The University of Southern Queensland

Course specification

This version produced 3 Apr 2008.
The current and official versions of the course specifications are available on the web at
Please consult the web for updates that may occur during the year.

<table>
<thead>
<tr>
<th>Description: Advanced Special Study 1</th>
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<tbody>
<tr>
<td>Subject</td>
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<tr>
<td>MUS</td>
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</table>

**Academic group:** FOART

**Academic org:** FOA005

**Student contribution band:** 1

**ASCED code:** 100101

**STAFFING**
Moderator: Phillip Gearing

**REQUISITES**
Pre-requisite: MUS4012

**RATIONALE**
Students should have the opportunity to complement their Master degree specialisations with studies essential to the continued development of their abilities to a high level. For Performance students this will involve dissertation preparation and for Teaching students it will involve complementary practical studies.

**SYNOPSIS**
This course is designed to enable Performance students to commence preparation of a dissertation on a specific aspect of music related to their specialisation, and for Teaching students to increase their standard of personal performance and the breadth of their repertoire.

**OBJECTIVES**
On successful completion of this course students will have acquired advanced skills in areas that will complement their specialisation. These are:

1. PERFORMANCE: selecting a topic; undertaking a literature review; preparing a detailed dissertation outline;
2. TEACHING: selection, preparation and presentation of repertoire that will lead to personal development in practical studies.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**
ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within
Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

To be determined for individual students.

REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

To be determined for individual students.

STUDENT WORKLOAD REQUIREMENTS

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
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<tbody>
<tr>
<td>Directed Study</td>
<td>137.00</td>
</tr>
<tr>
<td>Tutorials</td>
<td>28.00</td>
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</tbody>
</table>

ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERFORMANCE STRAND: DISS</td>
<td>100.00</td>
<td>100.00</td>
<td>05 Mar 2007</td>
</tr>
<tr>
<td>PREP</td>
<td></td>
<td>(see note 1)</td>
<td></td>
</tr>
<tr>
<td>TEACH STRAND: PRAC TEST/30 MIN</td>
<td>100.00</td>
<td>100.00</td>
<td>05 Mar 2007</td>
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<td></td>
<td></td>
<td>(see note 2)</td>
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NOTES

1. PERFORMANCE STRAND ASSESSMENT DESCRIPTION: Dissertation preparation - topic, literature review outline. Students will be advised of assessment date. This assessment item is aligned with Objective 1.

2. TEACHING STRAND ASSESSMENT DESCRIPTION: Practical test of performance repertoire - 30 minutes. Students will be advised of the assessment date. This assessment item is aligned with Objective 2.

IMPORTANT ASSESSMENT INFORMATION

1. Attendance requirements:
   It is the students' responsibility to attend and participate appropriately in all activities (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration. Attendance and participation in scheduled individual lessons, instrumental classes and Concert Practice is necessary to meet objectives 1 and 2 of this course and is therefore a requirement. Failure to attend/participate in at least 80% of these classes will result in a 10% deduction from the final course mark unless there are substantiated reasons for non attendance (eg medical certificate). Failure to perform as scheduled in Concert Practice or public concerts (without substantiated reason as above) will result in a "Fail" grade.
2 Requirements for students to complete each assessment item satisfactorily:
To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
To be assured of receiving a passing grade, a student must achieve at least 50% of the total weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
There is no exam for this course. There is a practical test or dissertation outline submission.

7 Examination period when Deferred/Supplementary examinations will be held:
Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (d). Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).