

Bachelor of Television and Radio Production (BTVR) - BachTVRadio

QTAC code (Australian and New Zealand applicants): External: 909955; Springfield campus: 929951

CRICOS code (International applicants): 103181M

	On-campus	External
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Springfield	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Residential school:		Toowoomba
Standard duration:	3 years full-time; 6 years part-time	
Program articulation:	To: Bachelor of Creative Arts (Honours)	

Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who have:

- (1) a broad and coherent body of knowledge in the Television and Radio discipline
- (2) cognitive skills with which to critically analyse, consolidate and synthesise a variety of creative and expressive knowledges
- (3) ability to activate and develop critical thinking and judgement in identifying and solving problems with intellectual independence
- (4) effective communication through presenting clear, coherent and independent articulation of knowledge and ideas
- (5) demonstrated the ability to plan, adapt knowledge and skills and make decisions in diverse practical, creative and scholastic contexts
- (6) taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

Program objectives

On successful completion of the program, students should be able to:

- (1) Demonstrate both applied and theoretical knowledge in either production of media content or workplace practice.
- (2) Gain required technical skills and real-world experience engaging with industry partners to record, mix, master and produce digital content.
- (3) Apply core skills established in critical thinking, reflexive and reflective processes to enhance practice, as well as communicating effectively with fellow practitioners through either written and verbal form.
- (4) Draw on both historical and contemporary industry practice to inform processes and structure for best practice.
- (5) Be a highly skilled, engaged broadcast media practitioner confident to interact in a variety of distribution channels.
- (6) Confidently work across all cultural settings, diversity and beliefs and work with a stronger sense of self and others.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.[^]
- Or if no ATAR, successfully undertake an interview with portfolio and written statement.
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Television and Radio Production. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

Interview Information

Applicants for the Bachelor of Television and Radio Production who do not have an ATAR must partake in an interview and provide:

- a head shot style photo of themselves

- a school exit statement or evidence of previous education standard achieved
- a portfolio of film work, broadcast, visual or sound work
- a written statement (500 words) addressing your experience within this media and/or an explanatory statement that describes your portfolio.

Note: This program is offered chiefly at Springfield campus with a variety of on campus and online course offers. The second and third-year practical courses in both Television and Radio are available on-campus at Springfield and via external offering at Toowoomba where residential schools will be held.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Television and Radio Production (BTVR) consists of 24 units comprising 4 SCA Core units, courses within a first 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 8-unit second major*, **OR**

- one 12-unit major (in Television or Radio), 4-unit SCA Core and two 4-unit minors[^], **OR**
- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 4-unit minor and 4 units of elective courses[^]

* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Theatre, Music, Visual Arts, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Digital Media Enterprise, Advertising, and Journalism.

[^] While it is not possible to complete majors in both Television and Radio, please note that students may choose to add more courses in Television or Radio as part of their suite of complimentary studies, depending upon their choice of 12-unit major (e.g. a student undertaking the 12-unit major in Radio could do a minor in Television as part of their complimentary studies, and vice versa). For more information, consult with the School of Creative Arts Programs Director and/or the discipline convenor.

Required time limits

The degree is offered as a three year full time or 6 year part time duration. Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem and 32: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

Major studies

Television Production major:

Television is both a distribution channel and a production source, making the television industry a dynamic space. Students will explore what opportunities are available in the diverse and changing television industry through both the theoretical and practical understanding of the industry. Students will explore distribution channels, the role of social media, streaming product and the various alternative media spaces that exist. From a production perspective, students undertaking this major will explore the myriad of roles that exist in the industry including: single camera, multi camera as well as location or studio based productions. Students will analyse various genres, explore industry trends and amass a body of work that will lead to employability within the exciting television industry.

Radio Production major:

Radio continues to be a resilient and growing part of the mediascape. Radio is now conceived as being part of the broader audio business, including streaming, podcasts and other audio platforms. Students undertaking the radio major will be exploring these various aspects of the industry. The industry offers a range of career opportunities and this major will explore each. Students will analyse and build practical skills in on-air presenting, producing, scriptwriting, commercial production, outside broadcasts, promotions, music and content programming, and radio sales and management. This will allow students to develop content and practically express themselves creatively within the audio industry. The theoretical underpinning will give rise to important questions to be explored within this dynamic and burgeoning industry.

Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above). Students should take courses to the value of at least four units in the selected minor study.

Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Television and Radio Production offers residential schools for students studying the program externally via the Toowoomba campus.

Find out more about [residential schools](#) on our website, visit the [Residential School Schedule](#) to view specific dates for your degree, or find more details in the [Policy and Procedure Library](#).

For external students, attendance at residential schools in the courses listed below is mandatory at the specified UniSQ campus, an integral component of the program, and each student is thus required to attend as scheduled:

- [FSP1001 Location Production 1](#)
- [TVR1001 Introduction to Television Studio Practice](#)
- [TVR1003 Sound Design for Production](#)
- [TVR2001 Advanced Television Studio Production](#)
- [TVR2002 Advanced Radio Production](#)
- [TVR2004 Television Outside Broadcast](#)
- [TVR2005 Radio Outside Broadcast and Podcasting](#)
- [TVR3001 Broadcast Commercial Production](#)
- [TVR3003 Radio Programming and Promotions](#)

- [TVR3004 Major Broadcast Project](#)
- [TVR3005 Distribution Channels and Social Media](#)

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Television and Radio Production and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 6 other courses from the Bachelor of Television and Radio Production.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 12 other courses from the Bachelor of Television and Radio Production.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Television and Radio Production (BTVR) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

Recommended enrolment pattern – Television Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
FSP1001 Location Production 1	1	1						Enrolment is not permitted in FSP1001 if FTR1005 has been previously completed.
FSP1003 Editing Lab 1	1	1			1	1		Enrolment is not permitted in FSP1003 if FTR1004 has been previously completed.
Second Major/Minor	1	1						
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
TVR1001 Introduction to Television Studio Practice	1	2	1	2			M	Enrolment is not permitted in TVR1001 if FTR2003 has been previously completed.
TVR1003 Sound Design for Production	1	2						
Second Major/Minor	1	2						
Year 2 - Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
TVR2001 Advanced Television Studio Production	2	1	2	1			M	Enrolment is not permitted in TVR2001 if FTR2009 has been previously completed.
TVR2003 Introduction to AVID Video and Audio Editing	2	1			2	1		
Second Major/Minor	2	1						
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
TVR2004 Television Outside Broadcast	2	2	2	2			M	
TVR2006 Advanced AVID Audio & Video Editing	2	2			2	2		

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Second Major/Minor	2	2						
Year 3 - Semester 1								
TVR3001 Broadcast Commercial Production	3	1	3	1			M	
TVR3002 News and Magazine Production	3	1	3	1			R	
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
TVR3004 Major Broadcast Project	3	2	3	2			M	Enrolment is not permitted in TVR3004 if FTR3004 has been previously completed.
TVR3005 Distribution Channels and Social Media	3	2	3	2				
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						

Recommended enrolment pattern – Radio Production (12-unit major)

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Year 1 - Semester 1								
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3		Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
TVR1002 Introduction to Radio Production	1	1			1	1		Enrolment is not permitted in TVR1002 if FTR2002 has been previously completed.
ADV1001 Introduction to Advertising	1	1			1	1		
Second Major/Minor	1	1						
Year 1 - Semester 2								
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3		
PRL1005 Digital Networks for PR	1	2			1	2		
TVR1003 Sound Design for Production	1	2	1	2			M	
Second Major/Minor	1	2						
Year 2 - Semester 1								
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3		
TVR2002 Advanced Radio Production	2	1	2	1			M	Pre-requisite: TVR1002 Enrolment is not permitted in TVR2002 if FTR2008 has been previously completed
TVR2003 Introduction to AVID Video and Audio Editing	2	1			2	1		
Second Major/Minor	2	1						
Year 2 - Semester 2								
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3		
TVR2005 Radio Outside Broadcast and Podcasting	2	2	2	2			M	
TVR2006 Advanced AVID Audio & Video Editing	2	2			2	2		

Course	Year of program and semester in which course is normally studied						Residential school	Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)			
	Year	Sem	Year	Sem	Year	Sem		
Second Major/Minor	2	2						
Year 3 - Semester 1								
TVR3001 Broadcast Commercial Production	3	1	3	1			M	
TVR3003 Radio Programming and Promotions	3	1	3	1			M	Pre-requisite: TVR2002
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
TVR3004 Major Broadcast Project	3	2	3	2			M	Enrolment is not permitted in TVR3004 if FTR3004 has been previously completed.
TVR3005 Distribution Channels and Social Media	3	2			3	2	M	
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						