>• Documentary Production</li> <li>• Journalism</li> <li>• Marketing</li> <li>• Professional Photography</li> <li>• Public Relations</li> <li>• Software Application Development</li> </ul>	
<b>AND one (1) of the following:</b>	

1 x 4 unit minor (from the recommended Minor Studies) <b>OR</b> 4 units of elective courses, inclusive of SEED elective courses	4 units
<b>TOTAL</b>	<b>24 units</b>
<b>OPTION 2</b>	
Core Courses	4 units
1 x 8 unit major from the following: <ul style="list-style-type: none"> <li>• Advertising</li> <li>• Digital Media</li> <li>• Documentary Production</li> <li>• Journalism</li> <li>• Marketing</li> <li>• Professional Photography</li> <li>• Public Relations</li> <li>• Software Application Development</li> </ul>	8 units
<b>AND one (1) of the following combinations:</b>	
<b>Combination 1</b> A second 8 unit major from across the University, subject to pre-requisites (see suggested complementary majors under each major in the Recommended Enrolment Pattern) <b>AND</b> 1 x 4 unit minor (from the recommended Minor Studies) <b>OR</b> 4 units of elective courses, inclusive of SEED elective courses <b>OR</b>	12 units
<b>Combination 2</b> 2 x 4 unit minors (from the recommended Minor Studies) <b>AND</b> 4 units of elective courses, inclusive of SEED elective courses	
<b>TOTAL</b>	<b>24 units</b>

## Required time limits

Students have a maximum of nine (9) years to complete this program.

## Core courses

All students must take the core courses:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator<sup>£</sup>](#) (first offer Semester 2, 2023 and must be taken in first year of study).
- [HAC1001 The Professional Self: Building Career Identity](#) (must be taken in first year of study)
- HAC2000 Digital Worlds: Human Future (first offer Trimester 1, 2024)
- HAC3001 The Emerging Professional (first offer Trimester 2, 2024)

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

The recommended pattern is below for enrolment in core courses by full-time on-campus students:

Year	Semester of offer	Course
1	1, 2 or 3	<a href="#">CMS1000 Communication and Scholarship</a> OR <a href="#">HAC1000 The Skilful Communicator</a> <sup>£</sup>
1	2	<a href="#">HAC1001 The Professional Self: Building Career Identity</a>
1	1, 3	HAC2000 Digital Worlds: Human Future
1	2	HAC3001 The Emerging Professional

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

This pattern should only be varied with the permission of the [Bachelor of Communication and Media](#) Program Director or approved delegate.

## Major studies

**8-unit majors** (see [Recommended Enrolment Patterns](#) for further details):

- Advertising
- Digital Media
- Documentary Production
- Journalism
- Marketing
- Professional Photography
- Public Relations
- Software Application Development

### Majors from outside the program

Students may select one major from the list above and a second major from another UniSQ undergraduate program subject to meeting prerequisite requirements and with the approval of the Program Director.

### Advertising (8-unit major)

Advertising is an essential part of commercial and not-for-profit organisations throughout the world, and is a key tool used to grow businesses and communicate to audiences. Students in Advertising learn how to create concepts, understand audiences and pitch effective messages, and implement advertising campaigns across a range of media. Plan your future career: Depending on your career aspirations, you could combine your Advertising major with a major in Digital Media, Journalism, Marketing, Professional Photography, Public Relations, Software Application Development or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">ADV1001 Introduction to Advertising</a>	1	1			
<a href="#">ADV1002 Advertising as Engagement</a>	2	2			
<a href="#">ADV2000 Advertising, Regulation and Ethics</a>	1				

<a href="#">ADV2001 Advertising as Communication</a>	1	1		Pre-requisite or Co-requisite: <a href="#">ADV1001</a>	Semester 1 Toowoomba offer not available in 2023.
<a href="#">ADV2002 Advertising: Copywriting and Concept Design</a>	2	2			
<a href="#">ADV2004 Advertising Industry Perspectives</a>	2				
<a href="#">ADV3000 Advertising Campaign Planning and Management</a>	1	1			Semester 1 Toowoomba offer not available in 2023.
<a href="#">ADV3001 Advertising Pitching and Project</a>	2	2			Semester 2 Toowoomba and Online offer not available in 2023.

## Digital Media (8-unit major)

Digital Media is a dynamic and fast-paced specialism, and students in this major explore topics such as graphic design and digital art practice, create in the modelling studio, and learn about motion design and design science. Plan your future career: Depending on your career aspirations, you could combine your Digital Media major with a major in Advertising, Documentary Production, Journalism, Marketing, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Semester of offer Online/External	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">DIT1001 Aesthetics for Interactive Systems</a>	1		1		
<a href="#">FSP1004 Graphic Design and Digital Art Practice</a>	1, 2	2	1,2	Enrolment is not permitted in <a href="#">FSP1004</a> if <a href="#">FTR1000</a> has been previously completed.	
<a href="#">DIT1004 3D Modelling Studio</a>	2		2	Pre-requisite: <a href="#">FSP1004 Graphic Design and Digital Art Practice</a> Enrolment is not permitted in <a href="#">DIT1004</a> if <a href="#">FTR2005</a> has been previously completed.	

<a href="#">DIT1005 Motion Design</a>	2		2	Pre-requisite: <a href="#">FSP1004 Graphic Design and Digital Art Practice</a> Enrolment is not permitted in DIT1005 if FTR2010 has been previously completed.	
<a href="#">DIT2002 3D Animation Practice</a>	1		1	Pre-requisite: <a href="#">DIT1004</a> Enrolment is not permitted in DIT2002 if FTR2011 has been previously completed.	
<a href="#">DIT2004 Virtual and Augmented Worlds</a>	2		2	Pre-requisite: <a href="#">DIT1004</a> and <a href="#">DIT1005</a>	
<a href="#">DIT3000 Design Science and Information Systems</a>	1		1	Pre-requisite: <a href="#">DIT2004</a>	
<a href="#">DIT3001 Design Project</a>	2		2	Pre-requisite: <a href="#">DIT3000</a>	

## Documentary Production (8-unit major)

The Documentary Production major is for students who want to develop professional skills in film direction and production. Plan your future career: Depending on your career aspirations, you could combine your Documentary Production major with a major in Digital Media, Journalism, Marketing, Professional Photography, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">FSP1001 Location Production 1</a>		1	1	Enrolment is not permitted in <a href="#">FSP1001</a> if FTR1005 has been previously completed.	
<a href="#">FSP1003 Editing Lab 1</a>	1	1	1	Enrolment is not permitted in <a href="#">FSP1003</a> if FTR1004 has been previously completed.	
<a href="#">FSP1004 Graphic Design and Digital Art Practice</a>	1,2	2	1,2	Enrolment is not permitted in <a href="#">FSP1004</a> if FTR1000 has been previously completed.	
<a href="#">FSP2001 Documentary and Reality TV</a>		1	1	Pre-requisite: <a href="#">FSP1002</a> Enrolment is not permitted in FSP2001 if FTR2006 has been previously completed.	

<a href="#">FSP2005 Cinematic Language</a>	2	2	2	Enrolment is not permitted in <a href="#">FSP2005</a> if <a href="#">FTR1003</a> has been previously completed.	
<a href="#">FSP3001 Film Project 1</a>	1	1	1	Enrolment is not permitted in <a href="#">FSP3001</a> if <a href="#">FTR3021</a> has been previously completed.	
<a href="#">FSP3002 Film Project 2</a>	2	2	2	Pre-requisite: <a href="#">FSP3001</a>	
<a href="#">FSP3004 Interactive Documentary</a>		2	2	Enrolment is not permitted in <a href="#">FSP3004</a> if <a href="#">FTR3007</a> has been previously completed.	

## Journalism (8-unit major)

In a world driven by media, journalists play an increasingly important role in informing communities about global affairs, politics and government, crime and policing, business and finance, trade and economics, as well as education, health, entertainment, and culture. Journalism is also often called ‘the front line of history’ because journalists write stories about the world around them and these become part of the historical record. Plan your future career: Depending on your career aspirations, you could combine your Journalism major with Advertising, Digital Media, Documentary Production, Marketing, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">JRN1010 Analysing News and Media<sup>£</sup></a>	1,3	1	1		Students who have successfully completed <a href="#">JRN2010</a> should not enrol in <a href="#">JRN1010</a> .
<a href="#">JRN1020 The Journalist's Toolkit</a>	1,2	1			Students who have completed <a href="#">JRN1000</a> should not enrol in <a href="#">JRN1020</a> . Semester 1 Springfield offer not available in 2023.
<a href="#">JRN1030 Reporting the News</a>	2	2		Pre-requisite or Co-requisite: <a href="#">JRN1000</a> or <a href="#">JRN1020</a>	
<a href="#">JRN2100 Digital Storytelling in Journalism</a>	1			Pre-requisite: <a href="#">JRN1030</a>	Semester 1 Toowoomba and Springfield offer not available in 2023.
<a href="#">JRN2009 Feature Writing</a>	1			Pre-requisite: <a href="#">JRN1030</a>	Students who have successfully completed <a href="#">JRN3003</a> should not enrol in <a href="#">JRN2009</a> .

<a href="#">JRN2200 News Design and Analytics</a>	2			Pre-requisite: <a href="#">JRN2100</a>	Enrolment is not permitted in JRN2200 if JRN2001 has been successfully completed. Semester 2 Toowoomba and Springfield offer not available in 2023.
<a href="#">JRN3100 Media Law and Ethics</a>	1			Enrolment is not permitted in <a href="#">JRN3100</a> if JRN2006 has been previously completed	Students who have successfully completed JRN3006 or JRN2006 should not enrol in JRN3100.
<a href="#">JRN3200 Investigative Journalism</a>	2			Pre-requisite: JRN2003 or JRN3003	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

### Marketing (8-unit major)

Marketing encompasses the steps taken to position your goods and services into the hands of potential customers. It can focus the energy and resources of an organisation to their best potential for maximum gain in the marketplace. Plan your future career: Depending on your career aspirations, you could combine your Marketing major with Advertising, Digital Media, Documentary Production, Journalism, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">MKT1001 Marketing Fundamentals</a>				Enrolment is not permitted in <a href="#">MKT1001</a> if MKT1100 has been previously completed (excluding BBIZ 19398 Marketing major students)	
<a href="#">MKT1002 Consumer Psychology</a> <sup>#!</sup>					
<a href="#">MKT2015 Creating Marketing Value</a>				Enrolment is not permitted in <a href="#">MKT2015</a> if MKT2012 has been previously completed.	
<a href="#">MKT2001 Marketing Communications</a>					
<a href="#">MKT2014 Global Marketing</a> <sup>^</sup>				Enrolment is not permitted in <a href="#">MKT2014</a> if MKT2002 has been previously completed.	



<a href="#">MKT3100 Digital Marketing and Social Media</a>				Enrolment is not permitted in MKT3100 if MKT2014 has been previously completed.	
<a href="#">MKT3001 Marketing Intelligence</a>				Pre-requisite: <a href="#">MKT1001</a>	
<a href="#">MKT3007 Marketing Strategy</a>				Pre-requisite: <a href="#">MKT1001</a>	

#### Footnotes

- # Course is offered from Semester 2, 2023 onwards.  
! From Semester 2 2023, MKT1002 Consumer Behaviour will become MKT1002 Consumer Psychology.  
^ Students who have completed MKT2002 Global Marketing but not MKT2004 Marketing Channels must enrol in either [MKT2015 Creating Marketing Value](#) or [MKT3100 Digital Marketing and Social Media](#). Students who have successfully completed MKT2004 Marketing Channels but not MKT2002 Global Marketing must enrol in either [MKT2015 Creating Marketing Value](#) or [MKT3100 Digital Marketing and Social Media](#).

## Professional Photography (8-unit major)

Photography allows us to capture the world around us, with images used to instigate thought, create conversation and evoke emotion. Plan your future career: Depending on your career aspirations, you could combine your Professional Photography major with Advertising, Digital Media, Documentary Production, Journalism, Marketing, Public Relations, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">PHT1000 Foundations of Photography 1</a>	1				
<a href="#">PHT1001 Foundations of Photography 2</a>	2			Pre-requisite: <a href="#">PHT1000</a>	
<a href="#">PHT2000 Professional Photographic Genres and Styles</a>	1			Pre-requisite: <a href="#">PHT1001</a>	
<a href="#">PHT2002 Advanced Digital Imaging and Adaptation</a>	2			Pre-requisite: <a href="#">PHT1001</a>	
<a href="#">PHT2001 Photographic Studio and Fieldwork</a>	1			Pre-requisite: <a href="#">PHT1001</a>	
<a href="#">PHT3000 Photographic Concept and Design</a>	1			Pre-requisite: <a href="#">PHT2002</a>	

<a href="#">PHT3001 Advanced DSLR Skills</a>	1			Pre-requisite: <a href="#">PHT2001</a>	
<a href="#">PHT3002 Business of Photography</a>	2			Pre-requisite: <a href="#">PHT2001</a>	

## Public Relations (8-unit major)

Public relations practitioners work in fast-paced, dynamic environments within corporate, not-for-profit and government organisations using a range of skills such as written and verbal communications, strategic planning, research and stakeholder engagement practices. Plan your future career: Depending on your career aspirations, you could combine your Public Relations major with Advertising, Digital Media, Journalism, Marketing, Professional Photography, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">PRL1002 The PR Playbook: Practice and Tools</a>	1	1	1		
<a href="#">PRL1006 Crafting PR Content</a>	1	1	1		Semester 1 Springfield offer not available in 2023.
<a href="#">PRL1005 Digital Networks for PR</a>	2	2	2		
<a href="#">PRL2002 Community Consultation and Engagement</a>	1	1			Semester 1 Toowoomba offer not available in 2023.
<a href="#">PRL2006 Event Planning and Delivery</a>	2	2			
<a href="#">PRL2012 PR Research and Analytics</a>	2			Students who have completed PRL3012 are not permitted to enrol in <a href="#">PRL2012</a> .	
<a href="#">PRL3005 Reputation, Issues and Crisis</a>	1				
<a href="#">PRL3001 Effective PR Campaigns</a>	2			Pre-requisite: <a href="#">PRL2012</a> or PRL3012.	

## Software Application Development (8-unit major)

The Software Application Development major allows you to explore web technology, techniques and database systems. Plan your future career: Depending on your career aspirations, you could combine your Software

Application Development major with Advertising, Digital Media, Journalism, Marketing, or another major from the majors list.

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Enrolment Requirements	Notes
<a href="#">CSC1401 Foundation Programming<sup>‡</sup></a>	1,2,3	1,2,3	1,2		
<a href="#">CSC1030 Systems and Data Management Fundamentals</a>	1,2	1,2	1,2		
<a href="#">CSC1420 Programming 2: Algorithms and Structures<sup>*</sup></a>	1	1			
<a href="#">CSC1410 Software Engineering Foundations</a>	2	2	2	Pre-requisite: <a href="#">CSC1401</a>	
<b>Select two (2) of the following courses:</b>					
<a href="#">CSC2406 Web Technology 1</a>	2	2	2	Pre-requisite: <a href="#">CSC1401</a> or Students must be enrolled in one of the following Programs: UCCC or GDTI or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN or BSED	
<a href="#">CSC2402 Object-Oriented Programming in C++</a>	1	1		Pre-requisite: <a href="#">CSC1401</a> or Students must be enrolled in one of the following Programs: GDTI or GCSC or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN	
<a href="#">CSC2460 Database Systems<sup>*</sup></a>	1	1			
<b>Select two (2) of the following courses:</b>					

<a href="#">CSC3403 Comparative Programming Languages</a>	1	1		Pre-req: <a href="#">CSC2408</a> ; and Pre-req or Co-req: <a href="#">CSC2402</a> ; or Students must be enrolled in one of the following Programs: GDTI or GCSC or GCEN or METC or MCOT or MCTE or MCOP or MPIT Enrolment is not permitted in <a href="#">CSC3403</a> if CIS3001 has been previously completed	
CSC3430 Systems Servers and DevOps <sup>^</sup>	2	2			
CSC3480 Web Technology 2: Full Stack <sup>^</sup>	2	2			

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \* First offer in 2024 academic year
- <sup>^</sup> First offer in 2025 academic year

## Minor Studies

Students may take one minor from those listed below or listed in the [Minor studies](#). Students should take courses to the value of at least four units in the selected Minor Study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as auditions and interviews in certain areas of the Arts, as well as the approval of the Program Director.

## Electives/Approved courses

Elective courses enable students to further increase their knowledge and widen their perspectives. Courses available for elective study are found in the Minor Studies section of this Handbook or in the SEED Electives list.

### SEED Electives (Skills, Experience, Employability, Discovery)

It is recommended that students take ONE (1) SEED course in each of their first two (2) semesters of study. SEED electives work with first-year core courses to create a foundation year. By exploring the contributions different disciplines make to problem-solving, students will be able to make more informed study choices in program design and their emergent career journeys.

SEED (Skills, Experience, Employability, Discovery) Electives
<a href="#">HAC1003 Influencing Change: Creating Impact</a>
<a href="#">HAC1004 Storytelling</a>
<a href="#">HAC1005 Building Agency</a>
<a href="#">HAC1006 Global Lives and Disruption</a>

## Practical experience

In many majors within this program, on-campus and external students will be required to work on practical, real world projects and in some cases, will be required to work in teams.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Exit points

Students may exit with the [DART Diploma of Arts](#) if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023)
- 7 other courses from the Bachelor of Communication and Media.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

Students may exit with the [DAPC Diploma of Professional Communication](#) if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023)
- [HAC1001 The Professional Self: Building Career Identity](#)
- 6 other courses as specified by the [DAPC Diploma of Professional Communication](#) handbook.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

Students may exit with the [DAPP Diploma of Professional Photography](#) if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#) (final offer Semester 1, 2023) OR [HAC1000 The Skilful Communicator](#)<sup>£</sup> (first offer Semester 2, 2023)
- [HAC1001 The Professional Self: Building Career Identity](#)
- 6 other courses as specified by the [DAPP Diploma of Professional Photography](#) handbook.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

Students may exit with the Associate Degree of Communication and Media if they have completed 16 courses as follows:

- 2 core units from the Bachelor of Communication and Media
- 14 other units.

## Credit

Candidates for admission to the Bachelor of Communication and Media may be eligible for up to 16 units of credit on the basis of successful completion of relevant, equivalent undergraduate study from a recognised university or institution offering equivalent study. Credit approved in this program will not automatically apply to other programs offered by UniSQ.

Claims for credit for previous study should be submitted prior to or at the time of enrolment. Each claim will be assessed on individual merit in line with UniSQ policy.

**Note:** Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as credit, for example, where eight units of credit is granted, maximum time will be six years and minimum time will be four semesters.

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in the next section of the Handbook. Completion of enrolment requirements must be satisfied for a student to be permitted to enrol in more advanced courses.

As a guide, full-time students should plan to undertake eight (8) courses per year and online students, who are in employment, a maximum of six (6) courses per year, with a minimum of four (4) courses per year. This is exclusive of any Semester 3 enrolments, which may be used to maintain progress within an enrolment pattern where required.

Courses are normally offered on-campus and online in the same semester. If a course is offered twice in one year, the second offering will normally be in an online mode of offer only.

Students wishing to enrol in more than 4 courses in any semester must first obtain permission from the university.

## Advertising (8-unit major)

Advertising is an essential part of commercial and not-for-profit organisations throughout the world, and is a key tool used to grow businesses and communicate to audiences. Students in Advertising learn how to create concepts, understand audiences and pitch effective messages, and implement advertising campaigns across a range of media. Plan your future career: Depending on your career aspirations, you could combine your Advertising major with a major in Digital Media, Journalism, Marketing, Professional Photography, Public Relations, Software Application Development or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Students must complete the following:								
ADV1001 Introduction to Advertising	1	1			1	1		
ADV1002 Advertising as Engagement	1	2			1	2		
ADV2000 Advertising, Regulation and Ethics					2	1		
ADV2001 Advertising as Communication	2	1			2	1	Pre-requisite or Co-requisite: ADV1001	Semester 1 Toowoomba offer not available in 2023.
ADV2002 Advertising: Copywriting and Concept Design	2	2			2	2		
ADV2004 Advertising Industry Perspectives					2	2		
ADV3000 Advertising Campaign Planning and Management	3	1			3	1		Semester 1 Toowoomba offer not available in 2023.
ADV3001 Advertising Pitching and Project	3	2			3	2		Semester 2 Toowoomba and On line offer not available in 2023.

## Digital Media (8-unit major)

Digital Media is a dynamic and fast-paced specialism, and students in this major explore topics such as graphic design and digital art practice, create in the modelling studio, and learn about motion design and design science. Plan your future career: Depending on your career aspirations, you could combine your Digital Media major

with a major in Advertising, Documentary Production, Journalism, Marketing, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
DIT1001 Aesthetics for Interactive Systems	1	1			1	1	
FSP1004 Graphic Design and Digital Art Practice	1	1			1	1	Enrolment is not permitted in FSP1004 if FTR1000 has been previously completed.
DIT1004 3D Modelling Studio	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1004 if FTR2005 has been previously completed.
DIT1005 Motion Design	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1005 if FTR2010 has been previously completed.
DIT2002 3D Animation Practice	2	1			2	1	Pre-requisite: DIT1004 Enrolment is not permitted in DIT2002 if FTR2011 has been previously completed.
DIT2004 Virtual and Augmented Worlds	2	2	2	2			Pre-requisite: DIT1004 and DIT1005
DIT3000 Design Science and Information Systems	3	1			3	1	Pre-requisite: DIT2004
DIT3001 Design Project	3	2			3	2	Pre-requisite: DIT3000

## Documentary Production (8-unit major)

The Documentary Production major is for students who want to develop professional skills in film direction and production. Plan your future career: Depending on your career aspirations, you could combine your Documentary Production major with a major in Digital Media, Journalism, Marketing, Professional Photography, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
FSP1001 Location Production 1	1	1					Enrolment is not permitted in <a href="#">FSP1001</a> if FTR1005 has been previously completed.
FSP1003 Editing Lab 1	1	1			1	1	Enrolment is not permitted in <a href="#">FSP1003</a> if FTR1004 has been previously completed.
FSP1004 Graphic Design and Digital Art Practice	1	2			1	2	Enrolment is not permitted in <a href="#">FSP1004</a> if FTR1000 has been previously completed.
FSP2001 Documentary and Reality TV	2	1			2	1	Pre-requisite: <a href="#">FSP1002</a> Enrolment is not permitted in <a href="#">FSP2001</a> if FTR2006 has been previously completed.
FSP2005 Cinematic Language	2	2			2	2	Enrolment is not permitted in <a href="#">FSP2005</a> if FTR1003 has been previously completed.
FSP3001 Film Project 1	3	1			3	1	Enrolment is not permitted in <a href="#">FSP3001</a> if FTR3021 has been previously completed.
FSP3002 Film Project 2	3	2			3	2	Pre-requisite: <a href="#">FSP3001</a>
FSP3004 Interactive Documentary	3	2			3	2	Enrolment is not permitted in <a href="#">FSP3004</a> if FTR3007 has been previously completed.

## Journalism (8-unit major)

In a world driven by media, journalists play an increasingly important role in informing communities about global affairs, politics and government, crime and policing, business and finance, trade and economics, as well as education, health, entertainment, and culture. Journalism is also often called ‘the front line of history’ because journalists write stories about the world around them and these become part of the historical record. Plan your future career: Depending on your career aspirations, you could combine your Journalism major

with Advertising, Digital Media, Documentary Production, Marketing, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
JRN1010 Analysing News and Media <sup>£</sup>	1	1			1	1, 3		Students who have successfully completed JRN2010 should not enrol in JRN1010.
JRN1020 The Journalist's Toolkit	1	1			1	1, 2		Students who have completed JRN1000 should not enrol in JRN1020. Semester 1 Springfield offer not available in 2023.
JRN1030 Reporting the News	1	2			1	2	Pre-requisite or Co-requisite: JRN1000 or JRN1020	
JRN2100 Digital Storytelling in Journalism	2	1			2	1	Pre-requisite: JRN1030	Semester 1 Toowoomba and Springfield offer not available in 2023.
JRN2009 Feature Writing					2	1	Pre-requisite: JRN1030	Students who have successfully completed JRN3003 should not enrol in JRN2009
JRN2200 News Design and Analytics	2	2			2	2	Pre-requisite: JRN2100 Enrolment is not permitted in JRN2200 if JRN2001 has been previously completed	Enrolment is not permitted in JRN2200 if JRN2001 has been successfully completed. Semester 2 Toowoomba and Springfield offer not available in 2023.
JRN3100 Media Law and Ethics					3	1	Enrolment is not permitted in JRN3100 if JRN2006 has been previously completed	Students who have successfully completed JRN3006 or JRN2006 should not enrol in JRN3100.
JRN3200 Investigative Journalism					3	2	Pre-requisite: JRN2003 or JRN3003 or JRN2009	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024



## Marketing (8-unit major)

Marketing encompasses the steps taken to position your goods and services into the hands of potential customers. It can focus the energy and resources of an organisation to their best potential for maximum gain in the marketplace. Plan your future career: Depending on your career aspirations, you could combine your Marketing major with Advertising, Digital Media, Documentary Production, Journalism, Professional Photography, Public Relations, Software Application Development, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MKT1001 Marketing Fundamentals	1	1			1	1, 2	Enrolment is not permitted in <a href="#">MKT1001</a> if <a href="#">MKT1100</a> has been previously completed (excluding BBIZ 19398 Marketing major students)
MKT1002 Consumer Psychology <sup>#!</sup>	1	1			1	2	
MKT2015 Creating Marketing Value	2	1			2	1	Enrolment is not permitted in <a href="#">MKT2015</a> if <a href="#">MKT2012</a> has been previously completed.
MKT2001 Marketing Communications	2	2			2	2	
MKT2014 Global Marketing <sup>^</sup>	2	2			2	2	Enrolment is not permitted in <a href="#">MKT2014</a> if <a href="#">MKT2002</a> has been previously completed.
MKT3100 Digital Marketing and Social Media	2	2			2	2	Enrolment is not permitted in <a href="#">MKT3100</a> if <a href="#">MKT2013</a> has been previously completed.
MKT3001 Marketing Intelligence	3	1, 2			3	2	Pre-requisite: <a href="#">MKT1001</a>
MKT3007 Marketing Strategy	3	2			3	2	Pre-requisite: <a href="#">MKT1001</a>

### Footnotes

# Course is offered from Semester 2, 2023 onwards.

! From Semester 2 2023, MKT1002 Consumer Behaviour will become MKT1002 Consumer Psychology.

^ Students who have completed MKT2002 Global Marketing but not MKT2004 Marketing Channels must enrol in either [MKT2015 Creating Marketing Value](#) or [MKT3100 Digital Marketing and Social Media](#). Students who have successfully completed MKT2004 Marketing Channels but not MKT2002 Global Marketing must enrol in either [MKT2015 Creating Marketing Value](#) or [MKT3100 Digital Marketing and Social Media](#).

## Professional Photography (8-unit major)

Photography allows us to capture the world around us, with images used to instigate thought, create conversation and evoke emotion. Plan your future career: Depending on your career aspirations, you could combine your Professional Photography major with Advertising, Digital Media, Documentary Production, Journalism, Marketing, Public Relations, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">PHT1000 Foundations of Photography 1</a>					1	1	
<a href="#">PHT1001 Foundations of Photography 2</a>					1	2	Pre-requisite: <a href="#">PHT1000</a>
<a href="#">PHT2000 Professional Photographic Genres and Styles</a>					2	1	Pre-requisite: <a href="#">PHT1001</a>
<a href="#">PHT2002 Advanced Digital Imaging and Adaptation</a>					2	1	Pre-requisite: <a href="#">PHT1001</a>
<a href="#">PHT2001 Photographic Studio and Fieldwork</a>					2	1	Pre-requisite: <a href="#">PHT1001</a>
<a href="#">PHT3000 Photographic Concept and Design</a>					3	1	Pre-requisite: <a href="#">PHT2002</a>
<a href="#">PHT3001 Advanced DSLR Skills</a>					3	1	Pre-requisite: <a href="#">PHT2001</a>
<a href="#">PHT3002 Business of Photography</a>					3	1	Pre-requisite: <a href="#">PHT2001</a>

## Public Relations (8-unit major)

Public relations practitioners work in fast-paced, dynamic environments within corporate, not-for-profit and government organisations using a range of skills such as written and verbal communications, strategic planning, research and stakeholder engagement practices. Plan your future career: Depending on your career aspirations,

you could combine your Public Relations major with Advertising, Digital Media, Journalism, Marketing, Professional Photography, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">PRL1002 The PR Playbook: Practice and Tools</a>	1	1			1	1		
<a href="#">PRL1006 Crafting PR Content</a>	1	1			1	1		Semester 1 Spring field offer not available in 2023.
<a href="#">PRL1005 Digital Networks for PR</a>	1	2			1	2		
<a href="#">PRL2002 Community Consultation and Engagement</a>	2	1			2	1		Semester 1 Toowoomba offer not available in 2023.
<a href="#">PRL2006 Event Planning and Delivery</a>	2	2			2	2		
<a href="#">PRL2012 PR Research and Analytics</a>					2	2	Students who have completed PRL3012 are not permitted to enrol in <a href="#">PRL2012</a> .	
<a href="#">PRL3005 Reputation, Issues and Crisis</a>					3	1		
<a href="#">PRL3001 Effective PR Campaigns</a>					3	2	Pre-requisite: <a href="#">PRL2012</a> or PRL3012	

## Software Application Development (8-unit major)

The Software Application Development major allows you to explore web technology, techniques and database systems. Plan your future career: Depending on your career aspirations, you could combine your Software Application Development major with Advertising, Digital Media, Journalism, Marketing, or another major from the majors list.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CSC1401 Foundation Programming<sup>£</sup></a>	1	1, 2			1	1, 2	
<a href="#">CSC1030 Systems and Data Management Fundamentals</a>	1	1, 2			1	1, 2	
<a href="#">CSC1420 Programming 2: Algorithms and Structures<sup>*</sup></a>	1	1			1	1	
<a href="#">CSC1410 Software Engineering Foundations</a>	1	2, 3			1	2, 3	Pre-requisite: <a href="#">CSC1401</a>
<b>Select two (2) of the following courses:</b>							
<a href="#">CSC2406 Web Technology 1</a>	2	1			2	1	Pre-requisite: <a href="#">CSC1401</a> or Students must be enrolled in one of the following Programs: UCCC or GDTI or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN or B SED
<a href="#">CSC2402 Object-Oriented Programming in C++</a>	2	2			2	2	Pre-requisite: <a href="#">CSC1401</a> or Students must be enrolled in one of the following Programs: GDTI or GCSC or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN
<a href="#">CSC2460 Database Systems<sup>*</sup></a>	2	1			2	1	
<b>Select two (2) of the following courses:</b>							
<a href="#">CSC3403 Comparative Programming Languages</a>	3	1			3	1	Pre-req: <a href="#">CSC2408</a> ; and Pre-req or Co-req: <a href="#">CSC2402</a> ; or Students must be enrolled in one of the following Programs: GDTI or

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
							GCSC or GCEN or METC or MCOT or MCTE or MCOP or MPIT Enrolment is not permitted in <a href="#">CSC3403</a> if CIS3001 has been previously completed
CSC3430 Systems Servers and DevOps ^	3	2			3	2	
CSC3480 Web Technology 2: Full Stack ^	3	2			3	2	

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

\* First offer in 2024 academic year

<sup>^</sup> First offer in 2025 academic year

## Bachelor of Creative Arts (BCRA) - BCA

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this area of study should consider the .

	On-campus	External
<b>Start:</b>	No new admissions	No new admissions
<b>Campus:</b>	Toowoomba	Toowoomba
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full time, 6 years part-time	
<b>Program articulation:</b>	To: ; <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Contact us

<b>Current students</b>
<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The program aims to produce graduates who have:

- depth and focus in their specific discipline knowledge and skills
- the ability to research, apply theory and develop hybrid arts practice among a range of creative arts disciplines that comply with industry best practice
- the ability to explore materials, processes, methods and techniques that will contribute to a high level of conceptual, critical and expressive skills, perceptual awareness and independence of imagination
- an applied awareness of professional work habits, industry networks and expertise in the business of managing creative arts practice
- an appreciation of the cultural contributions offered by the creative arts to local and regional communities, Australian society and international contexts
- the ability to activate, develop, and maintain their particular vocational interests.

### Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts
- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects

- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

All applicants will be required to attend an interview. Please contact the Faculty of Business, Education, Law and Arts to arrange an interview. Interviewees must also bring their latest school academic results and comments about their scholastic and creative abilities from teachers and/or industry connections.

In addition, each discipline requires the following specific requirements in preparation for your audition and/or interview. Please note that in addition to completing your QTAC application (see "How to apply" section), you must also register for an [audition/interview](#) as part of the application process.

Please note that the Creative Media and Theatre majors are only available on-campus in Toowoomba. The Music and Visual Arts majors are available on-campus Toowoomba and also by distance education. Auditions/interviews are available at the UniSQ Springfield campus, however the degree is not available on campus at Springfield.

Music applicants will need to provide their own accompanying tracks on MP3 or an iPod.

Applicants for all majors must attend an audition and/or interview and must bring with them:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references (see specific information for each major below)
- (4) 500 word project or one page statement addressing criteria (see specific information for each major below).

## Creative Media

Please note: The Creative Media major cannot be fully completed by distance education (external) study.

An interview is required for entry into the Creative Media major.

Applicants must provide a statement (approximately 500 words) addressing the following: what were the images and/or visual technologies that inspired you to study the artistic use of computer driven digital technologies at UniSQ? The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

## Music

Whilst it is advantageous to have studied high school music or for AMEB practical and/or theory/musicianship exams, students who have not undertaken such studies are not precluded from applying.

- Instrumental and Vocal applicants must attend an audition and interview and present two contrasting items.
- A statement (approximately 500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

### *Music - Distance Education (External) Studies*

All Music courses can be completed by distance education (external study).

Distance education Music students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.

- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

### **Theatre - requirements for all Theatre applicants**

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at UniSQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

### **Theatre - Acting Option**

In addition to the above requirements, Acting applicants must prepare a monologue (minimum of 60 seconds) from a published theatre play. The interview will take place after the audition.

### **Theatre - Stage Management Option**

In addition to the above requirements, Stage Management applicants will be interviewed to discuss their interests in and/or experiences with technical theatre and/or scenography.

### **Visual Arts**

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by UniSQ after the interview.
- present photographs of your artworks that are too large to bring to the interview. The photographs must provide an indication of the scale of your work.
- provide a statement (approximately 500 words) addressing the following: interest, enthusiasm and purpose in study visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and hand skills; critical abilities; and evidence of self-motivation, initiative and commitment. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

### *Visual Arts - Distance Education (External) Studies:*

All Visual Arts courses can be completed by distance education (external study).

Distance education Visual Arts students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Please provide your folio and 500 word statement prior to the telephone interview.
- Only Arts Management and theory courses are available by external offer.
- The following practical studios are not available by distance education (external) study: ceramics, printmaking, linear construction, spatial construction, painting.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into discipline majors (in Music, Theatre, Creative Media, or Visual Arts), minors, electives and one core Arts course. Each Creative Arts discipline offers 16 courses for students which is made up of 8 courses in theory and 8 in practice. Students may elect to do a full discipline major of 16 courses in one discipline area or divide this into 2 majors of 8 courses across 2 discipline areas. Together with [CMS1000 Communication and Scholarship](#), students should take one of the following combinations of elements:

- 16 unit Discipline Major *plus* 1 Core Course *plus* 7 units towards a major in either another discipline in the Bachelor of Creative Arts or other undergraduate Arts course. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Discipline Major *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) *plus* 8 unit Discipline Major (Practice) *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the Faculty of Business, Education, Law and Arts. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

### Combination 1

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8



Major sequence 2	8 (Practice)	8
Sequence 3	7	7
		24

## Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Minor sequence	4			4
Elective courses	3			3
				24

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Faculty of Business, Education, Law and Arts. There are an additional 3 School core courses that all students undertaking the BCA are advised to enrol in throughout the third year of their degree: BCA3000 ; BCA3001 ; BCA3002 .

## Major studies

A major study is a specified group of courses with a value of eight units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

- Creative Media
- Music
- Theatre
- Visual Arts.

## Other non-Arts Majors in the Bachelor of Creative Arts

Students enrolled in the Bachelor of Creative Arts are able to take one major or minor/elective study from other undergraduate programs offered by the University of Southern Queensland, with the approval of the Faculty of Business, Education, Law and Arts.

For Bachelor of Creative Arts purposes, a major in these areas comprises seven units (7 courses + 1 Core Course = 8) of which at least two must be at Level 3. Enrolment in these majors is subject to prerequisites, quota availability and timetabling constraints.

These majors may only be listed as a third major or minor/elective study, not as a first or second major.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section of this Handbook.



All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- THE2011 #
- THE2031 #
- THE3021 #
- THE3023 #
- THE2012
- THE2032
- THE3022 Advanced Technical Theatre
- THE3024 Audio Visual Design for Theatre
- MUI2041
- MUI2042
- MUI3000
- MUI3001 .

# Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in [Minor studies](#).

## IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000\*, mouse, sound card, CD-RW drive, modem, or
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.
- Creative Media major students are required to purchase an External 7200rpm Hard Drive with Firewire. This hardware will be necessary for use over the duration of the three years of the degree.

Note: Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired.

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Credit

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have credit considered on an individual basis. Please email [study@usq.edu.au](mailto:study@usq.edu.au) to obtain advice.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Other information

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from non-Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- If students wish to combine 2 Discipline Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts.
- Students are required to monitor their own enrolments and seek help immediately if anomalies or confusion occurs.

## Recommended enrolment pattern - Commencing students (2013)

### Recommended general pattern for first year full-time students

Year 1	
Semester 1	Semester 2
<a href="#">CMS1000 Communication and Scholarship</a>	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Elective	Elective
Year 2	
Semester 1	Semester 2
Discipline course	Discipline course

Discipline course	Discipline course
Discipline course	Discipline course
Minor	Minor
<b>Year 3</b>	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Minor
Minor	Elective

### First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

### Subsequent years of enrolment

- [Minor Study](#) begins in the Bachelor of Creative Arts across second and third years.
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

### Recommended general pattern for part-time on-campus students

Students wishing to enrol in a part-time mode should contact the Faculty of Business, Education, Law and Arts to determine an appropriate part-time enrolment pattern.

### Creative Media major study

There are two Creative Media enrolment patterns:

- Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please contact the Faculty of Business, Education, Law and Arts before enrolling.

### Recommended enrolment pattern - Creative Media (16 unit discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MEA1000	1	1			1	1,2	
MEA1002	1	1			1	1	
CMS1000 Communication and Scholarship	1,2	1			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed
Elective	1	1			1	1	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MEA1001	1	2					
MEA2002	1	2					
MEA1004	1	2			1	2	
Elective	1	2			1	2	
MEA2000	2	1			2	1	
MEA2003	2	1					
MEA2005	2	1			2	1	
Minor	2	1					
MEA2001	2	2					
MEA2006 Sound Mix	2	2					
MEA2004	2	2			2	2	
Minor	2	2					
BCA3000	3	1			3	1	
MEA3000	3	1					
BCA3002	3	1			3	1	
Minor	3	1					
BCA3001	3	2			3	2	
MEA3001	3	2					
Minor	3	2					
Elective	3	2					

### Recommended enrolment pattern - Creative Media (Multimedia) (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1021					1	1	
MEA1000	1	1			1	1,2	
MEA1002	1	1			1	1	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
CSC1401 Foundation Programming	1	2			1	2	
MEA1001	1	2					
Minor	1	2					
Elective	1	2					
CIS3001	2	1			2	1	
MEA2000	2	1			2	1	
MEA2005	2	1			2	1	
MEA2003	2	1					
MEA2004	2	2					
Elective	2	2					
Minor	2	2	2	2			
CSC2408 Software Development Tools					2	3	Pre-requisite: CSC1401
BCA3000	3	1			3	1	
CSC3412 System and Security Administration	3	1			3	1	Pre-requisite: CSC2408
Minor	3	1					
Elective	3	1					
CSC2406 Web Technology 1	3	2			3	2	Pre-requisite: CSC1401 or Students must be enrolled in one of the following Programs: UCCC or GDTI or GCEN or METC or MCOT

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
							or MCTE or MCOP or MPIT or MCTN or B SED
MEA3001	3	2					
BCA3001	3	2			3	2	
Minor	3	2					

## Recommended enrolment pattern - Creative Media (8 unit major)

Students who wish to enrol in a Hybrid enrolment pattern (8 Discipline courses, 8 Creative Media courses, [CMS1000 Communication and Scholarship](#), 7 additional courses) should contact the Faculty of Business, Education, Law and Arts for advice.

### Creative Media minor study

A four unit Creative Media minor is available to students. Students should contact the Faculty of Business, Education, Law and Arts for advice..

## Recommended enrolment pattern - Music (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">CMS1000 Communication and Scholarship</a>	1	1,2			1	1,2,3	Enrolment is not permitted in <a href="#">CMS1000</a> if MGT1200 has been previously completed.
MUI1007	1	1			1	1	
<a href="#">MUI1001 Collaborative Music Practice 1</a>	1	1					Pre-requisite: Students must be enrolled in one of the following programs: BMUC or B CAW
Elective	1	1					
<a href="#">MUI1002 Collaborative Music Practice 2</a>	1	2					Pre-requisite: <a href="#">MUI1001</a>
MUI1003	1	2			1	2	
MUI1000	1	2			1	2	
Elective	1	2					
MUI2000	2	1			2	1	
MUI1004	2	1			2	1	
<a href="#">MUI2003 Collaborative Music Practice 3</a> *	2	1			2	1	Pre-requisite: <a href="#">MUI1002</a>
Minor	2	1					
MUI2006	2	1			2	1	
<a href="#">MUI2004 Collaborative Music Practice 4</a> * +	2	2			2	2	Pre-requisite: <a href="#">MUI2003</a>
<a href="#">MUI2002 Popular Songwriting</a>	2	1			2	1	
Minor	2	2					
BCA3000	3	1			3	1	
MUI3005 *	3	1			3	1	
BCA3002	3	1			3	1	
Minor	3	1					
BCA3001	3	2			3	2	
MUI3006 *	3	2			3	2	
Minor	3	2					
Elective	3	2					

### Footnotes

- \* ONL mode only available for a limited range of instruments. Students enrolled in ONL mode also need to ensure they can participate in ensemble activities in their local area. Please contact Music staff or the BCA Coordinator for further information.
- + THE2021 is available to Music students either in place of [MUI2004](#) or as an elective.

## Recommended enrolment pattern - Music (8 unit Practice Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">MUI1001 Collaborative Music Practice 1</a>	1	1					Pre-requisite: Students must be enrolled in one of the following programs: BMUC or B CAW
<a href="#">MUI1002 Collaborative Music Practice 2</a>	1	2					Pre-requisite: <a href="#">MUI1001</a>
<a href="#">MUI2003 Collaborative Music Practice 3</a> *	2	1			2	1	Pre-requisite: <a href="#">MUI1002</a>
<a href="#">MUI2004 Collaborative Music Practice 4</a> *	2	2			2	2	Pre-requisite: <a href="#">MUI2003</a>
MUI3005 *	3	1			3	1	
BCA3000	3	1			3	1	
MUI3006 *	3	2			3	2	
BCA3001	3	2			3	2	

### Footnotes

- \* ONL mode only available for a limited range of instruments. Students enrolled in ONL mode also need to ensure they can participate in ensemble activities in their local area. Please contact Music staff or the BCA coordinator for further information.

## Recommended enrolment pattern - Music (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MUI1007	1	1			1	1	
MUI1003	1	2			1	2	
MUI1000	1	2			1	2	
MUI1004	2	1			2	1	
MUI2000	2	1			2	1	
MUI2002 Popular Songwriting	2	1			2	1	
MUI2006	2	1			2	1	
BCA3002	3	1			3	1	

## Recommended enrolment pattern - Theatre (16 unit Discipline)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
THE1001	1	1			1	1	
THE1000	1	1					
Elective	1	1					
THE1002	1	2			1	2	
THE1021	1	2					
THE1022	1	2					
Elective	1	2					
THE2003	2	1			2	1	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
THE2006 Theatre Manifesto *	2,3	1					
THE2022	2	1					
Minor	2	1					
THE2021	2	2					
THE2002	2	2			2	2	
THE2007 Shakespearean Theatre: Then and Now ^	2,3	2			2	2	
Minor	2	2					
THE2006 Theatre Manifesto *	3	1					
BCA3000	3	1			3	1	
BCA3002	3	1			3	1	
Minor	3	1					
BCA3001	3	2			3	2	
THE2007 Shakespearean Theatre: Then and Now ^	3	2			3	2	
Minor	3	2					
Elective	3	2					

#### Footnotes

\* Alternates with THE2005 Australian Drama.

^ Alternates with THE2008 Modern Drama.

### Recommended enrolment pattern - Theatre (8 unit Practice Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
THE1000	1	1					
THE1021	1	2					
THE1022	1	2					
THE2022	2	1					
THE2021	2	2					
THE2003	2	1			2	1	
BCA3000	3	1			3	1	
BCA3001	3	2			3	2	

### Recommended enrolment pattern - Theatre (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
THE1001	1	1			1	1	
THE1002	1	2			1	2	
THE2005 Australian Drama	2,3	1			2,3	1	
THE2006 Theatre Manifesto *	2,3	1					
THE2002	2,3	2			2	2	
THE2007 Shakespearean Theatre: Then and Now #	2	2			2	2	
THE2008 Modern Drama	2,3	2			2,3	2	
BCA3002	3	1			3	1	

#### Footnotes

\* Alternates with THE2005 Australian Drama.

# Alternates with THE2008 Modern Drama.

### Recommended enrolment pattern - Visual Arts (16 unit Discipline)

Practical studios such as ceramics, printmaking, painting, spatial construction and linear construction are only available on-campus. Art Management module is available by distance.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1,2			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
VSA1000					1	1,3	
VSA1002 *	1	1			1	1	
Elective	1	1					
VSA1003	1	2			1	2	
VSA1001 *	1	2			1	2	
Minor	1	2					
Elective	1	2					
VSA2002 *	2	1			2	1	
VSA2000	2	1			2	1	
Elective	2	1					
Minor	2	1					
VSA2003 *	2	2			2	2	
VSA2001	2	2			2	2	
VSA1021	2	2			2	1,2	
Minor	2	2					
BCA3000	3	1			3	1	
VSA3004 *	3	1			3	1	
BCA3002	3	1			3	1	
VSA3021	3	1			3	1	
VSA3005 *	3	2			3	2	
BCA3001	3	2			3	2	
Minor	3	2					
VSA3022	3	S2			3	2	

#### Footnotes

\* Arts Management strand only available in EXT mode

### Recommended enrolment pattern - Visual Arts (8 unit Practice Major)

Practical studios such as ceramics, printmaking, painting, spatial construction and linear construction are only available on-campus. Art Management module is available by distance.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1002 *	1	1			1	1	
VSA1001 *	1	2			1	2	
VSA2002 *	2	1			2	1	
VSA2003 *	2	2			2	2	



Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA3004 *	3	1			3	1	
BCA3000	3	1			3	1	
VSA3005 *	3	2			3	2	
BCA3001	3	2			3	2	

**Footnotes**

\* Arts Management strand only available in EXT mode

## Recommended enrolment pattern - Visual Arts (8 unit Theory Major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
VSA1000					1	1,3	
VSA1003	1	2			1	2	
VSA2000	2	1			2	1	
VSA2001	2	2			2	2	
VSA1021	1	2			1	1,2	
BCA3002	3	1			3	1	
VSA3021	3	1			3	1	
VSA3022	3	2			3	2	

## Bachelor of Creative Arts and Community Wellbeing (BCAW) - BCACommWell

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909941; Online: 909945;  
Springfield campus: 929941

CRICOS code (International applicants): 103176H

	On-campus*^	Online#
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Footnotes

\* Toowoomba campus: Theatre and Visual Art majors only.

^ Springfield campus: Music major only.

# Music and Visual Art majors only.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

The program aims to produce graduates who:

- (1) draw from a broad body of knowledge from human services and creative arts to develop meaningful work with diverse communities
- (2) engage ethical, critical and reflective strategies in the planning and management of creative processes for use in human services and other industries
- (3) apply collaborative and autonomous skills to connect industry, government and community goals
- (4) proficiently use coherent written and verbal communication in a variety of contexts.

## Program objectives

On successful completion of the program, students should be able to:

- (1) Apply practical proficiency in a chosen creative arts discipline to achieve the processes and outcomes necessary for a skilled artist working in communities.
- (2) Apply theoretical and historical underpinnings of the Human Services and of a chosen creative arts discipline by illustrating an awareness of context and impact in relation to current practice.
- (3) Communicate persuasively in written, verbal and creative form to affect successful engagement with industry, government and communities by employing cultural and emotional intelligence, ethical perspectives, and critical and creative thinking.
- (4) Engage autonomous and collaborative strategies to conceive, design, implement, manage, and acquit projects relevant to the human services and creative arts industries.
- (5) Examine, select and apply appropriate theoretical knowledge of human services, based on social justice and human rights in the Australian and global context, when cooperating with diverse communities to achieve positive outcomes.
- (6) Employ empathy, equity and justice when encountering issues concerning the welfare of, and advocacy for, individuals and groups.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.^
- If no ATAR, successfully undertake an audition/interview with portfolio\* and written statement.
- No AMEB certification required for the Music major.
- \*No portfolio required for the Music Major.

### Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

[Assumed knowledge](#) expectations: English (Units 3 & 4, C).

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts and Community Wellbeing. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

### Audition/interview information:

Applicants for Creative Arts and Community Wellbeing must attend an audition/interview and bring with them:

- A school exit statement or evidence of previous education standard achieved
- Please look to audition/interview requirements for Bachelor of Music, Bachelor of Theatre, or Bachelor of Visual Art (as relevant to the Major selected – Music, Theatre, or Visual Art).
- Applicants are not required to have undertaken high school music or AMEB practical/theory or musicianship exams (when applying to the Music Major).
- Those applying without an ATAR are to provide a written statement (500 words) addressing their goals and aspirations as a creative artist working in community settings, with some reflection on their musical/theatre/visual art experiences and training (please choose the creative arts discipline relevant to your chosen Major). Please supply the statement for your interview.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Creative Arts and Community Wellbeing (BCAW) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major<sup>^</sup>, and 8 units of complimentary studies that can consist of a second

8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major, 4-unit SCA Core and one 8-unit second major, **OR**\*
- one 12-unit major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses.

\* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (e.g. Theatre, Music, Visual Arts, TV/Radio, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts Programs Director. Recommended second majors from outside the School of Creative Arts for this program are: Child and Family Studies, Health and Social Wellbeing, and Community Development and Indigenous Studies.

^ 12-unit majors are made of up 4 units from Human Services plus 6 units from a choice of Creative Arts disciplines (Music, Theatre, or Visual Art) and 2 community project courses. See Recommended enrolment patterns for details.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Music major:

The Music major focusses on two modes of contemporary music practice – collaborative live performance, and individual and collaborative music practice in digital spaces. Coursework in this major explores individual and collective music making, collaborative processes, live and digital performance, instrumental work, and songwriting, composition and musical arrangement. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

### Theatre major:

The Theatre major provides students with a blend of acting, dramaturgy, creative development, cultural responsibility and theatre-in-community learning experiences to generate the skills required for application in a diverse range of sectors such as entertainment, community, arts, education, and health. Students will participate in drama practice that is designed to critically engage with communities and enhance cultural safety and agency for participants. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

### Visual Art major:

The Visual Art major enables students to gain studio-based knowledge, technical proficiency, and the individual work ethic necessary for visual arts practice as a skilled professional working with communities. This is through technical development workshops, seminars, projects and studio experimentation allowing students to develop their skills and to create personalised artistic outcomes. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section

of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Creative Arts and Community Wellbeing offers residential schools for students studying the program externally via the Ipswich and Toowoomba campuses (depending upon the major/course).

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For students studying in off-campus modes, attendance at residential schools in the courses listed below is mandatory or recommended at the specified UniSQ campus and each student should thus attend as scheduled.

The following courses in the Theatre major have mandatory residential schools at the Toowoomba campus:

- [THT1004 Acting and Interpretation](#)
- [THT1005 Acting for the Digital Medium](#)

The following course in Human Services has a recommended residential school at the Ipswich campus for students enrolled online:

- [HSW2120 Human Services Case Management](#)\*

\* Residential School participation is highly recommended for [HSW2120](#)

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.



## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Creative Arts and Community Wellbeing and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Creative Arts and Community Wellbeing and
- 6 other courses from the Bachelor of Creative Arts and Community Wellbeing.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Creative Arts and Community Wellbeing and
- 12 other courses from the Bachelor of Creative Arts and Community Wellbeing.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts and Wellbeing (BCAW) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above) one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the School of Creative Arts Programs Director.
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- Students are required to monitor their own enrolments and seek help immediately from the School of Creative Arts Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Music (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
CDS1000	1	1			1	1	
MUI1010 Guitar Skills	1	1			1	1	
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
MUI1011 Digital Composition	1	2			1	2	
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	Pre-requisite: Students must be enrolled in one of the following programs: BMUC or B CAW
MUI1001 Collaborative Music Practice 1	2	1			2	1	
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	Pre-requisite: <a href="#">MUI1001</a>
MUI1002 Collaborative Music Practice 2	2	2			2	2	
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management			3	1			Pre-requisite: <a href="#">HSW1000</a> and ( <a href="#">MUI1002</a> or <a href="#">VIS1010</a> or <a href="#">VIS1020</a> or <a href="#">THE1003</a> )
MUI2002 Popular Songwriting	3	1			3	1	
CAW3001 Community Project 1	3	1			3	1	
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
MUI2009 Recording and Music Production	3	2			3	2	Enrolment is not permitted in <a href="#">MUI2009</a> if <a href="#">MUI1009</a> has been previously completed.
CAW3002 Community Project 2	3	2			3	2	Pre-requisite: <a href="#">CAW3001</a>
Second Major/Minor/Elective	3	2					



Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Second Major/Minor/Elective	3	2					

## Recommended enrolment pattern – Theatre (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1- Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
CDS1000	1	1			1	1	
THT1004 Acting and Interpretation	1	1	1	1			Enrolment is not permitted in <a href="#">THT1004</a> if <a href="#">THE1021</a> has been previously completed.
Second Major/Minor	1	1					
Year 1- Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
THT1003 Theatre in Communities	1	2			1	2	Enrolment is not permitted in <a href="#">THT1003</a> if <a href="#">THE1003</a> has been previously completed.
Second Major/Minor	1	2			1	2	
Year 2- Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1	
THT1001 Making Theatre History 1: Classic Plays in Context	2	1			2	1	Enrolment is not permitted in <a href="#">THT1001</a> if <a href="#">THE1001</a> has been previously completed.
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2- Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2,3	
THT1005 Acting for the Digital Medium	2	2	2	2			Pre-requisite: <a href="#">THT1004</a>
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management	3	1	3	1			
THT2003 Educational Drama	3	1			3	1	Enrolment is not permitted in <a href="#">THT2003</a> if <a href="#">THE2003</a> has been previously completed.
CAW3001 Community Project 1	3	1			3	1	Pre-requisite: <a href="#">HSW1000</a> and ( <a href="#">MUI1002</a> or <a href="#">VIS1010</a> or <a href="#">VIS1020</a> or <a href="#">THE1003</a> )
Second Major/Minor/Elective	3	1			3	1	
Year 3 - Semester 2							
THT2004 Theatre and Adaptation	3	2			3	2	Pre-requisite: <a href="#">THT1001</a> or <a href="#">THT1002</a>
CAW3002 Community Project 2	3	2			3	2	Pre-requisite: <a href="#">CAW3001</a>
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

## Recommended enrolment pattern – Visual Art (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1- Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
CDS1000	1	1			1	1	
VIS1010 2D Studio Foundations	2	1			2	1	Enrolment is not permitted in <a href="#">VIS1010</a> if VSA1001 and VSA1002 have been previously completed.
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
VIS1020 3D Studio Foundations	1	2			1	2	Enrolment is not permitted in <a href="#">VIS1020</a> if VSA1001 and VSA1002 have been previously completed.
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
VIS1101 Perspectives in Visual Arts: Movements, Moments and Events	2	1			2	1	Enrolment is not permitted in <a href="#">VIS1101</a> if VSA1000 and VSA2000 has been previously completed.
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS2202 Curatorial and Cultural Management	2	2			2	2	
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management	3	1	3	1			
VIS2010 Intermediate Studio 1	3	1			3	1	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2010</a> if VSA2002 and VSA2003 have been previously completed.
CAW3001 Community Project 1	3	1			3	1	Pre-requisite: <a href="#">HSW1000</a> and ( <a href="#">MUI1002</a> or <a href="#">VIS1010</a> or <a href="#">VIS1020</a> or <a href="#">THE1003</a> )
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
VIS2020 Intermediate Studio 2	3	2			3	2	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2020</a> if VSA2002 and VSA2003 have been previously completed.
CAW3002 Community Project 2	3	2			3	2	Pre-requisite: <a href="#">CAW3001</a>
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

## Bachelor of Design and Interactive Technologies (BDIT) - BachDIT

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909931; External: 909935;  
Springfield campus: 929931

CRICOS code (International applicants): 103177G

	On-campus>	External
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Residential school:</b>	Toowoomba	Toowoomba
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Footnotes

> While this program is offered on-campus at UniSQ Springfield and UniSQ Toowoomba, the DIT-coded courses are only offered at UniSQ Springfield as well as Online/External where applicable. They are not offered on-campus at UniSQ Toowoomba.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

The program aims to produce graduates who:

- (1) draw from a broad and coherent body of knowledge in their specific creative design discipline
- (2) leverage from a broad knowledge of the historical, cultural and theoretical underpinnings of contemporary creative design practice
- (3) engage in critical thinking and analysis when identifying and solving problems with intellectual independence
- (4) proficiently use coherent written, verbal and visual communication in a variety of contexts
- (5) adapt knowledge and skills in the planning, development and realisation of a range of individual and collaborative practical, creative and scholastic outcomes
- (6) demonstrate responsibility and accountability for their own learning in collaboration with others within broad parameters.

## Program objectives

On successful completion of the Bachelor of Design and Interactive Technologies program, students should be able to:

- (1) use advanced studio-based knowledge, technical proficiency, and develop an individual work ethic necessary for practice as a skilled, professional digital media specialist;
- (2) examine the historical, ideological, critical, cultural and ethical perspectives in the fields of digital media and interactive technologies, both historically and in contemporary cultural, social contexts and industry;
- (3) apply a high level of critical and reflexivity and reflectivity in the design, implementation and evaluation of individual and group digital media projects with an ability to adapt knowledge and skills in problem solving;
- (4) flexibly and innovatively integrate digital media concepts and practice in their work with the wider community, and in a range of professional industries;
- (5) use a range of verbal, written and visual communicative forms that will enable effective and articulate engagement with relevant organisations, industry bodies and professional networks;
- (6) actively engage in the pursuit of ongoing research in the interactive media and design and their role in cultural growth.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.<sup>^</sup>
- Or if no ATAR, successfully undertake an interview with portfolio and written statement

### Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

## Interview Information

Applicants for the Bachelor of Design and Interactive Technologies who do not have an ATAR must partake in an interview and provide:

- a head shot style photo of themselves.
- a school exit statement or evidence of previous education standard achieved.

- a written statement (500 words) addressing what it is about design that inspires you to become a designer.
- a portfolio of examples of your design works at interview. This should contain at least 8-10 high quality images of past artwork.

The Design and Interactive Technology majors are offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Design and Interactive Technologies (BDIT) consists of 24 units comprising 4 SCA Core units, courses within either a first 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as follows:

- one 12-unit major (Digital Media, or Apps & Interactive Systems Development), 4-unit SCA Core, and one 8-unit second major, **\*OR**
- one 12-unit major (Digital Media, or Apps & Interactive Systems Development), 4-unit SCA Core and two 4-unit minors, **OR**

- one 12-unit major (Digital Media, or Apps & Interactive Systems Development), 4-unit SCA Core, one 4-unit minor and 4 units of elective courses).<sup>^</sup>

\* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Visual Art or Film, providing entry requirements are met), or from one of the areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director.

<sup>^</sup> Please note that students may choose to add more BDIT courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the discipline convenor.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

The Bachelor of Design and Interactive Technologies program has two discipline-focused majors - Digital Media, and Apps and Interactive Systems Development.

### Digital Media

As the worlds of entertainment, communication, IT and business continue to embrace virtual mediums, digital media competencies are more relevant than ever. This field, which encompasses communication through visual and virtual means is applicable in many industries and speaks to a growing need for new ways to exchange ideas, create innovative solutions and present information through compelling and immersive media. From the graphic design found within our pages and on our screens, through to the immersive environments of VR and augmented reality systems, digital storytelling has become pivotal to the human experience. The Digital Media major found within the Bachelor of Design and Interactive Technologies combines critical elements from a range of disparate disciplines (such information technology, digital design and screen production) to provide students with the necessary skills to excel within these highly-skilled, high-performance environments. Upon the completion of this degree, graduates should be able to combine a comprehensive set of skills and knowledge from these areas to create sophisticated and innovative interdisciplinary solutions for an array of industries. They should also develop specialised knowledge around contemporary conceptual design and development practices, immersive and interactive systems, project management and new media creation.

### Apps and Interactive Systems Development

Whether designing downloadable apps for Apple, Google or Windows-based systems, or creating a responsive system to provides immediate feedback within the Health, Education or Science sectors; the world is becoming increasingly reliant on innovative solutions offered by the contemporary app designers/developers. These people are on the forefront of world-altering technological shifts, helping to push our collective knowledge, experiences and research agendas further. The Apps and Interactive Systems major within the Bachelor of Design and Interactive Technologies combines critical elements from a range of disparate disciplines (such as information technology, and digital design) providing students with a range of opportunities to gain the necessary skills and knowledge to function very effectively within these high-performance environments. Upon the completion of this degree, graduates should be capable of combining those skills with knowledge from these areas to create sophisticated and innovative interdisciplinary solutions for an array of industries. They should also develop specialised knowledge around system design, project management, software quality assurance and programming practices.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.



As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above). Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## Other program requirements

Students undertaking this programme will require personal storage space (e.g. portable external hard drive, cloud storage). Online students must have accesses to the required software and hardware for 2D, 3D, VR and AR applications.

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Design and Interactive Technologies and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Design and Interactive Technologies and
- 6 other courses from the Bachelor of Design and Interactive Technologies.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Design and Interactive Technologies and
- 12 other courses from the Bachelor of Design and Interactive Technologies.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Digital and Interactive Technologies may do so following consultation with the Program Manager.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.



## Recommended enrolment pattern – Digital Media (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.	
Second Major/Minor	1	1			1	1		
DIT1001 Aesthetics for Interactive Systems	1	1			1	1		
FSP1004 Graphic Design and Digital Art Practice	1	1			1	1	Enrolment is not permitted in FSP1004 if FTR1000 has been previously completed.	
Year 1 - semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
Second Major/Minor	1	2			1	2		
DIT1004 3D Modelling Studio	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1004 if FTR2005 has been previously completed.	
DIT1005 Motion Design	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1005 if FTR2010 has been previously completed.	
Year 2- semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
DIT2002 3D Animation Practice	2	1			2	1	Pre-requisite: DIT1004 Enrolment is not permitted in DIT2002 if FTR2011 has been previously completed.	
CSC1401 Foundation Programming£	2	1			2	1		
Second Major/Minor	2	1			2	1		
Year 2- semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
DIT2004 Virtual and Augmented Worlds	2	2	2	2			Pre-requisite: DIT1004 and DIT1005	
CSC2406 Web Technology 1	2	2			2	2	Pre-requisite: CSC1401 or Students must be enrolled in one of the following Programs: UCCC or GDTI or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN or BSED	
Second Major/Minor	2	2						
Year 3- semester 1								
DIT3000 Design Science and Information Systems	3	1			3	1	Pre-requisite: DIT2004	
DIT2003 Digital Sculpting and 3D Workflows	3	1			3	1	Pre-requisite: DIT1004	
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 3- semester 2								
DIT3001 Design Project	3	2			3	2	Pre-requisite: DIT3000	
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						
Select one of the following three courses:								
CSC3426 Web Technology 2	3	2			3	2	Pre-requisite: CSC2406	Semester 1 Toowoomba offer is not available in 2023
EHT4100 Digital Technologies Across the Curriculum <sup>£</sup>					3	3	Students must be enrolled in: BEDU (EarlyChild,Primary, Primary+SpecialEduc,SpecialEduc,HPEPrimary, SH PEPrimary,Secondary) or BEED or BPED or BSED or BDIT BEDU(EarlyChild) or BEED only - Enrolment is not permitted if EDC3100 has been previously completed	
EMP2030 Employability and Professional Skills					3	2		
FSP3004 Interactive Documentary	3	2					Enrolment is not permitted in FSP3004 if FTR3007 has been previously completed.	

**Footnotes**

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Recommended enrolment pattern – Apps and Interactive Systems Development (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
CSC1401 Foundation Programming <sup>£</sup>	1	1			1	1	
DIT1001 Aesthetics for Interactive Systems	1	1			1	1	
FSP1004 Graphic Design and Digital Art Practice	1	1			1	1	Enrolment is not permitted in FSP1004 if FTR1000 has been previously completed.
Year 1 - semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
CSC1410 Software Engineering Foundations	1	2			1	2	Pre-requisite: CSC1401
DIT1004 3D Modelling Studio	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1004 if FTR2005 has been previously completed.
DIT1005 Motion Design	1	2			1	2	Pre-requisite: FSP1004 Enrolment is not permitted in DIT1005 if FTR2010 has been previously completed.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
CSC2402 Object-Oriented Programming in C++	2	1			2	1	Pre-requisite: CSC1401 or Students must be enrolled in one of the following Programs: GDTI or GCSC or GCEN or METC or MCOT or MCTE or MCOP or MPIT or MCTN
Second Major/Minor	2	1			2	1	
Second Major/Minor	2	1			2	1	
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
DIT2004 Virtual and Augmented Worlds	2	2	2	2			Pre-requisite: DIT1004 and DIT1005
CSC2408 Software Development Tools	2	2			2	2	Pre-requisite: CSC1401
Second Major/Minor							
Year 3 - Semester 1							
DIT3000 Design Science and Information Systems	3	1			3	1	Pre-requisite: DIT2004
DIT2003 Digital Sculpting and 3D Workflows	3	1			3	1	Pre-requisite: DIT1004
Second Major/Minor	3	1					
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
DIT3001 Design Project	3	2			3	2	Pre-requisite: DIT3000
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

**Footnotes**

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Bachelor of Film and Screen Production (BFSP) - BFilmScreen

QTAC code (Australian and New Zealand applicants): Screen Production (Online: 909965); Unspecified (Toowoomba campus: 909961; Springfield campus: 929961)

CRICOS code (International applicants): 103178F

	On-campus	Online*
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Footnotes

\* Only the Screen Production major is available via the online study mode.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

The program aims to produce graduates who:

- (1) apply a broad and coherent body of knowledge in a range of contexts to undertake professional practice in the film and screen industries as a pathway for further learning
- (2) think critically, creatively and ethically with cultural awareness when identifying and solving problems
- (3) can plan, adapt knowledge and skills, and make independent and informed decisions in diverse cultural, practical, creative and academic contexts
- (4) are versatile and resilient film and new media screen practitioners who individually and collaboratively create media for a variety of practical setting and contexts.

## Program objectives

On successful completion of the program, students should be able to:

- (1) deploy advanced location film-based knowledge, technical proficiency, and the individual work ethic necessary for practice as a skilled, professional screen artist

- (2) leverage a broad knowledge of the historical, ideological and ethical perspectives in the cinematic arts, both historically and in contemporary cultural, social contexts and industry
- (3) apply a high level of critical and cultural reflexivity and reflectivity in the design, implementation and evaluation of individual and group screen related projects
- (4) be flexible and innovative in their approach to practicing creativity and engaging the cinematic arts in the wider community and in a range of professional industries
- (5) communicate in a range of academic and industry related verbal, written and visual forms that will enable effective engagement with relevant organisations, industry bodies and professional networks
- (6) actively engage with the advocacy and pursuit of ongoing research in the cinematic arts and their role in cultural growth.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.<sup>^</sup>
- Or if no ATAR, successfully undertake an interview with portfolio and written statement.

### Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Film and Screen Production. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

## Interview Information

Applicants for the Bachelor of Film and Screen Production who do not have an ATAR must partake in an interview and provide:

- a head shot style photo of themselves.
- a school exit statement or evidence of previous education standard achieved.

- a written statement (500 words) addressing your goals and aspirations in the film and media industries and what area (eg director, producer, editor, cinematographer, sound recordist, art director etc) interests you the most.
- a portfolio of examples of your films, and scripts or media works at interview.

The Film and Screen Production majors are offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Film and Screen Production (BFSP) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, or 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major<sup>\*</sup>, 4-unit SCA Core, and one 8-unit second major, **OR**
- one 12-unit major<sup>\*</sup>, 4-unit SCA Core and two 4-unit minors (or one 4-unit minor and 4 units of elective courses)<sup>^</sup>

- \* There are 2 x 12-unit majors to choose from - a Film Production major or a Screen Production major. Students may only enrol in one. The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA for this program are: Communication and Media Studies, Photography, Journalism, and English Literature.
- ^ Please note that students may choose to add more film courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Film discipline convenor.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Film Production major:

The Film Production major is designed for the digital age. It provides flexibility and a broad range of practical film industry skills while encouraging students to develop their abilities in producing, writing, editing, sound, cinematography or directing, among others. Students will learn skills used in audio-visual media, gain business and leadership skills, and knowledge of how the entertainment industry works. Regardless of your chosen specialisation, this broad base of skills will make you attractive to employers, set you up to better take control of your freelance career or create your own media business. Graduates will be film industry ready for the career path you choose to pursue. You will gain experience in your specialisation by working with other students to produce creative works in film, documentary, scripted television, web series and other related media.

### Screen Production major:

The Screen Production major prepares students to work in areas of content creation and post-production for multi-platform distribution across traditional and new interactive broadcast channels which is a specialised, but rapidly growing, area of the film industry. Students will develop both practical and theoretical skills in the field of content creation and post production including visual effects, editing, graphic design, image creation, motion design, branding and interactive design. Students will build expertise in both contemporary and emerging post-production practices, through real-world design projects, a culture of designing for public exhibition and broadcast, ongoing industry engagement, and a strong foundation of creative experimentation and critical thinking. Graduates emerge industry-ready for multiple future-focused and innovative career paths in both the traditional film and television industry or in emerging digital/web production.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.



## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## Other program requirements

Students undertaking this programme will require personal storage space (e.g. portable external hard drive, cloud storage).

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Film and Screen Production and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Film and Screen Production and
- 6 other courses from the Bachelor of Film and Screen Production.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Film and Screen Production and
- 12 other courses from the Bachelor of Film and Screen Production.



## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Film and Screen Production (BFSP) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Film Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
FSP1003 Editing Lab 1	1	1			1	1	Enrolment is not permitted in <a href="#">FSP1003</a> if <a href="#">FTR1004</a> has been previously completed.
FSP1001 Location Production 1	1	1					Enrolment is not permitted in <a href="#">FSP1001</a> if <a href="#">FTR1005</a> has been previously completed.
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
FSP1002 Location Production 2	1	2					Pre-requisite: <a href="#">FSP1001</a>
FSP1005 Production Management					1	2	Enrolment is not permitted in <a href="#">FSP1005</a> if <a href="#">FTR1007</a> has been previously completed.
Second Major/Minor							
Year 2- Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
FSP2001 Documentary and Reality TV	2	1					Pre-requisite: <a href="#">FSP1002</a> Enrolment is not permitted in <a href="#">FSP2001</a> if <a href="#">FTR2006</a> has been previously completed.
FSP2004 Scriptwriting					2	1	Enrolment is not permitted in <a href="#">FSP2004</a> if <a href="#">FTR1006</a> has been previously completed.
Second Major/Minor	2	1					
Year 2- Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
FSP2002 Short Film	2	2					Pre-requisite: <a href="#">FSP2001</a> Enrolment is not permitted in <a href="#">FSP2002</a> if <a href="#">FTR2001</a> has been previously completed.
FSP2005 Cinematic Language	2	2			2	2	Enrolment is not permitted in <a href="#">FSP2005</a> if <a href="#">FTR1003</a> has been previously completed.
Second Major/Minor	2	2					
Year 3- Semester 1							
FSP3000 Experimental Film	3	1					Enrolment is not permitted in <a href="#">FSP3000</a> if <a href="#">FTR3002</a> has been previously completed.
FSP3001 Film Project 1	3	1					Enrolment is not permitted in <a href="#">FSP3001</a> if <a href="#">FTR3021</a> has been previously completed.
Second Major/Minor/Elective	3	1					
Second Major/Minor/Elective	3	1					
Year 3- Semester 2							
FSP3003 Advanced Producing					3	2	Pre-requisite: <a href="#">FSP3001</a> Enrolment is not permitted in <a href="#">FSP3003</a> if <a href="#">FTR3000</a> has been previously completed.
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					
FSP3002 Film Project 2	3	2					Pre-requisite: <a href="#">FSP3001</a>

## Recommended enrolment pattern – Screen Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
DIT1001 Aesthetics for Interactive Systems	1	1			1	1	
FSP1003 Editing Lab 1	1	1			1	1	Enrolment is not permitted in <a href="#">FSP1003</a> if <a href="#">FTR1004</a> has been previously completed.
Second Major/Minor							
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2,3	
FSP1006 Editing Lab 2	1	2			1	2	Pre-requisite: <a href="#">FSP1003</a> Enrolment is not permitted in <a href="#">FSP1006</a> if <a href="#">FTR2004</a> has been previously completed.
FSP1004 Graphic Design and Digital Art Practice	1	2			1	2	Enrolment is not permitted in <a href="#">FSP1004</a> if <a href="#">FTR1000</a> has been previously completed.
Second Major/Minor							
Year 2- Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
FSP2003 Post Production and VFX	2	1			2	1	Pre-requisite: <a href="#">FSP1003</a> and <a href="#">FSP1004</a> Enrolment is not permitted in <a href="#">FSP2003</a> if <a href="#">FTR2010</a> has been previously completed.
VIS2101 Visual Storytelling: Building Personal and Cultural Narratives in the 21st Century	2	1			2	1	
Second Major/Minor	2	1			2	1	
Year 2- Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS1302 Innovation in Art, Architecture, New Media and Design	2	2			2	2	Enrolment is not permitted in <a href="#">VIS1302</a> if <a href="#">VSA1003</a> has been previously completed.
FSP2005 Cinematic Language	2	2			2	2	Enrolment is not permitted in <a href="#">FSP2005</a> if <a href="#">FTR1003</a> has been previously completed.
Second Major/Minor	2	2			2	2	
Year 3- Semester 1							
FSP3001 Film Project 1	3	1					Enrolment is not permitted in <a href="#">FSP3001</a> if <a href="#">FTR3021</a> has been previously completed.
FSP3000 Experimental Film	3	1					Enrolment is not permitted in <a href="#">FSP3000</a> if <a href="#">FTR3002</a> has been previously completed.
Second Major/Minor/Elective	3	1			3	1	
Second Major/Minor/Elective	3	1			3	1	
Year 3- Semester 2							
FSP3004 Interactive Documentary	3	2					Enrolment is not permitted in <a href="#">FSP3004</a> if <a href="#">FTR3007</a> has been previously completed.
Second Major/Minor/Elective	3	2			3	2	
Second Major/Minor/Elective	3	2			3	2	
FSP3002 Film Project 2	3	2					Pre-requisite: <a href="#">FSP3001</a>

## Bachelor of Music (BMUC) - BMus

QTAC code (Australian and New Zealand applicants): Online: 909995; Springfield campus: 929991

CRICOS code (International applicants): 103179E

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Springfield	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The program aims to produce graduates who:

- (1) are versatile and resilient musicians who individually and collaboratively create and perform music for a variety of practical settings and contexts
- (2) think critically, creatively and ethically with cultural awareness when identifying and solving problems
- (3) can effectively communicate to a range of audiences using a variety of musical and other discourses
- (4) can plan, adapt knowledge and skills, and make independent and informed decisions in diverse cultural, practical, creative and academic contexts
- (5) are responsible and accountable for their ongoing learning in collaboration with others within a range of professional contexts.

### Program objectives

On successful completion of the program, students should be able to:

- (1) demonstrate proficiency in practical and theoretical musical processes within popular and contemporary genres through an emerging professional identity as a musician
- (2) leverage the skills and knowledge of a professional musician to gain employment in a wide range of occupations within the music profession, working both independently and collaboratively in a broad range of musical contexts with other professionals, in industry, and in education or community

- (3) communicate effectively with cultural intelligence to a variety of stakeholders across diverse contexts
- (4) use technology to analyse, manipulate, create and disseminate musical artefacts
- (5) evaluate and apply methods, concepts, techniques and theories in the creation of musical and hybrid creative arts projects in a broad range of contexts
- (6) research and analyse historical, ideological, critical and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts to explore the role music plays in everyday life.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

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## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.^
- OR if no ATAR, successfully undertake an audition/interview with written statement.

### Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Music. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

### Audition/interview information:

Applicants for Music must attend an audition and interview and must bring with them:

- a school exit statement or evidence of previous education standard achieved
- On-campus applicants are to perform two pieces. Applicants for online study will submit a video recording of their performances and attend a phone/skype interview..
- Applicants are not required to have undertaken high school music or AMEB practical/theory or musicianship exams.
- Applicants will need to provide their own accompanying tracks on MP3 or an iPod if required.
- Those applying without an ATAR are to provide a written statement (500 words) addressing their goals and aspirations as a musician, with some reflection on their musical experiences and training. Please supply the statement for your interview..

The Bachelor of Music is available on-campus at UniSQ Springfield. All music courses are also available online.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Music (BMUC) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or elective courses as follows:

- one 12-unit Music major, 4-unit SCA Core, and one 8-unit second major\*, **OR**
- one 12-unit Music major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Music major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses<sup>^</sup>

\* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (Theatre, Visual Arts, Film and TV/Radio, providing entry requirement are met), or from areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director.

<sup>^</sup> Please note that students may choose to add more music courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Music discipline convenor.



## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Music Practice:

Music Practice is a 12-unit major that focusses on two modes of contemporary music practice – collaborative live performance, and individual and collaborative music practice in digital spaces. Coursework in this major explores individual and collective music making, collaborative processes, live and digital performance, foundational instrumental work, and songwriting, composition and musical arrangement.

### Musical Communication:

Musical Communication is a 12-unit major that enables students to understand and employ the languages of music, explore musical cultures, and engage with relevant theoretical concepts that enable communication both between musicians, and between musicians and audiences. Relevant for artists working in contemporary performance, education and community contexts, coursework in this major explores musical texts and communication; musicology, music markets, genre and brand, project development and delivery.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above). Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## Other program requirements

Students will need to supply their own instrument during the course of their study.

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Music and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Music and
- 6 other courses from the Bachelor of Music.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Music and
- 12 other courses from the Bachelor of Music.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Music (BMUC) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)



## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Musical Communication (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
MUI1010 Guitar Skills	1	1			1	1	
MUI1013 Decoding Music	1	1			1	1	Enrolment is not permitted in MUI1013 if MUI1007 has been previously completed.
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
MUI1011 Digital Composition	1	2			1	2	
MUI1006 Musical Contexts: Popular Music	1	2			1	2	Enrolment is not permitted in MUI1006 if MUI2006 has been previously completed.
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
MUI2002 Popular Songwriting	2	1			2	1	
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
MUI2009 Recording and Music Production	2	2			2	2	Enrolment is not permitted in MUI2009 if MUI1009 has been previously completed.
Second Major/Minor/Elective	2	2					
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
MUI3016 Music Project 1	3	1			3	1	Pre-requisite: Students must be enrolled in the following Program: BMUC

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MUI3014 Investigating Contemporary Music	3	1			3	1	Pre-requisite: Students must be enrolled in one of the following Programs: BMUC or BEDU or BCAW or have the approval of the program director
MUI3013 Musical Craft	3	1			3	1	Pre-requisite: MUI1013 Enrolment is not permitted in MUI3013 if MUI3011 has been previously completed
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
MUI3017 Music Project 2	3	2			3	2	Pre-requisite: Students must be enrolled in the following Program: BMUC
MUI3015 Leadership Development for Musicians	3	2			3	2	
MUI3012 Musical Contexts: Critical Perspectives	3	2			3	2	
Second Major/Minor/Elective	3	2					

## Recommended enrolment pattern – Music Practice (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
MUI1010 Guitar Skills	1	1			1	1	
MUI1001 Collaborative Music Practice 1	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following programs: BMUC or B CAW
Second Major/Minor							
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
MUI1011 Digital Composition	1	2			1	2	
MUI1002 Collaborative Music Practice 2	1	2			1	2	Pre-requisite: <a href="#">MUI1001</a>
Second Major/Minor							
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
MUI2002 Popular Songwriting	2	1			2	1	
MUI2003 Collaborative Music Practice 3	2	1			2	1	Pre-requisite: <a href="#">MUI1002</a>
Second Major/Minor							
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
MUI2009 Recording and Music Production	2	2			2	2	Enrolment is not permitted in <a href="#">MUI2009</a> if <a href="#">MUI1009</a> has been previously completed.
MUI2004 Collaborative Music Practice 4	2	2			2	2	Pre-requisite: <a href="#">MUI2003</a>
Second Major/Minor	2	2			2	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 3 - Semester 1							
MUI3016 Music Project 1	3	1			3	1	Pre-requisite: Students must be enrolled in the following Program: BMUC
MUI3014 Investigating Contemporary Music	3	1			3	1	Pre-requisite: Students must be enrolled in one of the following Programs: BMUC or BEDU or BCAW or have the approval of the program director
Second Major/Minor/Elective	3	1					
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
MUI3017 Music Project 2	3	2			3	2	Pre-requisite: Students must be enrolled in the following Program: BMUC
MUI3015 Leadership Development for Musicians	3	2			3	2	
Second Major/Minor/Elective	3	2			3	2	
Second Major/Minor/Elective	3	2			3	2	

## Bachelor of Television and Radio Production (BTVR) - BachTVRadio

QTAC code (Australian and New Zealand applicants): External: 909955; Springfield campus: 929951

CRICOS code (International applicants): 103181M

	On-campus	External
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Springfield	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Residential school:</b>		Toowoomba
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The program aims to produce graduates who have:

- (1) a broad and coherent body of knowledge in the Television and Radio discipline
- (2) cognitive skills with which to critically analyse, consolidate and synthesise a variety of creative and expressive knowledges
- (3) ability to activate and develop critical thinking and judgement in identifying and solving problems with intellectual independence
- (4) effective communication through presenting clear, coherent and independent articulation of knowledge and ideas
- (5) demonstrated the ability to plan, adapt knowledge and skills and make decisions in diverse practical, creative and scholastic contexts
- (6) taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

## Program objectives

On successful completion of the program, students should be able to:

- (1) Demonstrate both applied and theoretical knowledge in either production of media content or workplace practice.
- (2) Gain required technical skills and real-world experience engaging with industry partners to record, mix, master and produce digital content.
- (3) Apply core skills established in critical thinking, reflexive and reflective processes to enhance practice, as well as communicating effectively with fellow practitioners through either written and verbal form.
- (4) Draw on both historical and contemporary industry practice to inform processes and structure for best practice.
- (5) Be a highly skilled, engaged broadcast media practitioner confident to interact in a variety of distribution channels.
- (6) Confidently work across all cultural settings, diversity and beliefs and work with a stronger sense of self and others.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.<sup>^</sup>
- Or if no ATAR, successfully undertake an interview with portfolio and written statement.
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Television and Radio Production. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

## Interview Information

Applicants for the Bachelor of Television and Radio Production who do not have an ATAR must partake in an interview and provide:

- a head shot style photo of themselves

- a school exit statement or evidence of previous education standard achieved
- a portfolio of film work, broadcast, visual or sound work
- a written statement (500 words) addressing your experience within this media and/or an explanatory statement that describes your portfolio.

**Note:** This program is offered chiefly at Springfield campus with a variety of on campus and online course offers. The second and third-year practical courses in both Television and Radio are available on-campus at Springfield and via external offering at Toowoomba where residential schools will be held.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Television and Radio Production (BTVR) consists of 24 units comprising 4 SCA Core units, courses within a first 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 8-unit second major\*, **OR**

- one 12-unit major (in Television or Radio), 4-unit SCA Core and two 4-unit minors<sup>^</sup>, **OR**
- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 4-unit minor and 4 units of elective courses<sup>^</sup>

\* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Theatre, Music, Visual Arts, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Digital Media Enterprise, Advertising, and Journalism.

<sup>^</sup> While it is not possible to complete majors in both Television and Radio, please note that students may choose to add more courses in Television or Radio as part of their suite of complimentary studies, depending upon their choice of 12-unit major (e.g. a student undertaking the 12-unit major in Radio could do a minor in Television as part of their complimentary studies, and vice versa). For more information, consult with the School of Creative Arts Programs Director and/or the discipline convenor.

## Required time limits

The degree is offered as a three year full time or 6 year part time duration. Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem and 32: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Television Production major:

Television is both a distribution channel and a production source, making the television industry a dynamic space. Students will explore what opportunities are available in the diverse and changing television industry through both the theoretical and practical understanding of the industry. Students will explore distribution channels, the role of social media, streaming product and the various alternative media spaces that exist. From a production perspective, students undertaking this major will explore the myriad of roles that exist in the industry including: single camera, multi camera as well as location or studio based productions. Students will analyse various genres, explore industry trends and amass a body of work that will lead to employability within the exciting television industry.

### Radio Production major:

Radio continues to be a resilient and growing part of the mediascape. Radio is now conceived as being part of the broader audio business, including streaming, podcasts and other audio platforms. Students undertaking the radio major will be exploring these various aspects of the industry. The industry offers a range of career opportunities and this major will explore each. Students will analyse and build practical skills in on-air presenting, producing, scriptwriting, commercial production, outside broadcasts, promotions, music and content programming, and radio sales and management. This will allow students to develop content and practically express themselves creatively within the audio industry. The theoretical underpinning will give rise to important questions to be explored within this dynamic and burgeoning industry.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above). Students should take courses to the value of at least four units in the selected minor study.



Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Television and Radio Production offers residential schools for students studying the program externally via the Toowoomba campus.

Find out more about [residential schools](#) on our website, visit the [Residential School Schedule](#) to view specific dates for your degree, or find more details in the [Policy and Procedure Library](#).

For external students, attendance at residential schools in the courses listed below is mandatory at the specified UniSQ campus, an integral component of the program, and each student is thus required to attend as scheduled:

- [FSP1001 Location Production 1](#)
- [TVR1001 Introduction to Television Studio Practice](#)
- [TVR1003 Sound Design for Production](#)
- [TVR2001 Advanced Television Studio Production](#)
- [TVR2002 Advanced Radio Production](#)
- [TVR2004 Television Outside Broadcast](#)
- [TVR2005 Radio Outside Broadcast and Podcasting](#)
- [TVR3001 Broadcast Commercial Production](#)
- [TVR3003 Radio Programming and Promotions](#)



- [TVR3004 Major Broadcast Project](#)
- [TVR3005 Distribution Channels and Social Media](#)

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Television and Radio Production and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 6 other courses from the Bachelor of Television and Radio Production.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 12 other courses from the Bachelor of Television and Radio Production.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Television and Radio Production (BTVR) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Television Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
FSP1001 Location Production 1	1	1						Enrolment is not permitted in FSP1001 if FTR1005 has been previously completed.
FSP1003 Editing Lab 1	1	1			1	1		Enrolment is not permitted in FSP1003 if FTR1004 has been previously completed.
Second Major/Minor	1	1						
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
TVR1001 Introduction to Television Studio Practice	1	2	1	2			M	Enrolment is not permitted in TVR1001 if FTR2003 has been previously completed.
TVR1003 Sound Design for Production	1	2						
Second Major/Minor	1	2						
Year 2 - Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
TVR2001 Advanced Television Studio Production	2	1	2	1			M	Enrolment is not permitted in TVR2001 if FTR2009 has been previously completed.
TVR2003 Introduction to AVID Video and Audio Editing	2	1			2	1		
Second Major/Minor	2	1						
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
TVR2004 Television Outside Broadcast	2	2	2	2			M	
TVR2006 Advanced AVID Audio & Video Editing	2	2			2	2		

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Second Major/Minor	2	2						
Year 3 - Semester 1								
TVR3001 Broadcast Commercial Production	3	1	3	1			M	
TVR3002 News and Magazine Production	3	1	3	1			R	
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
TVR3004 Major Broadcast Project	3	2	3	2			M	Enrolment is not permitted in TVR3004 if FTR3004 has been previously completed.
TVR3005 Distribution Channels and Social Media	3	2	3	2				
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						

## Recommended enrolment pattern – Radio Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
TVR1002 Introduction to Radio Production	1	1			1	1		Enrolment is not permitted in TVR1002 if FTR2002 has been previously completed.
ADV1001 Introduction to Advertising	1	1			1	1		
Second Major/Minor	1	1						
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
PRL1005 Digital Networks for PR	1	2			1	2		
TVR1003 Sound Design for Production	1	2	1	2			M	
Second Major/Minor	1	2						
Year 2 - Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
TVR2002 Advanced Radio Production	2	1	2	1			M	Pre-requisite: TVR1002 Enrolment is not permitted in TVR2002 if FTR2008 has been previously completed
TVR2003 Introduction to AVID Video and Audio Editing	2	1			2	1		
Second Major/Minor	2	1						
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
TVR2005 Radio Outside Broadcast and Podcasting	2	2	2	2			M	
TVR2006 Advanced AVID Audio & Video Editing	2	2			2	2		

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Second Major/Minor	2	2						
Year 3 - Semester 1								
TVR3001 Broadcast Commercial Production	3	1	3	1			M	
TVR3003 Radio Programming and Promotions	3	1	3	1			M	Pre-requisite: TVR2002
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
TVR3004 Major Broadcast Project	3	2	3	2			M	Enrolment is not permitted in TVR3004 if FTR3004 has been previously completed.
TVR3005 Distribution Channels and Social Media	3	2			3	2	M	
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						

## Bachelor of Theatre (BTHT) - BTheatre

QTAC code (Australian and New Zealand applicants): Unspecified (Toowoomba campus: 909981); Theatre Making (Online: 909985); Acting (External: 909895)

CRICOS code (International applicants): 103180A

	On-campus	External*	Online^
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Toowoomba	-	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time; 6 years part-time		
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>		

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Footnotes

\* The Acting major is offered via an External mode of study as it includes on-campus residential school courses.

^ Only the Theatre Making major can be completed fully via the Online mode of study.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

- (1) apply a broad and coherent body of knowledge in the Theatre discipline in regard to innovative creative development, inclusive digital practice, and the application of nuance and sensitivity;
- (2) have flexible and innovative cognitive skills that engage critical analysis, and consolidate a variety of theatrical knowledges that are actively applied in arts-related community projects;
- (3) use effective communication through presenting clear, coherent, well-substantiated, and independent articulation of knowledge and ideas;
- (4) can flexibly and collaboratively plan, adapt knowledge and skills and make decisions in diverse practical, performance and scholastic contexts to enhance graduate attributes as innovators and entrepreneurs;
- (5) enhance the communities they work in through taking responsibility and accountability for modelling rapport-building collaboration with others across a wide variety of cultural contexts.

## Program objectives

On successful completion of the program, students should be able to:

- (1) Deploy effective application of adaptive and transformative capabilities that are reproducible and enable them to contribute to the creative potential of diverse deliverables with and to diverse peoples in workplaces and sectors;
- (2) Use critical discernment and application of theatrical and dramatic methods, concepts, techniques and theories in the creation of relevant and efficacious cultural projects in professional, educational, community or commercial contexts;
- (3) Apply accurate knowledge of the historical, ideological, critical and ethical perspectives in theatre, in both traditional and contemporary contexts;
- (4) Employ rigorous reflective and evaluation strategies regarding the processes and outcomes of theatre-making and theatre performance activities in a wide variety of WIL and real-world industry contexts;
- (5) Engage with relevant industry bodies and networks that enables healthy and responsible work ethic necessary for practice as independent and professional theatre artists and cultural workers;
- (6) Apply cultural intelligence, ethical enterprise, and integrity in the further exploration of the role of theatre in the cultural enhancement of a nation/society.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.<sup>^</sup>
- If no ATAR, successfully undertake an audition with portfolio and written statement.
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Theatre. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

## Audition/interview information:

Applicants for the Bachelor of Theatre must attend an audition and interview and must bring with them:

- a head shot style photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Applicants must present an audition as well as participate in a group workshop and interview process and present a portfolio of previous achievements.
- Applicants to Theatre Making major may opt to forgo presentation of an audition performance but **MUST** participate in a group workshop and interview process and present a portfolio of previous achievements. Be prepared to discuss those achievements and experiences with the interview panel.
- Those applying without an ATAR are to provide a written statement (500 words) addressing the following: describe the most influential theatre or community arts related performance or event you have witnessed or participated in. Why was this event so important to you? How has it shaped your view and understanding of arts practice? What things did you learn from the experience? How does this event connect to your personal values and beliefs?

Interviews and auditions will be held at UniSQ Toowoomba or via Zoom. Please contact us to find out the next audition and interview dates.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).



## Program structure

The Bachelor of Theatre consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or a 4-unit minor and approved elective courses as follows:

- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, and one 8-unit second major<sup>\*</sup>, **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, one 4-unit minor and 4 units of elective courses<sup>^</sup>.

<sup>\*</sup> The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Music, Visual Arts, Film or TV/Radio, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Psychology, Creative and Critical Writing, Advertising, and English Literature.

<sup>^</sup> Please note that students may choose to add more theatre courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Theatre discipline convenor.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Acting major:

The Acting major introduces students to the established processes of interpretative performance for live and digital modes of delivery. This major then guides students through the skills and knowledge in generating original performance material and outcomes. While traditional avenues of live performance are reduced in the arts sector, the explosion of social media and online product-share has led to myriad opportunities for innovation in online promotion, delivery and audience reach. Furthermore, it is widely recognized that this major is a particularly participatory practice-led processes of generating and sharing story, which are fundamental to the growth of healthy communities.

### Theatre Making major:

The Theatre Making major introduces students to the rigorous theory, history, and practice of generating original work in theatrical forms; in adapting theatre skills and processes to community and education participatory practice, and to identifying, designing and delivering sustainable community-participatory creative arts projects. Fundamental to this major are the 'soft skills' of collaboration, problem-solving, creative and critical thinking, project planning and management within an ethical and local/global political, historical and cultural awareness. This major culminates in real world community-engaged creative projects, students' progress through iterative learning activities that develop the acumen to promote agency and advocacy in communities.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section



of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Theatre offers residential schools for students studying the program externally via the Toowoomba campus. These are available for the first four Acting courses.

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For external students, attendance at residential schools in the courses listed below is mandatory at the specified UniSQ campus, an integral component of the program, and each student is thus required to attend as scheduled:

- [THT1000 Foundation Skills of the Working Actor](#)
- [THT1004 Acting and Interpretation](#)
- [THT1005 Acting for the Digital Medium](#)
- [THT2001 The Creative Actor](#)

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Theatre and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Theatre and
- 6 other courses from the Bachelor of Theatre.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Theatre and
- 12 other courses from the Bachelor of Theatre.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Theatre (BTHT) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Acting (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed
THT1000 Foundation Skills of the Working Actor	1	1	1	1			M	
THT1004 Acting and Interpretation	1	1	1	1			M	Enrolment is not permitted in THT1004 if THE1021 has been previously completed.
Second Major/Minor	1	1						
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
THT1005 Acting for the Digital Medium	1	2	1	2			M	Pre-requisite: THT1004
THT1003 Theatre in Communities	1	2	1	2				Enrolment is not permitted in THT1003 if THE1003 has been previously completed.
Second Major/Minor								
Year 2- Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
THT2001 The Creative Actor	2	1	2	1			M	Pre-requisite: THT1004
THT1001 Making Theatre History 1: Classic Plays in Context	2	1			2	1		Enrolment is not permitted in THT1001 if THE1001 has been previously completed.
Second Major/Minor								
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
THT2002 Performance Project: Stage and Screen	2	2						Pre-requisite: THT2001
THT1002 Making Theatre History 2	2	2			2	2		Enrolment is not permitted in THT1002 if THE1002 has been previously completed.
Second Major/Minor								
Year 3 - Semester 1								
THT3001 Independent Theatre Project	3	1						Pre-requisite: THT2002
THT3002 Professional Acting Portfolio	3	1						Pre-requisite: THT2002
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
THT3004 The Body as Story	3	2			3	2		Pre-requisite: THT1001 and THT1002
THT3006 Professional Acting Project	3	2						
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						

## Recommended enrolment pattern - Theatre Making (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
THT1000 Foundation Skills of the Working Actor	1	1	1	1			M	
THT1001 Making Theatre History 1: Classic Plays in Context	1	1			1	1		Enrolment is not permitted in THT1001 if THE1001 has been previously completed.
Second Major/Minor								
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
THT1003 Theatre in Communities	1	2			1	2		Enrolment is not permitted in THT1003 if THE1003 has been previously completed.
THT1002 Making Theatre History 2	1	2			1	2		Enrolment is not permitted in THT1002 if THE1002 has been previously completed.
Second Major/Minor	1	2						
Year 2 - Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
THT1004 Acting and Interpretation	2	1	2	1			M	Enrolment is not permitted in THT1004 if THE1021 has been previously completed.
THT2003 Educational Drama	2	1			2	1		Enrolment is not permitted in THT2003 if THE2003 has been previously completed.
Second Major/Minor	2	1						
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
THT1005 Acting for the Digital Medium	2	2	2	2			M	Pre-requisite: THT1004
THT2004 Theatre and Adaptation	2	2			2	2		Pre-requisite: THT1001 or THT1002
Second Major/Minor	2	2						
Year 3 - Semester 3								
THT3003 Dramaturgy and Dramatic Responsibility	3	1			3	1		Pre-requisite: THT1001 and THT1002
THT2001 The Creative Actor	3		3	1			M	Pre-requisite: THT1004
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
THT3005 Theatre Making Project	3	2			3	2		Pre-requisite: THT3003
THT3004 The Body as Story	3	2			3	2		Pre-requisite: THT1001 and THT1002
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						

## Bachelor of Visual Art (BVSA) - BVisArt

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909971; Online: 909975

CRICOS code (International applicants): 103182K

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time; 6 years part-time	
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The program aims to produce graduates who have:

- (1) a coherent body of knowledge and advanced skills in their chosen visual art studio area.
- (2) a broad knowledge of the historical, cultural and theoretical underpinnings of contemporary visual art practice.
- (3) the cognitive skills needed to engage in critical thinking and analysis when identifying and solving visual art problems with intellectual independence.
- (4) effective written, verbal and visual communication skills.
- (5) the ability to adapt knowledge and skills in the planning, development and realisation of a range of individual and collaborative practical, creative and scholastic outcomes.
- (6) taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

### Program objectives

On successful completion of the program, students should be able to:

- (1) Use advanced studio-based knowledge, technical proficiency, and apply individual work ethic necessary for practice as a skilled, professional visual artist.

- (2) Use a broad knowledge of the historical, ideological, critical and ethical perspectives in the visual arts, both historically and in contemporary cultural, social contexts and industry.
- (3) Apply a high level of critical reflexivity and reflectivity in the design, implementation and evaluation of individual and group art projects with an ability to adapt knowledge and skills in problem solving.
- (4) Apply a flexible and innovative approach to practicing creativity and engaging the visual arts in the wider community and in a range of professional industries.
- (5) Use a range of verbal, written and visual communicative forms that will enable effective and articulate engagement with relevant organisations, industry bodies and professional networks.
- (6) Actively engage with the advocacy and pursuit of ongoing research in the visual arts and their role in cultural growth.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.<sup>^</sup>
- Or if no ATAR, successfully undertake an interview with portfolio and written statement.

## Subject Pre-requisites

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).
- [Assumed knowledge](#) expectations: Visual Arts, or equivalent

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Visual Art. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

## Interview information

Applicants for the Bachelor of Visual Art must attend an interview and must provide:

- a head shot style photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Applicants are to present a portfolio of work at interview. This should contain at least 8-10 high quality images of past artwork. Please note: it is not necessary to bring/provide the physical work.

- Those applying without an ATAR are to provide a written statement (500 words) addressing your interest, goals, and aspirations in studying visual arts, with some reflection on your visual art experiences and training.

### Information about the online study mode

The Visual Art majors are available on-campus in Toowoomba and online.

Online Visual Art students should note the following further requirements:

- all Curation, Innovation and Cultural Management courses are available online
- only painting, drawing and sculpture studio courses are available online.
- On-campus/online students may be able to gain credit for approved studio intensives/workshops undertaken in the non-teaching periods eg. McGregor Summer and/or Winter schools

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

- ^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).



## Program structure

The Bachelor of Visual Art consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as follows:

- one 12-unit Visual Art major, 4-unit SCA Core, and one 8-unit second major<sup>\*</sup>, **OR**
- one 12-unit Visual Art major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Visual Art major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses)<sup>^</sup>

<sup>\*</sup> The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e Theatre, Music, Film or TV/Radio, providing entry requirements are met), or from areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director.

<sup>^</sup> Please note that students may choose to add more visual arts courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Visual Art discipline convenor. Students may also undertake McGregor schools' programs and obtain credit within Studio Practice courses. For more information, consult with the School of Creative Arts Programs Director and/or the Visual Art discipline convenor.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Curation, Innovation and Visual Art major:

This major explores the future of visual art and its applications within not only visual art, but also how artists within evolving new employment opportunities such as health, design, new media, architecture, museum and gallery professions and education have adapted them. A key focus of this major is how artists have historically and currently, translated their work and ideas principles as our societies evolve. Through a high level of critical reflexivity and reflectivity in the design of personalised study, students gain a broad knowledge of the historical, ideological, critical and ethical perspectives in the visual arts, and how these are used within expanded employment areas such as arts therapy, interior design and education.

### Visual Art Studio Practice major:

The Studio Practice major enables students to gain advanced studio-based knowledge, technical proficiency, and the individual work ethic necessary for visual arts practice as a skilled, professional within contemporary culture and society. This is through technical development workshops, seminars, projects and studio experimentation allowing students to develop their skills collegially and individually creating personalised artistic outcomes as a visual representation of the student's voice. This major allows students a flexible and innovative approach to practicing creativity and engaging the visual arts in the wider community as a way of capturing and reshaping our stories as a culture.

## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor



studies link above). Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## Other program requirements

Students will need to provide some of their own art materials. Materials lists will vary depending on the studio area(s) the student is undertaking. Further details will be provided during Orientation Week and at the commencement of individual courses.

## Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Visual Art and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Visual Arts and
- 6 other courses from the Bachelor of Visual Arts.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Visual Arts and
- 12 other courses from the Bachelor of Visual Arts .

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Visual Art (BVSA) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Art specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Curation, Innovation and Cultural Management (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
VIS1010 2D Studio Foundations	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1010</a> if <a href="#">VSA1001</a> and <a href="#">VSA1002</a> have been previously completed.
VIS1101 Perspectives in Visual Arts: Movements, Moments and Events	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1101</a> if <a href="#">VSA1000</a> and <a href="#">VSA2000</a> has been previously completed.
Second Major/Minor	1	1					

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
VIS1020 3D Studio Foundations	1	2			1	2	Enrolment is not permitted in <a href="#">VIS1020</a> if VSA1001 and VSA1002 have been previously completed.
VIS1302 Innovation in Art, Architecture, New Media and Design	1	2			1	2	Enrolment is not permitted in <a href="#">VIS1302</a> if VSA1003 has been previously completed.
Second Major/Minor							
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
VIS2010 Intermediate Studio 1	2	1			2	1	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2010</a> if VSA2002 and VSA2003 have been previously completed.
VIS1201 Ways of Seeing Art	2	1			2	1	Enrolment is not permitted in <a href="#">VIS1201</a> if VSA1004 has been previously completed.
Second Major/Minor	2	1					
Year 2- Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS2020 Intermediate Studio 2	2	2			2	2	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2020</a> if VSA2002 and VSA2003 have been previously completed.
VIS1402 Artists and their Studio Practice	2	2			2	2	Enrolment is not permitted in <a href="#">VIS1402</a> if VSA2001 has been previously completed.
Second Major/Minor	2	2					
Year 3 - Semester 1							
VIS2101 Visual Storytelling: Building Personal and Cultural Narratives in the 21st Century	3	1			3	1	
VIS3101 Contemporary Culture and Visual Analysis	3	1			3	1	Enrolment is not permitted in <a href="#">VIS3101</a> if VSA3021 or VSA3022 has been previously completed.
Second Major/Minor/Elective	3	1					
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
VIS2202 Curatorial and Cultural Management	3	2			3	2	
VIS3202 Global Cultures	3	2			3	2	
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

## Recommended enrolment pattern – Visual Art Studio Practice (12-unit major)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in <a href="#">SCA1001</a> if <a href="#">CMS1000</a> has been previously completed.
VIS1010 2D Studio Foundations	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1010</a> if <a href="#">VSA1001</a> and <a href="#">VSA1002</a> have been previously completed.
VIS1101 Perspectives in Visual Arts: Movements, Moments and Events	1	1			1	1	Enrolment is not permitted in <a href="#">VIS1101</a> if <a href="#">VSA1000</a> and <a href="#">VSA2000</a> has been previously completed.
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
VIS1020 3D Studio Foundations	1	2			1	2	Enrolment is not permitted in <a href="#">VIS1020</a> if <a href="#">VSA1001</a> and <a href="#">VSA1002</a> have been previously completed.
VIS1402 Artists and their Studio Practice	1	2			1	2	Enrolment is not permitted in <a href="#">VIS1402</a> if <a href="#">VSA2001</a> has been previously completed.
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
VIS2010 Intermediate Studio 1	2	1			2	1	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2010</a> if <a href="#">VSA2002</a> and <a href="#">VSA2003</a> have been previously completed.
VIS2101 Visual Storytelling: Building Personal and Cultural Narratives in the 21st Century	2	1			2	1	
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS2020 Intermediate Studio 2	2	2			2	2	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2020</a> if <a href="#">VSA2002</a> and <a href="#">VSA2003</a> have been previously completed.
VIS2202 Curatorial and Cultural Management	2	2			2	2	
Second Major/Minor							
Year 3 - Semester 1							
VIS3010 Advanced Studio 1	3	1			3	1	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> and <a href="#">VIS2010</a> and <a href="#">VIS2020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> and <a href="#">VIS2010</a> and <a href="#">VIS2020</a> ) Enrolment is not permitted in <a href="#">VIS3010</a> if <a href="#">VSA3004</a> and <a href="#">VSA3005</a> have been previously completed
VAP3100 Professional Visual Art Project 1	3	1			3	1	Pre-requisite: <a href="#">VIS1010</a> and <a href="#">VIS1020</a> and <a href="#">VIS2010</a> and <a href="#">VIS2020</a> Enrolment is not permitted in <a href="#">VAP3100</a> or <a href="#">VAP3200</a> if <a href="#">BCA3000</a> and <a href="#">BCA3001</a> have been previously completed

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Second Major/Minor/Elective	3	1					
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
VIS3020 Advanced Studio 2	3	2			3	2	Pre-requisite: (VIS1010 and VIS1020 and VIS2010 and VIS2020) or (FSP1004 and DIT1004 and VIS2010 and VIS2020) Enrolment is not permitted in VIS3020 if VSA3004 and VSA3005 have been previously completed
VAP3200 Professional Visual Art Project 2	3	2			3	2	Pre-requisite: VIS1010 and VIS1020 and VIS2010 and VIS2020 Enrolment is not permitted in VAP3100 or VAP3200 if BCA3000 and BCA3001 have been previously completed
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

## Bachelor of Arts (Honours) (BAHN) - BA(Hons)

CRICOS code (International applicants): 030289G

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time, 2 years part-time or online	
<b>Program articulation:</b>	From: <a href="#">Bachelor of Arts</a> To: <a href="#">Doctor of Philosophy</a>	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The Bachelor of Arts (Honours) aims to extend student knowledge of their specialisation through higher-level coursework subjects and an independent research thesis. The thesis requires students to devise a question and research it with the guidance of a supervisor. The program will actively develop the skills required for research and scholarship at a higher level, such as a research Masters or PhD, and/or in applying knowledge in employment or community service. It will further enhance students' personal, cultural, creative and intellectual skills in analysis and communication. An Honours degree is recognised internationally as extending intellectual depth and skills in research, analysis and writing.

### Program objectives

On successful completion of the program students should be able to:

- independently evaluate and critically analyse a range of concepts using ethical practice to solve complex problems pertaining to the arts, humanities and communication
- apply advanced knowledge, skills and competencies in the content, epistemology and practice of a particular discipline
- conceive, plan, research and execute a project requiring high-level research skills, ethics, scholarship, composition, interpretation, professional communication and/or professional application at an advanced level.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 08. Graduates at this level will have advanced knowledge and skills for professional or highly skilled work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

Entry to the Bachelor of Arts (Honours) shall be by a [Bachelor of Arts](#) degree of the University of Southern Queensland or other equivalent bachelor's degree from a recognised university with one of the following

- pass at a credit level (grade point average of 5.0/7 ) in a cognate undergraduate degree program and with permission of the Program Coordinator
- a grade point average of 5/7 across all levels in the proposed specialisation in the [Bachelor of Arts](#), including an 'A'; or better level pass in at least one course
- a grade point average of 5.2/7 in the third level of the [Bachelor of Arts](#), including an 'A' or better level pass in at least one course.
- English Language Proficiency requirements for Category 2.

It is suggested that students make contact with a potential supervisor before enrolment. A candidate with an equivalent qualification may receive special permission for admission with the approval of the Program Coordinator.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)



Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Arts (Honours) program consists of four x 2–unit courses (total eight units) as follows:

<b>Three Core courses:</b> <a href="#">HMT4007 Becoming a Researcher</a> <a href="#">HMT4001 Honours Dissertation A</a> <a href="#">HMT4002 Honours Dissertation B</a>	6 units
<b>Plus:</b> <a href="#">HMT4006 Advanced Theories and Debates in the Discipline</a> <b>except</b> for the following specialisations: <ul style="list-style-type: none"> <li>Anthropology: <a href="#">ANT4001 Advanced Contemporary Anthropological Theory</a></li> <li>History: HIS8005 Duties to Rights: Women's European History (Masters)</li> </ul>	2 units
<b>Total:</b>	8 units

## Required time limits

Students have a maximum of 2 years to complete this program.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Honours

The level of honours awarded will be determined based on the UniSQ procedure. Please refer to the [Class of Honours Standard Schedule](#).

## Anthropology recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
ANT4001 Advanced Contemporary Anthropological Theory					1	2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or MSTA	2 units
HMT4002 Honours Dissertation B					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in HMT4001.	2 units

### Contemporary Media Studies recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units
<a href="#">HMT4006 Advanced Theories and Debates in the Discipline</a>					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units

### Creative and Critical Writing recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
HMT4006 Advanced Theories and Debates in the Discipline					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units

## English literature recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAA	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAA	2 units
<a href="#">HMT4006 Advanced Theories and Debates in the Discipline</a>					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAA. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units

### Notes:

Students who intend enrolling in Literature Honours are encouraged to take eight units at Levels 1-3 in the Bachelor of Arts, including either [HMT3001 Independent Study Project A](#) or [HMT3002 Independent Study Project B](#).

## History recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units
HIS8005 Duties to Rights: Women's European History (Masters)					1	2		2 units

## International relations recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units
<a href="#">HMT4006 Advanced Theories and Debates in the Discipline</a>					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units

## Journalism Studies recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
HMT4007 Becoming a Researcher					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
HMT4001 Honours Dissertation A					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
HMT4002 Honours Dissertation B					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units
HMT4006 Advanced Theories and Debates in the Discipline					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units

## Public Relation Studies recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
HMT4007 Becoming a Researcher					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
HMT4001 Honours Dissertation A					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
HMT4002 Honours Dissertation B					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in HMT4001.	2 units
HMT4006 Advanced Theories and Debates in the Discipline					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	

### Social Justice Studies recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">HMT4007 Becoming a Researcher</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH	2 units
<a href="#">HMT4001 Honours Dissertation A</a>					1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH	2 units
<a href="#">HMT4002 Honours Dissertation B</a>					1	1,2	Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> .	2 units
<a href="#">HMT4006 Advanced Theories and Debates in the Discipline</a>					1	2	Pre-requisite: Students must be enrolled in one of the following programs: BAHN or MARA or MSTA	2 units

## Bachelor of Creative Arts (Honours) (BCAH) - BCRA(Hons)

CRICOS code (International applicants): 077427C

	On-campus	Online
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time, 2 years part-time	
<b>Program articulation:</b>	From:	

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

Students will acquire the ability to research independently, apply theory and develop academic expertise in their chosen fields. The program will extend students' appreciation of the cultural contributions offered by the creative arts to local and regional communities in Australia. The program accommodates supervisory focus across discipline specialisations including: Film, Television & Radio, Music, Theatre, Visual Arts, and Creative Arts and Community Wellbeing.

The program aims to produce graduates who:

- Possess advanced knowledge and skills specific to their focus discipline or individual creative practice
- Can research independently, apply theory and develop academic expertise in their chosen fields
- Are well positioned to contribute to ongoing cultural growth and knowledge through engagement with the arts in local and regional communities throughout Australia
- Think critically, creatively and ethically with cultural awareness when identifying and solving problems
- Are responsible and accountable for their ongoing learning, both independently and in collaboration with others, within a range of professional contexts.

### Program objectives

On successful completion of the program, students should be able to:

- Use broad and coherent body of knowledge, with depth in the underlying principles and concepts in one or more disciplines as a basis for independent lifelong learning

- Independently evaluate and apply methods, concepts, techniques and theories in the design and realisation of creative arts projects in a broad range of professional contexts
- Display an advanced level of initiative and appraisal in planning and implementing professional practical outcomes and/or scholarship
- Utilise advanced cognitive and creative skills to conduct focused research by identifying and solving problems with intellectual independence
- Exercise effective communication skills to present clear, coherent and innovative exposition of knowledge and ideas using an appropriate range of modes and techniques.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 08. Graduates at this level will have advanced knowledge and skills for professional or highly skilled work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree, or equivalent in Creative Arts or a related discipline, with a minimum Grade Point Average of 5.0.
- English Language Proficiency requirements for Category 2.

Applicants are advised to also note the following:

- Applicants will be required to write a proposal outlining the initial direction of their Honours research (750 words).
- Students will also be required to have an interview with relevant supervisor/s (telephone or face-to-face).

Some consideration for significant professional practice can be given to applicants at the discretion of the Faculty of Business, Education, Law and Arts. Specific entry requirements can be:

- credit level (grade point average of 5.0/7) in the entire program and permission of the Faculty of Business, Education, Law and Arts
- a grade point average of 5/7 across all levels in the proposed Major Study
- a grade point average of 5.2/7 in the third level of the program (i.e. Major and Option), including an 'A' or better level pass in at least one course of the Major
- grades of 'A' or High Distinction in all courses in the third-level of the Major
- for a candidate with equivalent qualifications or relevant work experience by special permission of the Faculty of Business, Education, Law and Arts.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.



## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Creative Arts (Honours) consists of a minimum of 4 courses (comprising 8 units). The program can be undertaken full-time in one academic year, or part-time over two years. Part-time enrolment will normally be course-work in year one, and dissertation project in year two.

Please refer to the Recommended Enrolment patterns for further details on offerings from each Discipline.

## Program completion requirements

8 units of study

## Required time limits

Students have a maximum of 2 years to complete this program.

## Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Honours level. All students must enrol in:

[SCA4000 Honours Dissertation 1](#)

[SCA4001 Honours Dissertation 2](#)

## IT requirements

All students wishing to take advantage of online (Internet-based) systems and services provided by the University should be aware that UniSQ makes recommendations about the type of hardware and software best suited to match our systems. Compliance with these recommendations will ensure students receive the computing help needed if experiencing problems.

Students studying on-campus or externally should ensure they have access to a computer that meets these [minimum standards](#). Compliance with these recommendations will ensure students receive the computing help needed if experiencing problems.

UniSQ has a number of hardware and software agreements with suppliers that may result in various benefits being passed onto University staff, students and alumni when they purchase privately.

For some students the financial cost of purchasing computing equipment may be a barrier to studying with UniSQ. In view of this, the University provides the following assistance:

- Computer laboratories at the Toowoomba, and Springfield campuses which are available for student use.
- Scholarships and financial support in the form of financial assistance that may help cover study costs such as computer equipment.

For further advice on IT requirements, please visit [AskUniSQ](#)

## Credit

According to University policy, no credit can be given for study in an 8 unit degree program.

## Honours

The level of honours awarded will be determined based on the UniSQ procedure. Please refer to the [Class of Honours Standard Schedule](#).

## Recommended enrolment pattern - Theory Pathway (Dissertation)

Students will choose an enrolment pattern to suit their proposed Honours project, in consultation with their supervisor.

Students are able to enrol in any offered mode of a course (On-campus, or Online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
SCA4000 Honours Dissertation 1	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in SCA4000 if HMT4001 has been previously competed
HMT4007 Becoming a Researcher	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
SCA4001 Honours Dissertation 2	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in SCA4001 if HMT4002 has been previously completed
SCA4003 Research Practice B	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in SCA4003 if BCA8004 has been previously completed

## Recommended enrolment pattern - Practice Pathway (Creative Practice & Exegesis)

Students will choose an enrolment pattern to suit their proposed Honours project, in consultation with their supervisor.

Students are able to enrol in any offered mode of a course (On-campus, or Online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">SCA4000 Honours Dissertation 1</a>	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in <a href="#">SCA4000</a> if <a href="#">HMT4001</a> has been previously competed
<a href="#">SCA4002 Research Practice A</a>	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in <a href="#">SCA4002</a> if BCA8003 has been previously completed
<a href="#">SCA4001 Honours Dissertation 2</a>	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in <a href="#">SCA4001</a> if <a href="#">HMT4002</a> has been previously completed
<a href="#">SCA4003 Research Practice B</a>	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: BCAH Enrolment is not permitted in <a href="#">SCA4003</a> if BCA8004 has been previously completed

## Bachelor of Arts and Bachelor of Business (BABZ) - BA BBus

QTAC code (Australian and New Zealand applicants): Toowoomba campus and External: 909469;

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [Bachelor of Arts and Bachelor of Business ....](#)

	On-campus*	External
<b>Start:</b>	No new admissions	No new admissions
<b>Campus:</b>	Toowoomba, Springfield	Toowoomba
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	4 years full-time, 8 years part-time or external	

### Footnotes

\* Not all courses are available at Springfield campus.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Professional accreditation

The Human Resource Management major within the Bachelor of Business is accredited by the [Australian Human Resources Institute](#) (AHRI) and satisfies the educational requirements for professional membership of AHRI.

## Program aims

The program aims to produce graduates who meet the aims and objectives of both the [Bachelor of Arts](#) and the [Bachelor of Business](#) degree programs.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

Applicants for admission to the Bachelor of Arts and Bachelor of Business must satisfy the requirements for admission to the [Bachelor of Arts](#) and the [Bachelor of Business](#).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Arts and Bachelor of Business double degree comprises 32 units as follows:

Area of study	Number of units
Core courses – 12 courses (4 Arts core courses plus 8 Business core courses)	12
Arts courses – 12 courses (1 x 8–unit major + 1 x 4–unit minor or 4 electives) or (1 x 12–unit extended major)	12
Business courses – 8 courses (1 x 8–unit major)	8
<b>Total</b>	<b>32</b>

This structure is set out in the following table:

	All Majors	
Core	12 units	<a href="#">CMS1000</a> , <a href="#">EDC2200</a> , <a href="#">HMT1000</a> , <a href="#">HMT2000</a> (students cannot study both <a href="#">HMT2000</a> and <a href="#">CDS2000</a> within the one degree), <a href="#">ACC1101</a> , <a href="#">MGT1000</a> , <a href="#">LAW1101</a> , <a href="#">ECO1000</a> , <a href="#">MKT1001</a> , <a href="#">STA2300</a> , <a href="#">CIS1000</a> <sup>£</sup> (or <a href="#">CSC1402</a> ), <a href="#">POL1000</a> (or <a href="#">FIN1101</a> ),
Arts	12 units	1 x 8–unit major selected from the <a href="#">Bachelor of Arts</a> plus a 4–unit minor or 4 electives OR 1 x 12–unit extended major from the <a href="#">Bachelor of Arts</a>
Business Major	8 units	1 x 8–unit major selected from the <a href="#">Bachelor of Business</a>

### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

The core is made up as follows:

<b>Arts Core</b>	<b>Semester/mode of offer Toowoomba Campus</b>
<a href="#">CMS1000 Communication and Scholarship</a>	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
<a href="#">EDC2200 First Nations Education</a>	
HMT1000 History of Western Ideas	
<a href="#">HMT2000 Ethical Issues and Human Rights</a> (students cannot study both HMT2000 and CDS2000 within the one degree)	
<b>Business Core</b>	<b>Semester/mode of offer Toowoomba Campus</b>
ACC1101	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
MGT1000	S1 (ONC, ONL), S2 (ONL), S3 (ONL)
LAW1101	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
ECO1000	S1 (ONC, ONL), S2 (ONL), S3 (ONL)
<a href="#">MKT1001 Marketing Fundamentals</a>	S1 (ONC, ONL), S2 (ONL), S3 (ONL)
STA2300	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
CSC1402 or	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
<a href="#">CIS1000 Digital Disruption</a> <sup>£</sup>	S1 (ONC, ONL), S2 (ONC, ONL), S3 (ONL)
POL1000 or	S1 (ONC, ONL), S2 (ONL)
<a href="#">FIN1101 Corporate Finance</a>	S1 (ONC, ONL), S2 (ONL), S3 (ONL)

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

#### Arts Studies

The Arts component shall comprise either:

- at least 12 courses comprising of an eight-unit major plus one 4-unit minor or 4 electives from the [Bachelor of Arts](#), [Bachelor of Communication](#) or (students choosing majors from must contact the Faculty of Business, Education, Law and Arts as not all majors are available in this degree) or
- a 12-unit extended major from the [Bachelor of Arts](#).

At least two units from each major must be at third year level.

#### Business Studies

The Business component shall comprise an eight-unit discipline-based major chosen from the following majors available within the [Bachelor of Business](#):

- Administrative Management
- Human Resource Management
- Information Technology Management
- International Business
- Management and Leadership
- Marketing
- Supply Chain Management
- Tourism Management.

#### Required time limits

Students have a maximum of 9 years to complete this program.

## Recommended enrolment pattern

The following table indicates the preferred enrolment pattern for first year full-time/on-campus students. External or part-time students should follow a modified pattern.

Students should note the following:

- the Business major starts in Semester 1 of second year
- the first Arts major starts in Semester 2 of first year
- the second Arts major starts in Semester 1 of second year
- the three core courses [CIS1000 Digital Disruption](#)<sup>£</sup>, [CMS1000 Communication and Scholarship](#), [STA2300](#) should be taken as indicated below but may be interchanged if there are timetable problems
- three of the Business core courses should be taken in Semester 1.

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

Students may complete all core Business courses ONC at Toowoomba or Springfield campuses. The Marketing, Human Resource Management and Tourism Management majors are fully available at Springfield campus. Selected courses from the other majors from the [Bachelor of Business](#) are available at Springfield campus.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship <sup>*</sup>	1	1			1	1,2,3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
CIS1000 Digital Disruption <sup>£</sup>	1	1			1	1	
ACC1101	1	1			1	1	
MGT1000	1	1			1	1	
STA2300	1	2			1	2	
LAW1101	1	2			1	2	
MKT1001 Marketing Fundamentals					1	2	Enrolment is not permitted in MKT1001 if MKT1100 has been previously completed (excluding BBIZ 19398 Marketing major students)
Arts Major	1	2			1	2	
FIN1101 Corporate Finance	2	1			2	1	Enrolment is not permitted in FIN1101 if FIN1100 has been previously completed (excluding BBIZ 19395 Finance major students)
ECO1000	2	1			2	1	
Arts Major	2	1			2	1	
Arts Minor or Elective	2	1			2	1	
Business Major	2	2			2	1	
Arts Major	2	2			2	2	
HMT1000 History of Western Ideas	2	2			2	2	
Business Major	2	2			2	2	
Arts Major	3	1			3	1	
Arts Minor or Elective	3	1			3	1	
Arts Minor or Elective	3	1			3	1	
Business Major	3	1			3	1	
Arts Major	3	2			3	2	
HMT2000 Ethical Issues and Human Rights <sup>#</sup>	3	1			3	1	Pre-requisite: HMT1000
Business Major	3	2			3	2	
Business Major	3	2			3	2	
Arts Major	4	1			4	1	
Arts Minor or Elective	4	1			4	1	



Consult the Handbook on the Web at <https://www.unisq.edu.au/handbook/current> for any updates that may occur during the year.  
(DISCONTINUED) Bachelor of Arts and Bachelor of Business (BABZ) - BA BBus (2023)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Arts Major	4	1			4	1	
Business Major	4	1			4	1	
Business Major	4	2			4	2	
Business Major	4	2			4	2	
Arts Major	4	2			4	2	
EDC2200 First Nations Education	4	2			4	2	Pre-requisite: Students must be enrolled in one of the following Programs: UCTE or UCTP or UCTS or BEED or BSED or BEDU or BECH or BPED

#### Footnotes

- \* Students who have completed CMS1009 Communication in Academic and Professional Contexts cannot enrol in [CMS1000 Communication and Scholarship](#).
- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- # students cannot study both HMT2000 and CDS2000 within the one degree

## Bachelor of Arts and Bachelor of Business ... (BACB) - BA BBusCom

CRICOS code (International applicants): 099088B

	On-campus*	Online
<b>Start:</b>	No new admissions	No new admissions
<b>Campus:</b>	Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place

### Footnotes

\* Not all courses are available at Springfield campus.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email: <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Professional accreditation

Accounting major and Accounting (Extended) major graduates will meet the educational entrance requirements of [CPA Australia](#) and [Chartered Accountants Australia and New Zealand \(CAANZ\)](#). This provides Associate membership of CPA Australia, eligibility to study the CPA Australia professional exams and eligibility to study the CAANZ professional exams.

Accounting major and Accounting (Extended) major students who complete a Finance minor will meet the educational entrance requirements of the [Financial Services Institute of Australasia \(Finsia\)](#).

The Accounting major and Accounting (Extended) major are accredited by the [Chartered Institute of Management Accountants \(CIMA\)](#) and the [Association of International Accountants \(AIA\)](#).

Successful completion of the Accounting major and Accounting (Extended) major can qualify students for exemptions from the Fundamental level (9 papers) of the [Association of Chartered Certified Accountants \(ACCA\)](#) exams.

Graduates of the Accounting (Extended) major will have completed courses that meet the requirements for membership to the [Tax Practitioners Board](#).

Finance major graduates will meet the educational entrance requirements to become a member of the [Financial Services Institute of Australasia \(Finsia\)](#).

The Human Resource Management major is accredited by the [Australian Human Resources Institute \(AHRI\)](#) and satisfies the educational requirements for professional membership of AHRI.

The Marketing major is accredited by the [Australian Marketing Institute \(AMI\)](#), and students are eligible for credit towards becoming a Certified Practising Marketer (CPM) upon completion.

## Program aims

The program aims to produce graduates who meet the aims and objectives of both the [Bachelor of Arts](#) and the [Bachelor of Business ..](#) programs.

## Program objectives

### Bachelor of Arts

- productively transfer discipline-based competencies in the Humanities and Social Sciences to further learning and professional contexts
- critically evaluate multiple sources of evidence in developing their own individual viewpoint
- clearly and coherently present ideas and logical arguments in a range of modes that are fit for purpose
- act as responsible, ethical citizens based on respect for diversity of cultures and peoples, both locally and globally
- apply relevant theories to researching, planning, and achieving effective solutions to complex problems
- participate both autonomously and collaboratively in informed debates, discussions and activities to produce new ideas, processes and artefacts.

### Bachelor of Business

- synthesise business knowledge, disciplinary concepts, theories, principles and processes
- think critically, constructively and logically about business-related issues, problems and theoretical debates
- communicate clearly and concisely in presenting relevant knowledge and ideas to a range of audiences
- apply business-related knowledge and technical skills to resolve problems and make ethical decisions across a range of institutional, national and global contexts
- use initiative, creativity and judgement to plan and implement professional projects
- work autonomously and collaboratively as part of ongoing learning and professional practice.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- The specified minimum entry requirement as determined by Australian Tertiary Admission Rank (ATAR), or equivalent qualification.<sup>^</sup>
- Applicants for the double degree must satisfy the requirements for admission to the [Bachelor of Arts](#) and the [Bachelor of Business ...](#)
- English Language Proficiency requirements for Category 2.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Arts and Bachelor of Business double degree comprises 32 units.

**Please note:** only one extended major can be completed in the Bachelor of Arts and Bachelor of Business double degree.

Area of study	Number of units
Core courses – 12 courses (4 Arts core courses plus 8 Business and Commerce core courses)	12
Arts major courses — (1 x 8–unit major or 1 x 4–unit minor or 4 electives* OR 1 x 12–unit extended major from the <a href="#">Bachelor of Arts</a> ^)	8 – 12
Business and Commerce major courses – (1 x 8–unit major or 1 x 12–unit extended major from the <a href="#">Bachelor of Business ..</a> )	8 — 12
<b>Total</b>	<b>32</b>

## Footnotes

- \* A minor or 4 electives is only available to students who complete two 8-unit majors  
^ Students may also select a major from the [Bachelor of Communication and Media](#) or . Students who wish to select a major from the must contact the Faculty of Business, Education, Law and Arts as not all majors are available in this degree)

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

Course	Semester of offer Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus
<b>Arts courses:</b>			
<a href="#">CMS1000 Communication and Scholarship</a>	1, 2, 3	1, 2	1, 2
ISE1000 Introduction to Aboriginal and Torres Strait Islander Australia	1, 2	1	
HMT1000 History of Western Ideas	2	2	2
<a href="#">HMT2000 Ethical Issues and Human Rights</a> **	1	1	
<b>Business and Commerce courses:</b>			
ACC1101	1, 2, 3	1, 2	1, 2
<a href="#">CIS1000 Digital Disruption</a> £	1, 2, 3	1, 2	1, 2, 3
ECO1000	1, 2, 3	1, 2	2
<a href="#">FIN1101 Corporate Finance</a>	1, 2, 3	1	1, 2
LAW1500 **	1, 2, 3	1, 2	1, 2
MGT1000	1, 2, 3	1	1
<a href="#">MKT1001 Marketing Fundamentals</a>	1, 2, 3	1	1
<a href="#">STA1003 Fundamental Statistics</a>	1, 2, 3	1, 2	2

## Footnotes

- \*\* (students cannot study both [HMT2000](#) and [CDS2000 Ethical Issues and Human Rights in the Human Services](#) within the one degree)  
£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Recommended enrolment pattern - Toowoomba campus and Online

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship *	1	1			1	1, 2, 3	Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
CIS1000 Digital Disruption£	1	1			1	1	
ACC1101	1	1			1	1	
ISE1000 Introduction to Aboriginal and Torres Strait Islander Australia	1	1			1	1, 2	
STA1003 Fundamental Statistics	1	2			1	2	Enrolment is not permitted in STA1003 if STA2300 or STA8170 or STA6200 or STA1004 has been previously completed. Students enrolled in the BACT, or undertak

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
							ing the Accounting Major in the BBCM, are not eligible for enrolment.
LAW1500 **	1	2			1	2	
Arts Minor or Elective	1	2			1	2	
Arts Major	1	2			1	2	
FIN1101 Corporate Finance	2	1			2	1	Enrolment is not permitted in FIN1101 if FIN1100 has been previously completed (excluding BBIZ 19395 Finance major students)
Business and Commerce Major	2	1			2	1	
MGT1000	2	1			2	1	
MKT1001 Marketing Fundamentals	2	1			2	1	Enrolment is not permitted in MKT1001 if MKT1100 has been previously completed (excluding BBIZ 19398 Marketing major students)
ECO1000	2	2			2	2	
Arts Major	2	2			2	2	
HMT1000 History of Western Ideas	2	2			2	2	
Business and Commerce Major	2	2			2	2	
Arts Major	3	1			3	1	
Arts Minor or Elective	3	1			3	1	
Arts Minor or Elective	3	1			3	1	
Business and Commerce Major	3	1			3	1	
Arts Major	3	2			3	2	
HMT2000 Ethical Issues and Human Rights#	3	1			3	1	Pre-requisite: HMT1000
Business and Commerce Major	3	2			3	2	
Business and Commerce Major	3	2			3	2	
Arts Major	4	1			4	1	
Arts Minor or Elective	4	1			4	1	
Arts Major	4	1			4	1	
Business and Commerce Major	4	1			4	1	
Business and Commerce Major	4	2			4	2	
Business and Commerce Major	4	2			4	2	
Arts Major	4	2			4	2	
Arts Major	4	2			4	2	

#### Footnotes

- \* Students who have completed CMS1009 cannot enrol in [CMS1000 Communication and Scholarship](#).
- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \*\* Students who have successfully completed LAW1101 Introduction to Law should not complete LAW1500 Introduction to Business and Company Law.
- # students cannot study both [HMT2000 Ethical Issues and Human Rights](#) and [CDS2000 Ethical Issues and Human Rights in the Human Services](#) within the one degree

## Recommended enrolment pattern - Springfield campus

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CMS1000 Communication and Scholarship	1	1					Enrolment is not permitted in CMS1000 if MGT1200 has been previously completed.
CIS1000 Digital Disruption <sup>£</sup>	1	1					

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
ACC1101	1	1					
ISE1000 Introduction to Aboriginal and Torres Strait Islander Australia					1	1	
STA1003 Fundamental Statistics	1	2					Enrolment is not permitted in STA1003 if S TA2300 or STA8170 or STA6200 or STA1004 has been previously completed. Students enrolled in the BACT, or undertaking the Accounting Major in the BBCM, are not eligible for enrolment.
LAW1500 **	1	2					
Arts Minor or Elective	1	2					
Arts Major	1	2					
FIN1101 Corporate Finance	2	1					Enrolment is not permitted in FIN1101 if FIN1100 has been previously completed (excluding BBIZ 19395 Finance major students)
Business and Commerce Major	2	1					
MGT1000	2	1					
MKT1001 Marketing Fundamentals	2	1					Enrolment is not permitted in MKT1001 if MKT1100 has been previously completed (excluding BBIZ 19398 Marketing major students)
ECO1000	2	2					
Arts Major	2	2					
HMT1000 History of Western Ideas	2	2					
Business and Commerce Major	2	2					
Arts Major	3	1					
Arts Minor or Elective	3	1					
Arts Minor or Elective	3	1					
Business and Commerce Major	3	1					
Arts Major	3	2					
HMT2000 Ethical Issues and Human Rights #	3	1					Pre-requisite: HMT1000
Business and Commerce Major	3	2					
Business and Commerce Major	3	2					
Arts Major	4	1					
Arts Minor or Elective	4	1					
Arts Major	4	1					
Business and Commerce Major	4	1					
Business and Commerce Major	4	2					
Business and Commerce Major	4	2					
Arts Major	4	2					
Arts Major	4	2					

#### Footnotes

- £ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024
- \*\* Students who have successfully completed LAW1101 Introduction to Law should not complete LAW1500 Introduction to Business and Company Law.
- # Students cannot study both [HMT2000 Ethical Issues and Human Rights](#) and [CDS2000 Ethical Issues and Human Rights in the Human Services](#) within the one degree.



## Bachelor of Arts and Bachelor of Laws (BALW) - BA LLB

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909911; Online: 909915;  
Springfield campus: 929911; Ipswich campus: 939911

CRICOS code (International applicants): 075196G

	On-campus*	Online
<b>Start:</b>	Interim Trimester 1 (February) Interim Trimester 2 (June)	Interim Trimester 1 (February) Interim Trimester 2 (June) Interim Trimester 3 (September)
<b>Campus:</b>	Ipswich, Springfield, Toowoomba	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	5 years full-time, up to 10 years part-time	

### Notes:

Limited law courses are available in semester 3.

### Footnotes

\* Not all majors are available on-campus at Springfield.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone: (from outside Australia): +61 7 4631 2285 Email: <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Professional accreditation

The Bachelor of Laws has been accredited by the [Legal Practitioners Admissions Board, Queensland](#), and the Chief Justice of the Supreme Court of Queensland as an approved academic qualification under the *Supreme Court (Admission) Rules 2004* (Qld). This will partially satisfy the requirements to practise as a solicitor or barrister in Queensland, or as a legal practitioner elsewhere in Australia. Intending solicitors and barristers must also complete an approved practical legal training course in order to become admitted to practise law. UniSQ does not offer practical legal training, but advice on practical legal training programs can be obtained through [Ask UniSQ](#).

## Program aims

The Bachelor of Arts and Bachelor of Laws double degree aims to produce graduates who meet the aims and objectives of both the Bachelor of Arts and the Bachelor of Laws. The Bachelor of Arts and Bachelor of Laws double degree offers students the benefit of exposure to multiple disciplines.

## Program objectives

### Bachelor of Arts

On successful completion of the Bachelor of Arts, students should be able to:

- Evidence professional knowledge and skills in one or more disciplines which will equip students to be competitive in the regional and global workforce;
- Use creative and critical thinking processes to evaluate multiple sources of evidence, explore new ideas and possibilities, formulate arguments, and apply reasoning and reflection to develop solutions to complex real-world problems;
- Engage independently and collaboratively in informed debates, discussion, and activities to extend and advance effective communication skills in a range of oral, written and digital modes;
- Act as responsible, ethical professionals and global citizens by applying awareness of social responsibility and professional integrity to interactions with other professionals and the wider community;
- Show evidence of skills and capabilities, as well as initiative and resourcefulness, necessary to make a valuable contribution to the professional workplace, and respond to changing industry needs;
- Recognise and apply cultural awareness and tolerance for diversity within team, community and workplace settings.

## **Bachelor of Laws**

On successful completion of the Bachelor of Laws, students will be able to:

- demonstrate an understanding of a coherent body of knowledge that includes the fundamental areas of law, the Australian legal system, and underlying principles and concepts (including international and comparative contexts), the broader contexts within which legal issues arise, and the principles and values of justice and of ethical practice in lawyers' roles
- recognise ethical and justice related issues that are likely to arise in the legal professional context, an understanding of approaches to ethical decision making, and the developing ability to respond appropriately to ethical and justice related issues, and exercise professional judgment
- demonstrate how to identify and formulate legal issues, apply legal reasoning and research to generate appropriate responses to legal problems, engage in critical analysis and make a reasoned choice between alternatives, and think creatively in approaching and generating solutions to legal problems
- demonstrate the intellectual and practical skills needed to identify, research, evaluate and synthesise relevant factual, legal, and policy issues
- use appropriate means, including technology, to engage and communicate effectively and persuasively, both orally and in writing, with lawyers and non lawyers, and to collaborate effectively and constructively with others
- demonstrate the ability to learn and work independently; and reflect on and assess their own capabilities and performance, and seek and make use of feedback as appropriate, to determine personal and professional development needs and achievements.

## **Australian Qualifications Framework**

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## **Program Information Set**

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## **Admission requirements**

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **76.35**, or equivalent qualification.<sup>^</sup>
- English Language Proficiency requirements for Category 3.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Arts and Bachelor of Laws double degree comprises 40 units as follows:

Area of study	Number of courses
Arts courses	16 courses (4 x core courses; plus 1 x 12–unit extended major; or 1 x 8–unit major and 1 x 4–unit minor which may include SEED courses <sup>^</sup> ).

Law courses <sup>*</sup>	24 courses (16 core courses; plus 8 law elective courses)
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#### Footnotes

<sup>^</sup> For a full list of available majors please see the [Bachelor of Arts](#) handbook.)

<sup>\*</sup> The Legal Studies major is not available to students undertaking the Bachelor of Arts and Bachelor of Laws double degree.

The structure is set out in the following table:

	All majors	
Arts core	4 courses	Refer to the Arts core course list below.
Arts major/minor	12 courses	1 x 12–unit extended major; or 1 x 8–unit major and 1 x 4–unit minor.
Law core	16 courses	Refer to the Law core course list below.
Law electives	8 courses	Refer to the Law elective course list below.

## Required time limits

Students have a maximum of 10 years to complete this program.

## Core courses

Course	Semester of offer Distance/Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus
<b>Arts core courses</b>				
<a href="#">CMS1000 Communication and Scholarship</a> (final offer Semester 1, 2023), OR <a href="#">HAC1000 The Skilful Communicator</a> <sup>£</sup>	1, 2	1, 2	1, 2	
<a href="#">HAC1001 The Professional Self: Building Career Identity</a>	2	2	2	
HAC2000 Digital Worlds: Human Future <sup>~</sup>	1, 3	1	1	
HAC3001 The Emerging Professional <sup>~</sup>	2	12	2	
Course	Interim Trimester of offer Distance/Online	Interim Trimester of offer Toowoomba campus	Semester of offer Springfield campus	Interim Trimester of offer Ipswich campus
<b>Law core courses</b>				
<a href="#">LAW1115 Legal History</a>	1, 3	1, 3		1, 3
<a href="#">LAW1111 Australian Legal System</a>	1, 2, 3	1, 2, 3		1, 2, 3
<a href="#">LAW1116 Contract</a>	1, 2	1, 2		1, 2
<a href="#">LAW1126 Torts</a>	1, 2	1, 2		1, 2

<a href="#">LAW1127 Equity and Trusts</a>	2, 3	2, 3		2, 3
<a href="#">LAW2214 Property</a>	1	1		1
<a href="#">LAW1121 Criminal Law and Procedure</a>	2, 3	2, 3		2, 3
<a href="#">LAW1122 Dispute Management</a>	2, 3	2, 3		2, 3
<a href="#">LAW3311 Company Law</a>	1	1		1
<a href="#">LAW2211 Constitutional Law</a>	2, 3	2		2
<a href="#">LAW2221 Administrative Law</a>	2	2		2
<a href="#">LAW3321 Evidence</a>	2	2		2
<a href="#">LAW3322 Civil Procedure</a>	2, 3	3		3
<a href="#">LAW2224 Theories of Law</a>	2, 3	2		2
<a href="#">LAW3312 Lawyers' Ethics</a>	1	1		1
<a href="#">LAW2222 Public International Law</a>	1, 3	1		1

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024  
~ First offer in 2024.

## Electives/Approved courses

Choose five of the following Law electives. Some courses are offered biennially.

Course	Semester of offer Distance/Online	Semester of offer Toowoomba campus	Semester of offer Springfield campus	Semester of offer Ipswich campus
<a href="#">CRI1111 Criminology</a>	1	1	1	1
<a href="#">ECO3033 Law and Economics<sup>#</sup></a>	3			
<a href="#">ENL3007 Law and Literature</a>	1			
<a href="#">LAW2107 Environmental Law</a>	2			2
<a href="#">LAW3110 Insolvency and Restructuring Law</a>	2			
<a href="#">LAW3501 Taxation Law B</a>	2			
<a href="#">LAW3404 Banking, Finance and Insurance Law<sup>#</sup></a>	2			
<a href="#">LAW3405 Human Rights and Anti-Discrimination Law</a>	3			
<a href="#">LAW3406 Intellectual Property Law<sup>#</sup></a>	2			
<a href="#">LAW3421 Family Law</a>	1	1		1
<a href="#">LAW3422 Succession Law</a>	1			
<a href="#">LAW3424 Property Conveyancing</a>	2, 3			
<a href="#">LAW3441 Energy and Resources Law</a>				
<a href="#">LAW3442 Employment Law</a>	3			
<a href="#">LAW3444 Competition and Consumer Law</a>	1			
<a href="#">LAW3463 Private International Law<sup>#</sup></a>	3			

LAW3464 International Trade Law <sup>#</sup>	1			
LAW3465 Comparative Law	1			
LAW3466 Advocacy	1			1
LAW3467 Health Law	2	2		
LAW3468 Regional and Rural Legal Practice <sup>#</sup>	2			
LAW3469 Australian Criminal Codes	3			
LAW3472 Local Government Law	3			
LAW3473 Construction Law	1	1		1
LAW3476 Privacy and Data Protection Law	3			
LAW3479 Family Violence and Child Protection Law	2	2		
LAW3481 Law, Technology and Your Future	2			
LAW3482 Law and Religion	3			
LAW3490 Philip C Jessup International Law Moot Competition <sup>**</sup>				3
LAW3719 Mediation Processes and Skills	3			

#### Footnotes

# Not offered in 2023

\*\* 2 units

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Other program requirements

Students must maintain good standing in this program. [Please refer to the Student Academic Progress Procedure](#).

## Exit points

If students commence the Bachelor of Arts and Bachelor of Laws double degree and wish to exit with a [Bachelor of Arts](#), then they may do so if they have completed the 4 Arts core courses, the Arts major, 4 Arts electives and 8 Law courses (4 Law courses if the student has completed the 12-unit extended Arts major).

## Credit

Credit may be permitted for a limited number of courses, equivalent in content and level, successfully completed recently with a recognised institution, in accordance with UniSQ policy.

## Honours

For details regarding the award of Honours in the Bachelor of Laws program, please refer to the [Bachelor of Laws \(Honours\)](#).

## Recommended enrolment pattern - semester 1 intake

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">CMS1000 Communication and Scholarship</a>	1	1			1	1, 2, 3	Enrolment is not permitted in <a href="#">CMS1000</a> if MGT1200 has been previously completed.	
Or (from Semester 2, 2023):								
<a href="#">HAC1000 The Skilful Communicator</a> <sup>£</sup>	1	2			1	2	Enrolment is not permitted in <a href="#">HAC1000</a> if <a href="#">CMS1000</a> or <a href="#">CMS1100</a> has been previously completed	first offer Semester 2, 2023
Arts major 1	1	1			1	1		
<a href="#">LAW1111 Australian Legal System</a>	1	1			2	1	Students must be enrolled in: LLBP or BCLW or BALW or BART or BEDU or BSED Pre-req/Co-req (BART only): <a href="#">CMS1000</a> or <a href="#">HAC1000</a> Enrolment is not permitted in <a href="#">LAW1111</a> if LAW1201 or LAW1101 or LAW1500 has been previously completed	
LAW1112	1	1			2	1		
HAC2000 Digital Worlds: Human Future	2	1			2	1, 3		First offer 2024.
Arts major 2	1	2			1	2		
Arts major 3	1	2			2	2		
Arts major 4	1	2			2	2		
HAC3001 The Emerging Professional	3	2			3	2		First offer 2024.
<a href="#">LAW1115 Legal History</a>	2	1			3	1, 3	Enrolment is not permitted in <a href="#">LAW1115</a> if LAW1114 or LAW1202 or <a href="#">HIS1115</a> has been previously completed	
Arts Major 5	2	1			4	1		
LAW1113	2	1			4	1		
Arts Major 6	2	2			3	2		
Arts Major 7	2	2			3	2		
LAW1123	2	2			4	2		
LAW1124	2	2			4	2		
<a href="#">HAC1001 The Professional Self: Building Career Identity</a>	1	2			1	2		
Arts Major 8	3	1			5	1		
Arts Major 9 (extended) or Arts Minor 1	3	1			6	1		
LAW2212	3	1			6	1		
Arts Major 10 (extended) or Arts Minor 2	3	2			5	2		
<a href="#">LAW1121 Criminal Law and Procedure</a>	3	2			5	2	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	
Law approved course	3	2			6	2		
<a href="#">LAW1122 Dispute Management</a>	3	2			6	2	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	
<a href="#">LAW2211 Constitutional Law</a>	4	1			7	1	Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a> Pre-requisite or Co-requisite: <a href="#">LAW1115</a> or <a href="#">HIS1115</a>	



Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
LAW2213	4	1			7	1		
Arts Major 11 (extended) or Arts Minor 3	4	1			8	1		
Law approved course	4	1			8	1		
LAW2221 Administrative Law	4	2			7	2	Pre-requisite: LAW2211	
LAW2223 Property and Trusts B	4	2			7	2	Pre-requisite: LAW2212 and LAW2213	
LAW2222 Public International Law	4	2			8	2	Pre-requisite: LAW1111 and LAW1121	
LAW2224 Theories of Law	4	2			8	2	Pre-requisite: LAW1111 and (LAW1114 or LAW1115 or HIS1115)	
Law approved course	5	1			9	1		
Law approved course	5	1			9	1		
LAW3311 Company Law	5	1			10	1	Pre-requisite: LAW2212 or LAW1127	
LAW3312 Lawyers' Ethics	5	1			10	1	Pre-requisite: LAW2224 and (LAW1127 or LAW2212)	
LAW3322 Civil Procedure	5	2			9	2	Pre-requisite: (LAW1123 or LAW1116) and (LAW1124 or LAW1126) and LAW1111	
LAW3321 Evidence	5	2			9	2	Pre-requisite: LAW1121 and LAW2214 Pre-requisite or Co-requisite: LAW2223	
Arts Major 12 (extended) or Arts Minor 4	5	2			10	2		
Law elective 5	5	2			10	2		

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Recommended enrolment pattern - semester 2 intake

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">LAW1111 Australian Legal System</a>	1	2			1	2	Students must be enrolled in: LLBP or BCLW or BALW or BART or BEDU or BSED Pre-req/Co-req (BART only): <a href="#">CMS1000</a> or <a href="#">HAC1000</a> Enrolment is not permitted in <a href="#">LAW1111</a> if LAW1201 or LAW1101 or LAW1500 has been previously completed	
LAW1112	1	2			1	2		
HAC2000 Digital Worlds: Human Future	2	1			2	1, 3		first offer Semester 1, 2024
Arts major 1	1	2			2	2		
<a href="#">LAW1115 Legal History</a>	1	1			1	1	Enrolment is not permitted in <a href="#">LAW1115</a> if LAW1114 or LAW1202 or <a href="#">HIS1115</a> has been previously completed	

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
<a href="#">CMS1000 Communication and Scholarship</a>	1	1			1	1, 2, 3	Enrolment is not permitted in <a href="#">CMS1000</a> if MGT1200 has been previously completed.	
Or (from Semester 2, 2023):								
<a href="#">HAC1000 The Skilful Communicator</a> <sup>£</sup>	1	2			1	2	Enrolment is not permitted in <a href="#">HAC1000</a> if <a href="#">CMS1000</a> or <a href="#">CMS1100</a> has been previously completed	first offer Semester 2, 2023
LAW1113	1	1			2	1		
Arts major 2	1	1			2	1		
LAW1123	2	2			3	2		
<a href="#">LAW1121 Criminal Law and Procedure</a>	2	2			3	2	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	
Arts major 3	2	2			4	2		
LAW1124	2	2			4	2		
<a href="#">HAC1001 The Professional Self: Building Career Identity</a>	1	2			1	2		
LAW2213	2	1			3	1		
HAC3001 The Emerging Professional	3	2			3	2		first offer Semester 2, 2024
Arts Major 4	2	1			4	1		
Law Elective 1	3	2			5	2		
<a href="#">LAW2224 Theories of Law</a>	3	2			5	2	Pre-requisite: <a href="#">LAW1111</a> and ( <a href="#">LAW1114</a> or <a href="#">LAW1115</a> or <a href="#">HIS1115</a> )	
Arts Major 5	3	2			6	2		
<a href="#">LAW1122 Dispute Management</a>	3	2			6	2	Pre-requisite or Co-requisite: <a href="#">LAW1111</a>	
<a href="#">LAW2211 Constitutional Law</a>	3	1			5	1	Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a> Pre-requisite or Co-requisite: <a href="#">LAW1115</a> or <a href="#">HIS1115</a>	
LAW2212	3	1			5	1		
Arts Major 6	3	1			6	1		
Arts Major 7	3	1			6	1		
<a href="#">LAW2221 Administrative Law</a>	4	2			7	2	Pre-requisite: <a href="#">LAW2211</a>	
<a href="#">LAW2222 Public International Law</a>	4	2			7	2	Pre-requisite: <a href="#">LAW1111</a> and <a href="#">LAW1121</a>	
<a href="#">LAW2223 Property and Trusts B</a>	4	2			8	2	Pre-requisite: LAW2212 and LAW2213	
Arts Major 8	4	2			8	2		
<a href="#">LAW3311 Company Law</a>	4	1			7	1	Pre-requisite: LAW2212 or <a href="#">LAW1127</a>	
Law Elective 2	4	1			7	1		
Arts Major 9 (extended) or Arts Minor 1	4	1			8	1		
Arts Major 10 (extended) or Arts Minor 2	4	1			8	1		
<a href="#">LAW3322 Civil Procedure</a>	5	2			9	2	Pre-requisite: ( <a href="#">LAW1123</a> or <a href="#">LAW1116</a> ) and ( <a href="#">LAW1124</a> or <a href="#">LAW1126</a> ) and <a href="#">LAW1111</a>	
Arts Major 11 (extended) or Arts Minor 3	5	2			9	2		
Law Elective 3	5	2			10	2		

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
LAW3321 Evidence	5	2			10	2	Pre-requisite: LAW1121 and LAW2214 Pre-requisite or Co-requisite: LAW2223	
LAW3312 Lawyers' Ethics	5	1			9	1	Pre-requisite: LAW2224 and (LAW1127 or LAW2212)	
Arts Major 12 (extended) or Arts Minor 4	5	1			9	2		
Law Elective 4	5	1			10	1		
Law Elective 5	5	1			10	1		

#### Footnotes

£ In Semester 3, 2023 this course will be delivered as a Transition (9 week) semester, commencing on 13 November 2023 and concluding on 12 January 2024

## Postgraduate programs

### Graduate Certificate of Editing and Publishing (GCEP) - GradCertEdPub

	Online
<b>Start:</b>	Semester 1 (February)
<b>Fees:</b>	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year part-time
<b>Program articulation:</b>	To: <a href="#">Master of Editing and Publishing</a>

#### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

#### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

#### Program aims

The aim of this program is to produce graduates who are equipped to autonomously and creatively apply the learned knowledge and skills to their professional practice. Creativity and initiative are encouraged in engaging with issues that are relevant and meaningful to student's professional practice and workplace challenges.

#### Program objectives

On successful completion of the Graduate Certificate of Editing and Publishing, students should be able to:

- (1) Identify and replicate the editor's role, together with their legal and ethical obligations, in all aspects of the editing and publishing industry including publication planning, design, production, marketing, and project management.
- (2) Develop and apply appropriate professional and interpersonal communication skills, and consistently apply rigorous principles of good writing across a range of materials during different stages of the publishing process.
- (3) Critically analyse the evolution of language in different contexts and develop abilities to assess the suitability of language types for different audiences and contexts.

#### Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity

of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 08. Graduates at this level will have advanced knowledge and skills for professional or highly skilled work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian university three-year Bachelor degree in any recognised tertiary field or equivalent.
- English Language Proficiency requirements for Category 3.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Graduate Certificate of Editing and Publishing consists of four units of courses. Refer to the Recommended Enrolment Pattern.

## Required time limits

Students have a maximum of 2 years to complete this program.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
PUB5001 Introduction to Editing and Publishing					1	1, 3	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
<a href="#">PUB5002 Writing for Editors</a>					1	1, 3	
<a href="#">PUB5003 Editing in Practice</a>					1	1, 2, 3	Co-requisite: <a href="#">PUB5001</a>
<a href="#">PUB5004 Professional Practice in Editing and Publishing</a>					1	1, 2, 3	Co-requisite: <a href="#">PUB5001</a>

## Graduate Diploma of Editing and Publishing (GDPU) - GradDipEdPub

	Online
<b>Start:</b>	Semester 1 (February)
<b>Fees:</b>	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time, up to 4 years part-time
<b>Program articulation:</b>	From: <a href="#">Graduate Certificate of Editing and Publishing</a> To: <a href="#">Master of Editing and Publishing</a>

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

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### Program aims

This program is designed for prospective students who require professional development or qualifications upgrade. The program aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified area of study. Graduates will have developed capacity for specialised inquiry, and scholarship at a higher level and/or in applying knowledge in employment or community service, and have further enhanced their personal, cultural, creative and intellectual capacities.

### Program objectives

On successful completion of the program students should be able to:

- (1) synthesise and apply skills and knowledge in advanced professional contexts to solve real world issues and problems
- (2) evaluate and critically analyse a range of ideas and theories pertaining to editing and publishing
- (3) combine advanced knowledge, skills and competency in the practice of editing and publishing to produce responses to particular demands of professional practice
- (4) conceive, plan, effectively communicate and execute work requiring research, scholarship, composition, and interpretation

This program focuses on editing and publishing in the print or text medium and includes activities associated with online publication.

### Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions



and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 08. Graduates at this level will have advanced knowledge and skills for professional or highly skilled work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian university bachelor degree in the area of creative writing, English, or equivalent study area.
- English Language Proficiency requirements for Category 3.

For candidates who have a Bachelor degree (AQF level 7) or equivalent in a non-cognate discipline from a recognised institution, UniSQ's [GCEP Graduate Certificate of Editing and Publishing](#) provides an articulation pathway into the Graduate Diploma of Editing and Publishing.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Graduate Diploma of Editing and Publishing consists of eight units of courses. Refer to the Recommended Enrolment Pattern for more details.

## Required time limits

Students have a maximum of 4 years to complete this program.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Exit points

Students who have completed four units from the Graduate Diploma of Editing and Publishing may exit with the [Graduate Certificate of Editing and Publishing](#).

## Credit

Claims for credit for previous study should be submitted prior to or at the time of enrolment in a program. Each claim will be assessed on individual merit in line with UniSQ policy. Credit approved in this program will not automatically apply to other programs offered by UniSQ.

Credit may be granted on the basis of equivalent courses undertaken at postgraduate level. In order for credit to be granted, the claim must meet the following specific requirements:

- the course passed was taken at least at Masters or equivalent level
- the course was passed within five years prior to the application (courses up to 10 years old may be considered if evidence is provided that the applicant has been employed in that field)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Graduate Diploma of Editing and Publishing
- where the student has taken out an award from a recognised tertiary institution and is claiming credit on the basis of courses completed to meet the requirements of that program, the maximum credit on the basis of such courses shall be no greater than four courses for the Graduate Diploma of Editing and Publishing
- credit approved in this program will not automatically apply to other programs offered by the University of Southern Queensland

**Note:** Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as the credit, for example, where the maximum of 50 percent credit is granted, maximum and minimum duration will be reduced by one-half.

## Editing and Publishing recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following eight courses:							
PUB5001 Introduction to Editing and Publishing					1	1, 3	
PUB5002 Writing for Editors					1	1, 3	
PUB5003 Editing in Practice					1	1, 2, 3	Co-requisite: PUB5001
PUB5004 Professional Practice in Editing and Publishing					1	1, 2, 3	Co-requisite: PUB5001
PUB5005 Book Design and Production Management					1	1, 2, 3	Pre-requisite: PUB5004
PUB5006 Digital Publishing Internship					1	1, 2, 3	Pre-requisite: PUB5004
PUB5007 Book Promotion, Marketing and Research					1	2, 3	Pre-requisite: PUB5004
PUB8001 Magazine Publishing Project					1	2, 3	Pre-requisite: PUB5004

## Master of Arts (MARA) - MA

This program is currently undergoing discontinuation. If approved, there will be no further intake into this program beyond Semester 2, 2020. For any further information please [contact us](#).

	On-campus*	Online
<b>Start:</b>	No new admissions	No new admissions
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1.5 years full-time; up to 6 years part-time	
<b>Program articulation:</b>	From: <a href="#">Graduate Certificate of Editing and Publishing</a> ; <a href="#">Bachelor of Arts</a> ; <a href="#">Bachelor of Creative Arts</a> or other approved degree program. To: <a href="#">Doctor of Creative Arts</a> ; <a href="#">Doctor of Philosophy</a> Although there is no formal articulation pathway, there is a pathway for progression to this program or an approved professional award.	

### Footnotes

\* Not all specialisations are offered in on-campus mode. Where a specialisation is offered on-campus, it may not be offered in that mode at all campuses.

## Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

## Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

## Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree such as a [Bachelor of Arts](#) or or equivalent from a recognised institution, with a minimum Grade Point Average (GPA) of 5.0, and
- A minimum of two years professional experience for those seeking entry to the Creative Arts major in the given discipline/field.
- English Language Proficiency requirements for Category 3.

Applicants for the **Creative Arts major** are advised to also address the following:

- Applicants must have completed a major in their discipline area or have equivalent professional experience. A portfolio of the applicant's creative work is to be made available upon request.
- Applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
  - how your proposed research will advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
  - how your proposed research will evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in the creative arts
  - how your proposed research will be managed and evaluated - detail the resources you will need to complete this project (include equipment, personnel etc)
  - what your perceived outcome is for this research/project and who (other than yourself) stands to benefit from your research/project.
- Students intending to undertake research or project work should note that selection of any research topic is subject to the availability of an appropriate supervisor, and students must accept school guidance in their selection of a research topic.
- Students who have graduated with UniSQ's [Graduate Certificate of Business](#) and have a minimum of 2 years' full-time (or 4 years part-time) industry/professional work experience, or equivalent, will be considered for admission to the **Corporate Communication major** only in the [Master of Arts](#).
- Students who have graduated with UniSQ's [Graduate Certificate of Editing and Publishing](#) will be considered for admission to the **Editing and Publishing major** only in the [Master of Arts](#).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

### Program structure

The following majors are available in the Master of Arts:

- **Corporate Communication**  
Students have the opportunity to undertake a Corporate Communication specialisation with 8 units of coursework and a thesis or exegesis.
- **Creative Arts**  
The major includes coursework in areas of interest and a thesis or exhibition/performance-based research project with exegesis. The following disciplines can be studied:
  - Film, Television and Radio
  - Music
  - Theatre
  - Visual Arts.
- **Editing and Publishing**  
Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework and a thesis or exegesis.
- **Humanities and Communication**  
The major includes coursework in areas of interest and a thesis or exegesis. The following disciplines can be studied within this major:
  - Communications and Media Studies
  - History
  - International Relations
  - Journalism
  - Social Sciences.

Depending on the discipline chosen, Master of Arts students choose 12 units of study comprising either:

- 8 units of coursework and 4 units of supervised research resulting in a thesis (20,000 words) or practice-based project with exegesis (10,000 words). The thesis, or practice-based project with exegesis, must be completed over two semesters.
- 6 units of coursework and 6 units of supervised research resulting in a thesis (30,000 words) or practice-based project with exegesis (20,000 words). The research component must be completed over three consecutive semesters.

The program can be undertaken full-time in 1.5 years, or part-time over 3 to 4 years. Part-time enrolment will normally be coursework in years one and two, and thesis and/or project work in year three, depending on the pathway chosen.

Please refer to the recommended enrolment patterns for further details on offerings from each discipline.

**Please note:** Students must choose either the Thesis OR Project/Exegesis pathway for Masters enrolment across the degree program. Students will not be able to change from thesis to exegesis in the course of undertaking research within this Masters program.

**Semester 3:** No courses will be offered in Semester 3 and students will not be able to commence the Masters program in Semester 3.

## Program completion requirements

Students are required to complete 12 unit points within a consistent pattern as described within the Program Structure.

## Required time limits

Students have a maximum of 6 years to complete this program.

## Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level.

All students in the Corporate Communication; Editing and Publishing; and Humanities and Communication majors must enrol in the following courses:

- [HMT4007 Becoming a Researcher](#)
- [MAR8003 Master of Arts Project A](#)
- [MAR8004 Master of Arts Project B](#)

All students in the Creative Arts major must enrol in:

- [BCA8000 Aesthetic Dimensions](#)
- [BCA8001](#)
- [HMT4007 Becoming a Researcher](#)
- [MAR8003 Master of Arts Project A](#)
- [MAR8004 Master of Arts Project B](#)

Students wishing to undertake the **Creative Arts (6-unit thesis or exegesis)** or the **Humanities and Communication (6- unit thesis or exegesis)** for future PhD studies must also enrol in [MAR8008 Master of Arts Project C](#).

## Major studies

A Major Study is a group of courses having 12 units in value within the program, and is designed to provide students with:

- specialised knowledge in selected areas of a particular discipline
- the opportunity to develop research and/or practical skills in a particular discipline.

## Coursework

The Coursework component of the Master of Arts degree program constitutes at least 8 specific units of study in one major. For details, consult the recommended enrolment patterns.

## Research

Intending Master of Arts students should contact the Faculty of Business, Education, Law and Arts during their first semester of study to ensure that appropriate supervision is available for the proposed thesis topic and other projects. As the research and advanced project pathways available within the Master of Arts degree constitute 4 (or 6) of the 12 units required for successful completion of the program, it is essential that students have developed a project plan which is able to be effectively supervised and resourced.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Exit points

Students who have completed 4 approved units of postgraduate study in the Master of Arts may exit with the award of a Graduate Certificate of Arts (GCAR). Students who have completed 4 courses in the Editing and

Publishing major will be eligible to exit from the Master of Arts with a [Graduate Certificate of Editing and Publishing](#). Students who have completed 8 approved units of study in the Master of Arts may exit with the award of Graduate Diploma of Arts (GDAT).

## Credit

Credit may be granted on the basis of completed equivalent postgraduate or undergraduate study (Honours AQF Level 8 only) from a recognised university. The application for credit based on accredited prior learning normally is submitted when applying for admission to the program. In order for a credit to be granted, the claim must meet the following specific requirements:

- the course was passed within five years prior to the application (courses up to 10 years old may be considered if evidence is provided that the applicant has been employed in that field)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- credit for research activity will be dependent on currency and relevance to the proposed Masters study
- the maximum number of units which may be credited in the Master of Arts program is six
- credits approved in this program will not automatically apply to other programs offered by the UniSQ.

Claims for credit should be submitted prior to or at the time of enrolment in a course. Each claim will be assessed on individual merit in line with the University's credit policies.

## Course transfers

Students should contact the Faculty of Business, Education, Law and Arts for advice.

## Corporate Communication recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following course:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
Choose five of the following courses:							
PRL5000 Change Communication †					1	1	
PRL5004 Professional Communication ‡					1	2	
PRL5002 Strategic Issues and Crisis Management †	1	2			1	2	
PRL8008 Social Media for Organisations					1	2	
PRL8005 Management Communication †					1	1	
PRL8007 Community Participation ‡					2	1	
Students must complete the following three courses:							
PRL8003 Strategic Communication Planning †					2	1	
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).



Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: <a href="#">MAR8003</a>

#### Footnotes

- \* This course is equivalent to two units.  
† This course is offered in odd-numbered years only.  
‡ This course is offered in even-numbered years only.

### Creative Arts recommended enrolment pattern (4-unit thesis or exegesis)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following five courses:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
BCA8000 Aesthetic Dimensions					1,2	1	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
BCA8001					1,2	2	
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003
Choose four of the following courses:							
CMS8006					1,2	1	
MAR8006 Guided Arts Studies A					1,2	1	Pre-requisite: Students must have successfully completed HMT4005 or BCA8002 or HMT4007 or be enrolled in DPHD program
MAR8007					1,2	2	
MUI8002 Contemporary Music Theory and Analysis (Masters)	1,2	1			1,2	1	
MUI8003 Advanced Guided Studio Practice (Masters)	1,2	2			1,2	2	
THE8001	1,2	1					
THE8002					1,2	2	
VIS8010	1,2	1			1,2	1	
VIS8011	1,2	2			1,2	2	

#### Footnotes

- \* This course is equivalent to two units.  
S1 offer is not available in 2022



## Creative Arts recommended enrolment pattern (6-unit thesis or exegesis)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following six courses:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
BCA8000 Aesthetic Dimensions					1,2	1	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
BCA8001					1,2	2	
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003
MAR8008 Master of Arts Project C *					2	1,2	Pre-requisite: MAR8003 and MAR8004
Choose two of the following courses:							
CMS8006					1,2	1	
MAR8006 Guided Arts Studies A					1,2	1	Pre-requisite: Students must have successfully completed HMT4005 or BCA8002 or HMT4007 or be enrolled in DPHD program
MAR8007					1,2	2	
MUI8002 Contemporary Music Theory and Analysis (Masters)	1,2	1			1,2	1	
MUI8003 Advanced Guided Studio Practice (Masters)	1,2	2			1,2	2	
THE8001	1,2	1					
THE8002					1,2	2	
VIS8010	1,2	1			1,2	1	
VIS8011	1,2	2			1,2	2	

### Footnotes

\* This course is equivalent to two units.  
S1 offer is not available in 2022

## Editing and Publishing recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following eight courses:							
HMT4007 Becoming a Researcher *					1,2	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
PUB5001 Introduction to Editing and Publishing					1	1, 3	
PUB5002 Writing for Editors					1	1, 3	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
PUB5003 Editing in Practice					1	2, 3	Co-requisite: <a href="#">PUB5001</a>
PUB5004 Professional Practice in Editing and Publishing					1	2, 3	Co-requisite: <a href="#">PUB5001</a>
PUB5005 Book Design and Production Management					2	1, 3	Pre-requisite: <a href="#">PUB5004</a>
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or <a href="#">HMT4007</a> (or equivalent). Students in the MAEP must have successfully completed <a href="#">PUB8001</a> (or equivalent).
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: <a href="#">MAR8003</a>
<b>Choose one of the following courses:</b>							
PUB5006 Digital Publishing Internship					2	1, 2, 3	Pre-requisite: <a href="#">PUB5004</a>
PUB8001 Magazine Publishing Project					2	2, 3	Pre-requisite: <a href="#">PUB5004</a>

#### Footnotes

\* This course is equivalent to two units.

## Humanities and Communication recommended enrolment pattern (4-unit thesis or exegesis)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following three courses:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAAH
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003
Choose up six units from the following to the equivalent of 6 credit points. (Note: some courses are 2 credit points): :							
BCA8001					1,2	2	
CMS8006					1,2	1	
ENL8015 *					1, 2	2	
HIS8005 Duties to Rights: Women's European History (Masters) *					1,2	2	
HIS8001					1,2	2	
INR8010 International Relations: Guided Topics (Masters) #					1,2	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or MBSI or MSTA or BAHN or GCBU or GDBZ

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
							Enrolment is not permitted in <a href="#">INR8010</a> if <a href="#">INR4010</a> has been previously completed.
INR8011					1,2	2	
JRN8001					1	2	
JRN8004					2	1	
<a href="#">MAR8006 Guided Arts Studies A</a>					1,2	1	Pre-requisite: Students must have successfully completed <a href="#">HMT4005</a> or <a href="#">BCA8002</a> or <a href="#">HMT4007</a> or be enrolled in DPHD program
MAR8007					1,2	2	
<a href="#">PRL5000 Change Communication</a> <sup>†</sup>					1	1	
<a href="#">PRL5004 Professional Communication</a> <sup>‡</sup>					1	2	
<a href="#">PRL5002 Strategic Issues and Crisis Management</a> <sup>†</sup>	1	2			1	2	
<a href="#">PRL8005 Management Communication</a> <sup>†</sup>					1	1	
<a href="#">PRL8003 Strategic Communication Planning</a> <sup>‡</sup>					2	1	
<a href="#">PRL8007 Community Participation</a> <sup>‡</sup>					2	1	
SOC8001 Islam and the West					1,2	1	
THE8001	1,2	1					

#### Footnotes

- \* This course is equivalent to two units.  
S2 offer is not available in 2022
- # This course is not offered on-campus S1, 2019
- † This course is offered in odd-numbered years only.
- ‡ This course is offered in even-numbered years only.

## Humanities and Communication recommended enrolment pattern (6- unit thesis or exegesis)

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following four courses:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
MAR8003 Master of Arts Project A *					1,2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).
MAR8004 Master of Arts Project B *					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003
MAR8008 Master of Arts Project C *					2	1,2	Pre-requisite: MAR8003 and MAR8004
Choose four of the following courses:							
CMS8006					1,2	1	
ENL8015 *					1, 2	2	

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
HIS8005 Duties to Rights: Women's European History (Masters)*					1,2	2	
HIS8001					1,2	2	
INR8010 International Relations: Guided Topics (Masters)#					1,2	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or MBSI or MSTA or BAHN or GCBU or GDBZ. Enrolment is not permitted in INR8010 if INR4010 has been previously completed.
INR8011					1,2	2	
JRN8001					1	2	
JRN8004					2	1	
MAR8006 Guided Arts Studies A					1,2	1	Pre-requisite: Students must have successfully completed HMT4005 or BCA8002 or HMT4007 or be enrolled in DPHD program
MAR8007					1,2	2	
PRL5000 Change Communication†					1	1	
PRL5004 Professional Communication‡					1	2	
PRL5002 Strategic Issues and Crisis Management†	1	2			1	2	
PRL8005 Management Communication†					1	1	
PRL8003 Strategic Communication Planning‡					2	1	
PRL8007 Community Participation‡					2	1	
SOC8001 Islam and the West					1,2	1	
THE8001	1,2	1					

#### Footnotes

- \* This course is equivalent to two units.  
# This course is not offered on-campus S1, 2019  
† This course is offered in odd-numbered years only.  
‡ This course is offered in even-numbered years only.  
S1 offer is not available in 2022

## Master of Editing and Publishing (MAEP) - MEdPub

	Online
<b>Start:</b>	Semester 1 (February)
<b>Fees:</b>	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1.5 years full-time, 3 years part-time
<b>Program articulation:</b>	From: <a href="#">Graduate Certificate of Editing and Publishing</a> ; <a href="#">Graduate Diploma of Editing and Publishing</a>

### Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The aim of this program is to produce graduates who are equipped to autonomously and creatively apply the learned knowledge and skills of editing and publishing to their professional practice at a management level. Creativity and initiative are encouraged in engaging with issues that are relevant and meaningful to student's professional practice and workplace challenges.

### Program objectives

On successful completion of the Master of Editing and Publishing, students should be able to:

- (1) synthesise and apply skills and knowledge in advanced professional contexts to solve real world issues and problems.
- (2) evaluate and critically analyse a range of ideas and theories pertaining to editing and publishing.
- (3) combine ethical stance with advanced knowledge, skills and competency in the practice of editing and publishing to produce responses to particular demands of professional practice including in leadership roles.
- (4) conceive, plan, effectively communicate and execute work requiring research, scholarship, composition, interpretation and leadership.

### Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian university three-year bachelor degree in recognised similar tertiary field or equivalent.
- English Language Proficiency requirements for Category 3.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Master of Editing and Publishing consists of 12 units of courses with the following structure:

- eight (8) units of coursework
- four (4) units of supervised research.

## Required time limits

Students have a maximum of five (5) years to complete this program.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Exit points

Students who have completed four (4) units of the Master of Editing and Publishing may exit with the [Graduate Certificate of Editing and Publishing](#).

Students who have completed eight (8) units of the Master of Editing and Publishing may exit with the [Graduate Diploma of Editing and Publishing](#).

## Master of Editing and Publishing recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
PUB5001 Introduction to Editing and Publishing					1	1, 3	
PUB5002 Writing for Editors					1	1, 3	
PUB5003 Editing in Practice					1	1, 3	Co-requisite: PUB5001
PUB5004 Professional Practice in Editing and Publishing					1	1, 3	Co-requisite: PUB5001
PUB5005 Book Design and Production Management					1	2, 3	Pre-requisite: PUB5004
PUB5006 Digital Publishing Internship					1	2, 3	Pre-requisite: PUB5004
PUB5007 Book Promotion, Marketing and Research					1	2, 3	Pre-requisite: PUB5004
PUB8001 Magazine Publishing Project					1	2, 3	Pre-requisite: PUB5004
MAR8003 Master of Arts Project A *					2	1,2	Pre-requisite: Students must be enrolled in MSTA or MARA or MAEP. Students in the MSTA or MARA must have successfully completed HMT4005 or BCA8002 or HMT4007 (or equivalent). Students in the MAEP must have successfully completed PUB8001 (or equivalent).
MAR8004 Master of Arts Project B *					2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003

### Footnotes

\* This course is equivalent to two units.

## Research programs

### Doctor of Creative Arts (DCAR) - DCA

CRICOS code (International applicants): 091551D

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area please [contact us](#) directly**

	On-campus	Online
<b>Start:</b>	No new admissions	No new admissions
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme
<b>Standard duration:</b>	Full-time candidates normally complete in 3 years. Part-time candidates normally complete in 6 years. Students have a maximum of 4 years (full-time) or 8 years (part-time) to complete this program.	

#### Notes:

Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as credit, for example, where the maximum of four units of credit is granted, maximum time will be four years.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The program aims to produce graduates who have a sophisticated understanding of creative arts theory and practice, as well as demonstrated capacity to produce original works of art at an international standard. Students will acquire the ability to conduct independent creative arts research, apply relevant theories to their practice, and develop creative and academic expertise in their chosen discipline.

### Program objectives

On successful completion of the Doctor of Creative Arts program students will be able to:

- develop a substantial body of knowledge and make an original contribution to creative arts practice and theory
- effectively communicate knowledge of traditional and contemporary arts practice, creative research methods and practice-led research principles
- demonstrate expertise as a professional creative artist and practice-led researcher according to international standards



- exercise intellectual independence and accountability involving critical and creative thinking in hybrid and/or discipline specific arts practice.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 10. Graduates at this level will have systematic and critical understanding of a complex field of learning and specialised research skills for the advancement of learning and/or for professional practice.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian university Bachelor degree in Arts with First Class Honours or Second Class Honours (Division A) or equivalent, **or** a Masters degree (with a research component) in Arts, or equivalent, together with evidence of professional standing as an arts practitioner.
- English Language Proficiency requirements for Category 3.

Applicants are advised to also note the following:

- Admission by written application and artist portfolio. The application will include a written proposal of 5-8 pages including conceptual framework and research background, central question, significance, and original contribution of project. Further, a portfolio of creative work/s will be required with specifications varying between disciplines. For example, Visual Arts candidates will be required to submit 20 images of past work signifying possible directions for the proposed Doctor of Creative Arts.
- Submission of a satisfactory preliminary research proposal, as determined by the Higher Degrees Review and Admissions Committee.

### Notes:

Admission to the Doctor of Creative Arts is dependent upon the Faculty's capacity to supervise the proposed exegesis and creative work. Prospective candidates should contact the Faculty of Business, Education, Law and Arts for up-to-date information regarding research areas before preparing their preliminary exegesis and creative work proposals.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

### Research Training Program (RTP) - Fees Offset scheme

All Australian citizens, Australian permanent residents and New Zealand citizens commencing a Higher Degree by Research (HDR) program will have their tuition fees paid by the Australian Commonwealth Government under the Research Training Program (RTP) Fees Offset scheme. The RTP Fees Offset scheme covers program fees for an HDR student up to a maximum period of four years for full-time study or up to eight years part-time study for a Doctoral program, and up to a maximum period of two years for full-time or four years part-time for a Masters by Research program.

As part of the enrolment process, students are required to submit proof of citizenship or permanent residency status and transcripts of all previous academic study. This documentation enables the University of Southern Queensland to determine eligibility for an RTP Fees Offset place.

If a student's RTP Fees Offset entitlement expires before completion of the program, the student will be required to pay full tuition fees.

Students eligible for an RTP Fees Offset place are those who:

- have not used RTP Fees Offset funding in the previous three years; or
- have already used RTP Fees Offset funding and have successfully completed an HDR program. Once a student completes an HDR program, full entitlements of RTP Fees Offset are restored.

The Australian Commonwealth Government's contribution to program fees must be acknowledged on all published material relating to a research project via a statement identifying the support received through the RTP Fees Offset scheme.

### Program structure

The Doctor of Creative Arts is a 24-unit program comprising two Creative Arts research training courses of two units each and 16 units of exegesis and practice courses. Students are required to undertake:

- [DCA9000 Research Methods in Creative Arts Practice](#) (2 units)
- [DCA9001 Professional Creative Arts Practice](#) (2 units)
- [DCA9500 Creative Arts Exegesis and Practice A](#) or [DCA9501 Creative Arts Exegesis and Practice B](#) (4 units). Students will need to re-enroll in the course each semester to complete the required 20 units of exegesis and practice.

S1 offer at Toowoomba is not available in 2022

### Note:

The exegesis and practice courses [DCA9500](#) (2 units) and [DCA9501](#) (4 units) allows students to enrol in the appropriate course load level each semester depending on their enrolment status (full-time versus part-time) and depending on the completion of the two creative arts research training courses. A full-time equivalent load is equal to four units per semester and a part-time load two units per semester.

Student progress and achievement will be measured by student performance in the initial two research training courses and thereafter will be evidenced by their achievement of research milestones as documented by successful confirmation of candidature and ongoing assessment of research progression reported in progress reports.

## Required time limits

Full-time students normally complete in 3 years. Part-time candidates normally complete in 6 years. Students have a maximum of 4 years (full-time) or 8 years (part-time) to complete this program.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Other program requirements

Students must successfully complete all coursework units before progressing to the research exegesis.

Should students wish to change their proposed research topic, they must apply for permission to do so to the Faculty of Business, Education, Law and Arts, stating their reasons and providing a new research proposal.

It is recommended that Australian students visit their supervisors at least once each year while they are completing their thesis. For overseas students, visits by Faculty staff could be arranged through the University's agents/partners, subject to minimum numbers.

Students must maintain good standing in this program. Please refer to the Academic Standing, Progression and Exclusion Procedure .

## Exit points

Students are able to exit with a Graduate Certificate of Arts (GCAR) or Graduate Diploma of Arts (GDAR) provided they meet the relevant requirements for their programs. Students can transfer to the lower award of [MARA Master of Arts](#) (AQF9) provided all requirements for the award of the MARA are satisfied.

## Credit

Normally, no credit will be granted in this 24-unit research program. However, an applicant may have specialist knowledge built up in their previous Master's degree as well as extensive working experience in their area of interest. The candidate may be granted up to four units of credit for the Master of Arts specialisation courses based on their completed postgraduate studies and relevant extensive experience.

## Recommended enrolment pattern - full-time

It is recommended that students complete all of [DCA9000 Research Methods in Creative Arts Practice](#) and [DCA9500 Creative Arts Exegesis and Practice A](#) before commencing [DCA9501 Creative Arts Exegesis and Practice B](#).

A suggested enrolment pattern for a student commencing in semester 1 is set out in the following table:

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
DCA9000 Research Methods in Creative Arts Practice	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following programs: DCAR or DPHD	2 units
DCA9500 Creative Arts Exegesis and Practice A *	1	1			1	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9501 Creative Arts Exegesis and Practice B *	1	2			1	2	Pre-requisite: DCA9500 and Students must be enrolled in the DCAR Program	4 units
DCA9001 Professional Creative Arts Practice	2	1			2	1		2 units

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
DCA9500 Creative Arts Exegesis and Practice A *	2	1			2	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9501 Creative Arts Exegesis and Practice B *	2	2			2	2	Pre-requisite: DCA9500 and Students must be enrolled in the DCAR Program	4 units
DCA9501 Creative Arts Exegesis and Practice B *	3	1			3	1	Pre-requisite: DCA9500 and Students must be enrolled in the DCAR Program	4 units
DCA9501 Creative Arts Exegesis and Practice B *	3	2			3	2	Pre-requisite: DCA9500 and Students must be enrolled in the DCAR Program	4 units

#### Footnotes

S1 offer at Toowoomba is not available in 2022

- \* For the exegesis component of their studies, students re-enrol in the two Creative Arts Exegesis courses [DCA9500](#) (2 units) or [DCA9501](#) (4 units) to satisfy the 24 units required.

## Recommended enrolment pattern - part-time

The flexibility of the Doctor of Creative Arts means that there will be a range of enrolment patterns and many students will have a unique enrolment pattern. Students requiring assistance should contact the Faculty of Business, Education, Law and Arts. A suggested enrolment pattern for a student commencing in semester 1 is set out in the following table:

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
DCA9000 Research Methods in Creative Arts Practice	1	1			1	1	Pre-requisite: Students must be enrolled in one of the following programs: DCAR or DPHD	2 units
DCA9500 Creative Arts Exegesis and Practice A *	1	2			1	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	2	1			2	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	2	2			2	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9001 Professional Creative Arts Practice	3	1			3	1		2 units
DCA9500 Creative Arts Exegesis and Practice A *	3	2			3	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	4	1			4	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	4	2			4	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	5	1			5	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units

Course	Year of program and semester in which course is normally studied						Enrolment requirements	Comments
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
DCA9500 Creative Arts Exegesis and Practice A *	5	2			5	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	6	1			6	1	Pre-requisite: Students must be enrolled in the DCAR Program	2 units
DCA9500 Creative Arts Exegesis and Practice A *	6	2			6	2	Pre-requisite: Students must be enrolled in the DCAR Program	2 units

**Footnotes**

S1 offer at Toowoomba is not available in 2022

- \* For the exegesis component of their studies, students re-enrol in the Creative Arts Exegesis course [DCA9500](#) (2 units) to satisfy the 24 units required.

## Master of Research (MRES) - MRes

CRICOS code (International applicants): 108591H

	On-campus	Online
<b>Start:</b>	Interim Trimester 1 (February) Interim Trimester 2 (June) Interim Trimester 3 (September)	Interim Trimester 1 (February) Interim Trimester 2 (June) Interim Trimester 3 (September)
<b>Campus:</b>	Ipswich, Springfield, Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme
<b>Standard duration:</b>	2 Years Full Time; 4 Years Part Time. This reflects the length of time that the program is RTP funded for domestic students.	

### Notes:

In 2023 the programs follows the Interim Trimester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Blocks calendar.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The Master of Research provides opportunities for motivated and highly qualified students to undertake advanced study and to produce a research-based thesis. Students will develop appropriate research skills and specialist area knowledge that will enhance their career prospects or allow them to proceed to further appropriate higher degree studies.

### Program objectives

On successful completion of this program a graduate should be able to:

- identify, interpret and evaluate major issues of contemporary theory and practice in their discipline area
- comprehend and evaluate developments in a chosen discipline area and critically examine the relationships between such developments and contemporary theory
- apply a knowledge of the principles and ethics of research within their chosen discipline area
- identify research topics and undertake research using appropriate research methods and principles
- report and disseminate research outcomes.

### Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity

of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- (1) completion of a three-year degree at an Australian university or equivalent, with a GPA of 5.0/7.0 or above, or equivalent, in a relevant discipline  
or
- (2) completed a three-year degree at an Australian university or equivalent and have a successfully completed a coursework masters, with a GPA of 5.0/7.0 or above, or equivalent score, in a relevant discipline.  
plus
- (3) acceptance will be subject to the availability of, and endorsement by, a UniSQ supervisor.

In addition to the above, students in the Psychology Research Specialisation will need to have completed an <https://psychologycouncil.org.au/APAC> accredited three-year sequence undergraduate program in psychology and to be current in the area of psychology. This means students need to have commenced their studies in an APAC accredited program no earlier than 8 years previous to the year of application and have satisfied requirements for the award of the degree no more than 3 years previously. The rationale for this is to ensure students can still demonstrate a breadth/depth of knowledge, skills, and application in psychology and meet APAC competencies.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

### Research Training Program (RTP) - Fees Offset scheme

All Australian citizens, Australian permanent residents and New Zealand citizens commencing a Higher Degree by Research (HDR) program will have their tuition fees paid by the Australian Commonwealth Government under the Research Training Program (RTP) Fees Offset scheme. The RTP Fees Offset scheme covers program fees for an HDR student up to a maximum period of four years for full-time study or up to



eight years part-time study for a Doctoral program, and up to a maximum period of two years for full-time or four years part-time for a Masters by Research program.

As part of the enrolment process, students are required to submit proof of citizenship or permanent residency status and transcripts of all previous academic study. This documentation enables the University of Southern Queensland to determine eligibility for an RTP Fees Offset place.

If a student's RTP Fees Offset entitlement expires before completion of the program, the student will be required to pay full tuition fees.

Students eligible for an RTP Fees Offset place are those who:

- have not used RTP Fees Offset funding in the previous three years; or
- have already used RTP Fees Offset funding and have successfully completed an HDR program. Once a student completes an HDR program, full entitlements of RTP Fees Offset are restored.

The Australian Commonwealth Government's contribution to program fees must be acknowledged on all published material relating to a research project via a statement identifying the support received through the RTP Fees Offset scheme.

## Program structure

The Master of Research is a 16-unit research program. Students may graduate from the program at completion of 12 units, if all requirements of the program are met. There are up to four coursework units which will include two research training courses. Elective courses are normally at level 4 or above and are selected in consultation with the supervisor to reflect additional training complementary to the area of research to be undertaken. The research training courses will consist of [RES9004 Research Design and Methodologies](#) and [RES9005 Qualitative Research Techniques](#) or [STA6200 Statistics for Quantitative Researchers](#). The psychology specialisation will have a variation to this standard enrolment pattern. The remaining units will be confirmation of candidature and a research project and will be undertaken in consultation with an approved supervisor. The student will prepare a thesis based on independently conducted research. To successfully complete the thesis, students will be required to select a research topic, carry out supervised research on the chosen topic using an appropriate research method and present and defend the results. The Masters level thesis will be examined as per the Higher Degree by Research Thesis Examination Schedule.

## Required time limits

Students have a maximum of 2 years (full-time) or 4 years (part-time) to complete this program with RTP funding. This reflects the length of time that the program is RTP funded for domestic students.

## IT requirements

For information technology requirements please refer to the [minimum computing standards](#).

## Other program requirements

Students must maintain good standing in this program. Please refer to the [Academic Standing, Progression and Exclusion Procedure](#).

## Exit points

A student enrolled in the Master of Research must successfully complete the program prior to application for entry into the [Doctor of Philosophy](#) (PhD).

## Doctorate Transfer

Students may enrol in an alternative pattern if they meet the requirements to articulate from the [Master of Research](#) to the [Doctor of Philosophy](#). In order to meet these requirements students must:

- Meet the entry requirements for the [Doctor of Philosophy](#) in having an Honours or Master's degree with significant research but not have this at the required level. For example, a 2B Honours degree.



Such students would be an exception within the program and would be required to present a Confirmation of Candidature to scope out doctoral program work prior to being transferred to the [Doctor of Philosophy](#) program as a confirmed candidate.

## Credit

Application for exemptions/credit will be assessed on individual merit in line with the UniSQ Policy.

## Recommended Enrolment Pattern

Course	Year of program and trimester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Tri	Year	Tri	Year	Tri	
All student must complete the following course.							
RES9004 Research Design and Methodologies *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MRES or D PHD
Enrol in 1 of the following 2 courses.							
RES9515 Masters Research Project 2 (H)	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: MRES
OR							
RES9516 Masters Research Project 2 (L)	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: MRES
Discipline elective or 1 unit of Research Project	1	2					
Enrol in 1 of the following 2 courses.							
RES9005 Qualitative Research Techniques					1	2	Pre-requisite: Students must be enrolled in one of the following Programs: MRES or D PHD
OR							
STA6200 Statistics for Quantitative Researchers **					1	2	Enrolment is not permitted in STA6200 if S TA2300 or STA1003 or STA1004 has been previously completed
Enrol in 1 of the following 2 courses.							
RES9055 Masters Research Project 1 (H)	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: MRES
OR							
RES9056 Masters Research Project 1 (L)	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: MRES
Enrol in 1 of the following 2 courses.							
RES9515 Masters Research Project 2 (H)	1	2			1	2	Pre-requisite: Students must be enrolled in the following Program: MRES
OR							
RES9516 Masters Research Project 2 (L)	1	1			1	2	Pre-requisite: Students must be enrolled in the following Program: MRES
Enrol in 1 of the following 2 courses.							
RES9517 Masters Research Project 4 (H)	2	2			2	1	Pre-requisite: Students must be enrolled in the following Program: MRES
OR							
RES9518 Masters Research Project 4 (L)	2	1			2	1	Pre-requisite: Students must be enrolled in the following Program: MRES

Course	Year of program and trimester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Tri	Year	Tri	Year	Tri	
Enrol in 1 of the following 2 courses.							
RES9517 Masters Research Project 4 (H)	2	2			2	2	Pre-requisite: Students must be enrolled in the following Program: MRES
OR							
RES9518 Masters Research Project 4 (L)	2	2			2	2	Pre-requisite: Students must be enrolled in the following Program: MRES

#### Footnotes

\* Students should enrol in RES9004 in the first trimester of enrolment.

\*\* If you have completed and passed STA2300 or [STA1003 Fundamental Statistics](#) you do not need to complete [STA6200 Statistics for Quantitative Researchers](#).

## Psychology Research Recommended Enrolment Pattern

An APAC accredited Psychology Research specialisation will be an enrolment exception. Applicants to the Psychology Research Specialisation must have a 3 year APAC accredited undergraduate degree and suitability for entry to the program specialisation will be assessed and recommended by the Psychology Honours Program Director. The Psychology Research specialisation may be studied externally, with some courses having workshop delivery. Students enrolled on the Psychology Research specialisation must undertake the compulsory courses in order to meet APAC accreditation and therefore an enrolment variation will be necessary. The suggested enrolment pattern for these students will be as follows:

Course	Year of program and trimester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Tri	Year	Tri	Year	Tri	
<a href="#">PSY4020 Ethical and Professional Practice</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BSCH (Psychology major 12302) or BSHP or MSCR (Psychology Research)
<a href="#">PSY4111 Advanced Research Approaches</a>					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: BSCH (12302 Psychology) or BSHP or MRES (19112 Psychology). BPSH students need to apply for manual enrolment in this course.
<a href="#">RES9515 Masters Research Project 2 (H)</a>	1	1			1	1	Pre-requisite: Students must be enrolled in the following Program: MRES
<a href="#">PSY4070 Assessment and Interview Skills</a>					1	2	Pre-requisite: Students must be enrolled in one of the following Programs: BSCH (12302 Psychology) or BSHP or MRES (19112 Psychology). BPSH students need to apply for manual enrolment in this course.
<a href="#">PSY4040 Psychological Interventions</a>					1	2	Pre-requisite: Students must be enrolled in one of the following Programs: BSCH (12302 Psychology) or BSHP or MRES (19112 Psychology). BPSH students need to apply for manual enrolment in this course.
<a href="#">RES9515 Masters Research Project 2 (H)</a>					1	2	Pre-requisite: Students must be enrolled in the following Program: MRES
<a href="#">RES9517 Masters Research Project 4 (H)</a>					2	1	Pre-requisite: Students must be enrolled in the following Program: MRES
<a href="#">RES9517 Masters Research Project 4 (H)</a>					2	2	Pre-requisite: Students must be enrolled in the following Program: MRES

## Doctor of Philosophy (DPHD) - PhD

CRICOS code (International applicants): 088073M

	On-campus	External
<b>Start:</b>	Research 1 (January) Research 2 (February) Research 3 (April) Research 4 (May) Research 5 (July) Research 6 (August) Research 7 (September) Research 8 (November)	Research 1 (January) Research 2 (February) Research 3 (April) Research 4 (May) Research 5 (July) Research 6 (August) Research 7 (September) Research 8 (November)
<b>Campus:</b>	Ipswich, Springfield, Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme	Domestic full fee paying place International full fee paying place Research Training Program (RTP) - Fees Offset scheme
<b>Standard duration:</b>	Can be studied full-time or part-time (full-time students normally complete in 3 to 4 years).	

### Notes:

International students pay full fees unless allocated an UniSQ fees scholarship.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

The Doctor of Philosophy (PhD) degree is awarded for research which demonstrates that the student has the capacity to conduct research and make a significant contribution to new knowledge.

### Cotutelle

The University of Southern Queensland offers a Cotutelle PhD program as an alternative pathway to achieving the PhD, which enables the student to conduct research across two universities.

The Cotutelle PhD program is subject to the terms specified in the Cotutelle agreement.

### Program objectives

Graduates of this program should be able to:

- (1) Investigate a substantial, complex and relevant area of research with specialised research skills that enable them to advance their discipline.
- (2) Critically evaluate relevant research literature, theoretical propositions, methodologies and findings to design and conduct original research.

- (3) Cogently present, verbally and in writing research findings which include propositions, creative works, insights and conclusions to their peers and professional community.
- (4) Independently and systematically apply specialised technical and research skills to plan and execute a research project, undertake research ethically according to the discipline standards and generate new knowledge and original insights that make a contribution to their discipline.
- (5) Apply principles of integrity, research ethics, judgement, adaptability and responsibility in ways appropriate to an expert in their discipline.

## Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 10. Graduates at this level will have systematic and critical understanding of a complex field of learning and specialised research skills for the advancement of learning and/or for professional practice.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of a relevant Australian university bachelor honours degree with First Class Honours or Second Class Honours (Division A) or equivalent (with a thesis comprising at least two units),  
**or**
- completion of an Australian university Masters degree (with a thesis comprising at least two units) or equivalent,  
**or**
- other qualifications equivalent to First Class or 2A Honours.

English Language Proficiency requirements for Category 3.

The PhD is based on supervision by a Principal and one or more Associate Supervisors, therefore it is essential that applicants clarify their topic for research and seek an academic staff member able to provide supervision. Application forms, procedures for enrolment, and the [application process](#) can be found on the Research website. Applicants are advised to allow several months for discussion with potential supervisors and for consideration of the application prior to the commencement of the program.

Applicants for the Cotutelle PhD program are required to meet the admission requirements at both UniSQ and the partner university.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called **FEE-HELP** provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for **FEE-Help**.

### **International full fee paying place**

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the **Course Fee Schedules**.

### **Research Training Program (RTP) - Fees Offset scheme**

All Australian citizens, Australian permanent residents and New Zealand citizens commencing a Higher Degree by Research (HDR) program will have their tuition fees paid by the Australian Commonwealth Government under the Research Training Program (RTP) Fees Offset scheme. The RTP Fees Offset scheme covers program fees for an HDR student up to a maximum period of four years for full-time study or up to eight years part-time study for a Doctoral program, and up to a maximum period of two years for full-time or four years part-time for a Masters by Research program.

As part of the enrolment process, students are required to submit proof of citizenship or permanent residency status and transcripts of all previous academic study. This documentation enables the University of Southern Queensland to determine eligibility for an RTP Fees Offset place.

If a student's RTP Fees Offset entitlement expires before completion of the program, the student will be required to pay full tuition fees.

Students eligible for an RTP Fees Offset place are those who:

- have not used RTP Fees Offset funding in the previous three years; or
- have already used RTP Fees Offset funding and have successfully completed an HDR program. Once a student completes an HDR program, full entitlements of RTP Fees Offset are restored.

The Australian Commonwealth Government's contribution to program fees must be acknowledged on all published material relating to a research project via a statement identifying the support received through the RTP Fees Offset scheme.

## **Program structure**

The Doctor of Philosophy is a 24-unit program. Candidates will be enrolled either part-time or full-time annually.

The award of the Doctor of Philosophy requires the successful examination of the student's thesis or research outcomes, work based research project/s and professional learning.

The Doctor of Philosophy comprises a minimum of 16 units, although students would normally complete 24 units, with the option to extend to 32 units if needed.

Students will be enrolled in either part-time or full-time courses from date of admission through to the date that they submit their thesis for examination, or alternatively be on approved leave. Failure to enrol or not be on approved leave may result in the student's enrolment being cancelled. The proposed enrolment pattern for individual students will be checked by the Associate Dean (Graduate Research School).

• The Cotutelle agreement will specify the enrolment pattern for students who elect to complete their PhD through Cotutelle pathway.

### **Assessment**

A student is admitted to this program as a provisional candidate until successful completion of the Confirmation of Candidature process.

The Confirmation of Candidature consists of two components:

- a written document; and
- an oral presentation to a review panel leading to a recommendation on Confirmation of Candidature.

The Graduate Research School will notify students by email when the Confirmation of Candidature is due.

Student progress will be monitored by compulsory Progress Reports. Students who are deemed to be making adequate progress will be awarded an ongoing grade. Those students who fail to submit a report, or who have been deemed to be making little or no progress may be awarded a Fail grade. When the progress is not satisfactory, the student would normally be placed on conditional academic standing and performance management processes will be implemented as per the Academic Standing, Progression and Exclusion Procedure. The Graduate Research School will notify students by email when Progress Reports are due.

The final assessment in the PhD program is the submission of PhD thesis that will be examined as per the Higher Degree Research (HDR) examination schedule outlined below.

The Cotutelle agreement will specify the assessment requirements for students who elect to complete their PhD through Cotutelle pathway.

## **Program completion requirements**

All PhD students must successfully complete appropriate courses, and complete the Confirmation of Candidature process. Finally, a PhD thesis must be submitted for examination.

All PhD students are required to submit a thesis for examination which will be examined by suitably qualified examiners as per the Higher Degree Research (HDR) examination schedule. A PhD degree will only be awarded on the basis of the student successfully completing the thesis examination process.

There is no prescribed minimum length for a doctoral thesis as this will vary with the research topic and the form of presentation, however, there is normally a maximum prescribed length of 100 000 words for doctoral theses. A PhD thesis may be presented in the form of a:

- Standard Thesis
- Thesis by Publication, or
- Thesis with Creative Works.

## **Examination Criteria for the Standard PhD Thesis and PhD Thesis by Publication**

The thesis will be examined according to the following criteria:

- (1) The extent to which the student has demonstrated:
  - (a) Originality;
  - (b) Critical insight; and
  - (c) Capacity to carry out independent research; and
- (2) The extent of the contribution to knowledge made by the thesis and, in particular, its contribution to the understanding of the subject with which it deals; and
- (3) The suitability of the thesis for publication.

## **Examination Criteria for a PhD with Creative Works**

The PhD with Creative Work Component examination criteria includes the student's demonstrated capacity to produce original creative work. The student's production of original creative work should be evidenced in the creative work itself together with an exegesis.

## **Required time limits**

Students have a maximum of 4 years (Full-time) or 8 years (Part-time) to complete this program.

The Cotutelle agreement will specify the times limits for students who elect to complete their PhD through Cotutelle pathway.

## **IT requirements**

Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## **Credit**

Exemptions/credit will be assessed based on the [UniSQ Credit and Exemption Procedure](#).

## **Recommended enrolment pattern - Full-time students**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study.

Full-time candidates undertaking Low cost research will be enrolled in RES9300 Doctoral Research Project (L) Full-time (1 unit) 8 times per year.

Full-time candidates undertaking High cost research will be enrolled in RES9400 Doctoral Research Project (H) Full-time (1 unit) 8 times per year.

**or**

The Cotutelle agreement will specify the enrolment pattern for students who elect to complete their PhD through Cotutelle pathway.

## **Recommended enrolment pattern - Part-time students**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study.

Part-time candidates undertaking Low cost based research will enrolled in RES9100 Doctoral Research Project (L) Part-time (0.5 unit) 8 times per year.

Part-time candidates undertaking High cost research will be enrolled in RES9200 Doctoral Research Project (H)(0.5 units) 8 times per year.

**or**

The Cotutelle agreement will specify the enrolment pattern for students who elect to complete their PhD through Cotutelle pathway.



