

Bachelor of Creative Arts and Community Wellbeing (BCAW) - BCACommWell

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909941; Online: 909945;
Springfield campus: 929941

CRICOS code (International applicants): 103176H

	On-campus*^	Online#
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Springfield, Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time	
Program articulation:	To: Bachelor of Creative Arts (Honours)	

Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

Footnotes

* Toowoomba campus: Theatre and Visual Art majors only.

^ Springfield campus: Music major only.

Music and Visual Art majors only.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who:

- (1) draw from a broad body of knowledge from human services and creative arts to develop meaningful work with diverse communities
- (2) engage ethical, critical and reflective strategies in the planning and management of creative processes for use in human services and other industries
- (3) apply collaborative and autonomous skills to connect industry, government and community goals
- (4) proficiently use coherent written and verbal communication in a variety of contexts.

Program objectives

On successful completion of the program, students should be able to:

- (1) Apply practical proficiency in a chosen creative arts discipline to achieve the processes and outcomes necessary for a skilled artist working in communities.
- (2) Apply theoretical and historical underpinnings of the Human Services and of a chosen creative arts discipline by illustrating an awareness of context and impact in relation to current practice.
- (3) Communicate persuasively in written, verbal and creative form to affect successful engagement with industry, government and communities by employing cultural and emotional intelligence, ethical perspectives, and critical and creative thinking.
- (4) Engage autonomous and collaborative strategies to conceive, design, implement, manage, and acquit projects relevant to the human services and creative arts industries.
- (5) Examine, select and apply appropriate theoretical knowledge of human services, based on social justice and human rights in the Australian and global context, when cooperating with diverse communities to achieve positive outcomes.
- (6) Employ empathy, equity and justice when encountering issues concerning the welfare of, and advocacy for, individuals and groups.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View UniSQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.[^]
- If no ATAR, successfully undertake an audition/interview with portfolio* and written statement.
- No AMEB certification required for the Music major.
- *No portfolio required for the Music Major.

Subject Pre-requisites:

- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

[Assumed knowledge](#) expectations: English (Units 3 & 4, C).

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts and Community Wellbeing. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

Audition/interview information:

Applicants for Creative Arts and Community Wellbeing must attend an audition/interview and bring with them:

- A school exit statement or evidence of previous education standard achieved
- Please look to audition/interview requirements for Bachelor of Music, Bachelor of Theatre, or Bachelor of Visual Art (as relevant to the Major selected – Music, Theatre, or Visual Art).
- Applicants are not required to have undertaken high school music or AMEB practical/theory or musicianship exams (when applying to the Music Major).
- Those applying without an ATAR are to provide a written statement (500 words) addressing their goals and aspirations as a creative artist working in community settings, with some reflection on their musical/theatre/visual art experiences and training (please choose the creative arts discipline relevant to your chosen Major). Please supply the statement for your interview.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

- ^ These are determined by the University for specific programs each Semester. The 2022 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Creative Arts and Community Wellbeing (BCAW) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major[^], and 8 units of complimentary studies that can consist of a second

8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major, 4-unit SCA Core and one 8-unit second major, **OR***
- one 12-unit major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses.

* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (e.g. Theatre, Music, Visual Arts, TV/Radio, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts Programs Director. Recommended second majors from outside the School of Creative Arts for this program are: Child and Family Studies, Health and Social Wellbeing, and Community Development and Indigenous Studies.

^ 12-unit majors are made of up 4 units from Human Services plus 6 units from a choice of Creative Arts disciplines (Music, Theatre, or Visual Art) and 2 community project courses. See Recommended enrolment patterns for details.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

Major studies

Music major:

The Music major focusses on two modes of contemporary music practice – collaborative live performance, and individual and collaborative music practice in digital spaces. Coursework in this major explores individual and collective music making, collaborative processes, live and digital performance, instrumental work, and songwriting, composition and musical arrangement. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Theatre major:

The Theatre major provides students with a blend of acting, dramaturgy, creative development, cultural responsibility and theatre-in-community learning experiences to generate the skills required for application in a diverse range of sectors such as entertainment, community, arts, education, and health. Students will participate in drama practice that is designed to critically engage with communities and enhance cultural safety and agency for participants. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Visual Art major:

The Visual Art major enables students to gain studio-based knowledge, technical proficiency, and the individual work ethic necessary for visual arts practice as a skilled professional working with communities. This is through technical development workshops, seminars, projects and studio experimentation allowing students to develop their skills and to create personalised artistic outcomes. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section

of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Creative Arts and Community Wellbeing offers residential schools for students studying the program externally via the Ipswich and Toowoomba campuses (depending upon the major/course).

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For students studying in off-campus modes, attendance at residential schools in the courses listed below is mandatory or recommended at the specified UniSQ campus and each student should thus attend as scheduled.

The following courses in the Theatre major have mandatory residential schools at the Toowoomba campus:

- [THT1004 Acting and Interpretation](#)
- [THT1005 Acting for the Digital Medium](#)

The following course in Human Services has a recommended residential school at the Ipswich campus for students enrolled online:

- [HSW2120 Human Services Case Management](#)*

* Residential School participation is highly recommended for [HSW2120](#)

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Creative Arts and Community Wellbeing and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Creative Arts and Community Wellbeing and
- 6 other courses from the Bachelor of Creative Arts and Community Wellbeing.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Creative Arts and Community Wellbeing and
- 12 other courses from the Bachelor of Creative Arts and Community Wellbeing, with no more than ten Level 1 courses.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts and Wellbeing (BCAW) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above) one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the School of Creative Arts Programs Director.
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- Students are required to monitor their own enrolments and seek help immediately from the School of Creative Arts Programs Director or the discipline convenor if anomalies or confusion occurs.

Recommended enrolment pattern – Music (12-unit major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
CDS1000	1	1			1	1	
MUI1010 Guitar Skills	1	1			1	1	
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
MUI1011 Digital Composition	1	2			1	2	
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
MUI1001 Collaborative Music Practice 1	2	1			2	1	Pre-requisite: Students must be enrolled in one of the following programs: BMUC or B CAW
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
MUI1002 Collaborative Music Practice 2	2	2			2	2	Pre-requisite: MUI1001
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management			3	1			
MUI2002 Popular Songwriting	3	1			3	1	
CAW3001 Community Project 1	3	1			3	1	Pre-requisite: HSW1000 and (MUI1002 or VIS1010 or VIS1020 or THE1003)
Second Major/Minor/Elective	3	1					
Year 3 - Semester 2							
MUI2009 Recording and Music Production	3	2			3	2	Enrolment is not permitted in MUI2009 if MUI1009 has been previously completed.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
CAW3002 Community Project 2			3	2	3	2	Pre-requisite: CAW3001
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

Recommended enrolment pattern – Theatre (12-unit major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1- Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
CDS1000	1	1			1	1	
THT1004 Acting and Interpretation	1	1	1	1			Enrolment is not permitted in THT1004 if THE1021 has been previously completed.
Second Major/Minor	1	1					
Year 1- Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
THT1003 Theatre in Communities	1	2			1	2	Enrolment is not permitted in THT1003 if THE1003 has been previously completed.
Second Major/Minor	1	2			1	2	
Year 2- Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1	
THT1001 Making Theatre History 1: Classic Plays in Context	2	1			2	1	Enrolment is not permitted in THT1001 if THE1001 has been previously completed.
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2- Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2,3	
THT1005 Acting for the Digital Medium	2	2	2	2			Pre-requisite: THT1004
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management	3	1	3	1			
THT2003 Educational Drama	3	1			3	1	Enrolment is not permitted in THT2003 if THE2003 has been previously completed.
CAW3001 Community Project 1	3	1			3	1	Pre-requisite: HSW1000 and (MUI1002 or VIS1010 or VIS1020 or THE1003)
Second Major/Minor/Elective	3	1			3	1	
Year 3 - Semester 2							
THT2004 Theatre and Adaptation	3	2			3	2	Pre-requisite: THT1001 or THT1002
CAW3002 Community Project 2	3	2			3	2	Pre-requisite: CAW3001

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					

Recommended enrolment pattern – Visual Art (12-unit major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 1 - Semester 1							
SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas	1	1			1	1, 3	Enrolment is not permitted in SCA1001 if CMS1000 has been previously completed.
CDS1000	1	1			1	1	
VIS1010 2D Studio Foundations	2	1			2	1	Enrolment is not permitted in VIS1010 if VSA1001 and VSA1002 have been previously completed.
Second Major/Minor	1	1					
Year 1 - Semester 2							
SCA1002 Introduction to Creative and Critical Thinking	1	2			1	2, 3	
HSW1000 Foundations of the Human Services Disciplines	1	2			1	2	
VIS1020 3D Studio Foundations	1	2			1	2	Enrolment is not permitted in VIS1020 if VSA1001 and VSA1002 have been previously completed.
Second Major/Minor	1	2					
Year 2 - Semester 1							
SCA2001 Cultural Responsibilities and Creative Communities	2	1			2	1, 3	
VIS1101 Perspectives in Visual Arts: Movements, Moments and Events	2	1			2	1	Enrolment is not permitted in VIS1101 if VSA1000 and VSA2000 has been previously completed.
Second Major/Minor	2	1					
Second Major/Minor	2	1					
Year 2 - Semester 2							
SCA2002 Arts Business: Making and Managing Your Arts Career	2	2			2	2, 3	
VIS2202 Curatorial and Cultural Management	2	2			2	2	
HSW1110 Mental Health and Psychosocial Disability	2	2			2	2	
Second Major/Minor/Elective	2	2					
Year 3 - Semester 1							
HSW2120 Human Services Case Management	3	1	3	1			
VIS2010 Intermediate Studio 1	3	1			3	1	Pre-requisite: (VIS1010 and VIS1020) or (FSP1004 and DIT1004) Enrolment is not permitted in VIS2010 if VSA2002 and VSA2003 have been previously completed.
CAW3001 Community Project 1	3	1			3	1	Pre-requisite: HSW1000 and (MUI1002 or VIS1010 or VIS1020 or THE1003)
Second Major/Minor/Elective	3	1					

Consult the Handbook on the Web at <https://www.unisq.edu.au/handbook/current> for any updates that may occur during the year.
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Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (ONL)		
	Year	Sem	Year	Sem	Year	Sem	
Year 3 - Semester 2							
VIS2020 Intermediate Studio 2	3	2			3	2	Pre-requisite: (VIS1010 and VIS1020) or (FSP1004 and DIT1004) Enrolment is not permitted in VIS2020 if VSA2002 and VSA2003 have been previously completed.
CAW3002 Community Project 2	3	2			3	2	Pre-requisite: CAW3001
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					