Description: Studio Teaching 3

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>3043</td>
<td>62551</td>
<td>1, 2007</td>
<td>EXT</td>
<td>1.00</td>
<td>Toowoomba</td>
</tr>
</tbody>
</table>

Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING

REQUISITES
Pre-requisite: MUS2042

RATIONALE
Studio Teaching courses are designed to provide students with practical experience in teaching pupils together with a knowledge and understanding of teaching principles and practices. This course is the third of four that assist students in developing an understanding of, and ability in, music teaching from beginner to advanced level. Specific attention is given in this course to teaching of intermediate level students.

SYNOPSIS
Students will continue to develop expertise in the areas of teaching repertoire, teaching principles, musical concepts, specific instrumental techniques and musical literacy. They will also continue studies in the psychology of human and musical development. Focus in this course is on the teaching of intermediate level students. As this course follows from course MUS 2042, students will be required to develop their expertise in each of the designated areas to a more advanced level.

OBJECTIVES
On successful completion of this course students will have achieved:
   1. an increased understanding of some teaching methods relating to their voice or instrument;
   2. the ability to teach students at intermediate level;
   3. the ability to perform and discuss teaching implications of repertoire / technique at intermediate level;
   4. an understanding of aspects of child and musical development.
## TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. HUMAN AND MUSICAL DEVELOPMENT Language Development. Learning and Motivation.</td>
<td>20.00</td>
</tr>
<tr>
<td>2. TONE AND TECHNIQUE Tone and Technique - Pedalling. Other Skills and Techniques. Caring for the Instrument.</td>
<td>10.00</td>
</tr>
<tr>
<td>3. STYLE IN HISTORICAL CONTEXT Baroque, Preclassical, Classical.</td>
<td>10.00</td>
</tr>
<tr>
<td>4. PRACTICE OF MUSIC TEACHING Musical Performance - What is it? Sight Reading. Examinations, Competitions and Concerts.</td>
<td>10.00</td>
</tr>
<tr>
<td>5. THE TEACHING OF MUSICIANSHIP General Principles. AMEB Syllabus Headings (Grades 1 and 2 Combined).</td>
<td>10.00</td>
</tr>
<tr>
<td>6. Selecting, playing and discussing repertoire</td>
<td>20.00</td>
</tr>
<tr>
<td>7. Practical teaching</td>
<td>20.00</td>
</tr>
</tbody>
</table>

## TEXT and MATERIALS required to be PURCHASED or ACCESSED

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).


Berry, A 1996, *Introduction to playing the cello*, , USQ Media Services, Toowoomba, Qld. (Video recording. Required by cello students)


StGeorge, J 1989, *New directions for wind players*, , John St George, Sydney. (Required by flute students)

Ware, C 1997, *Basics of vocal pedagogy*, , McGraw-Hill, (Required by singing students)

Westphal, F W 1990, *Guide to teaching woodwinds*, 5th edn, , Wm C Brown, Indiana. (Required by clarinet students)
REFERENCE MATERIALS

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

AMEB Analytical notes, musicianship set works, , Allans Publishing Pty Ltd, Melbourne.
AMEB Theory of music practice papers for students, , Allans Publishing Pty Ltd, Melbourne.
AMEB Musicianship practice papers for students, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 12 grade books - preliminary to eighth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 12 handbooks - third to sixth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 13 grade books - preliminary to eight grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 13 handbooks - preliminary to eight grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 14 grade books - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 14 CDs and notes - preliminary to fourth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano series 14 CDs and handbooks - fifth to seventh grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano studies and baroque works - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Extra list pianoforte - second to fourth grade, , Allans Publishing Pty Ltd, Melbourne.
(Not held in USQ Library)
AMEB Pianoforte baroque - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano Australian anthology, fifth to eighth grades, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for leisure series 1 grade books - preliminary to eighth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Piano for leisure series 1 CDs and notes - preliminary to eighth grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Violin series 5 grade books - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Violin series 6 grade books - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Violin series 6 handbooks - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.
AMEB Violin series 7 grade books - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB Violin series 7 CDs and notes - preliminary to fourth grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB Violin series 7 CDs and handbooks - fifth to seventh grade, , Allans Publishing Pty Ltd, Melbourne.


Levels 1 and 2


AMEB Violin sight reading, , Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet series 1 and series 2 grade books - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet series 2 CDs and notes - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.


AMEB Clarinet orchestral and chamber music excerpts, , Allans Publishing Pty Ltd, Melbourne.

AMEB Clarinet sight reading, , Allans Publishing Pty Ltd, Melbourne.


AMEB Pianoforte studies - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB 2002, Aural tests and CDs - graded exercises in aural skills, , Allans Publishing Pty Ltd, Melbourne.

AMEB Piano series 15 grade books - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB Cello grade books - preliminary to fourth grade, , Allans Publishing Pty Ltd, Melbourne.


AMEB Piano series 15 CDs and handbooks - preliminary to seventh grade, , Allans Publishing Pty Ltd, Melbourne.


AMEB Flute and piccolo orchestral excerpts, , Allans Publishing Pty Ltd, Melbourne.

AMEB Flute sight reading, , Allans Publishing Pty Ltd, Melbourne.

AMEB Flute series 2 CDs and notes - first to fourth grade, , Allans Publishing Pty Ltd, Melbourne.

AMEB Flute series 1 and series 2 grade books - first to fourth grades, , Allans Publishing Pty Ltd, Melbourne.

AMEB 2006, 2007 Manual of Syllabuses, music syllabuses, , AMEB,


AMEB Piano for leisure series 2 grade books - preliminary to eighth grade, , Allan's Publishing Pty Ltd, Melbourne.
AMEB *Piano for leisure series 2 CDs and notes - preliminary to eighth grade*, Allan's Publishing Pty Ltd, Melbourne.

AMEB *Pianoforte studies - third to fourth grade*, Allan's Publishing, Melbourne.


Thompson, S *Music games*, Arts Associates, Brisbane, Australia.

(Studio Kits Stages 1, 2 and 3)


**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directed Study</td>
<td>139.00</td>
</tr>
<tr>
<td>Practical Experience</td>
<td>26.00</td>
</tr>
</tbody>
</table>
ASSESSMENT DETAILS

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>100.00</td>
<td>10.00</td>
<td>26 Mar 2007</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>100.00</td>
<td>10.00</td>
<td>30 Apr 2007</td>
</tr>
<tr>
<td>TEACHING DEMO 1/2 HR</td>
<td>100.00</td>
<td>40.00</td>
<td>21 May 2007</td>
</tr>
<tr>
<td>REP. PERFORM, DISCUSS</td>
<td>100.00</td>
<td>40.00</td>
<td>11 Jun 2007</td>
</tr>
</tbody>
</table>

NOTES

1. This assessment item is aligned with Objectives 1 and 4.
2. This assessment item is aligned with Objectives 1 and 4.
3. This assessment item is aligned with Objectives 1 and 2.
4. This assessment item is aligned with Objectives 1 and 3.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   There are no attendance requirements for this external course. However, it is the student’s responsibility to study all material provided to them or required to be accessed by them to maximise their chance of meeting the objectives of the course and to be informed of course-related activities and administration.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least 50% of the marks or a grade of at least C-. This statement must be read in conjunction with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty of 10% of the total marks available for the assignment will apply for each of the first FIVE working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of a passing grade, students must demonstrate, via the summative assessment items, that they have achieved the required minimum standards in relation to the objectives of the course by: (i) Students are required to pass the Teaching Demonstration and Folio and Repertoire Performance before an overall pass in the course can be awarded; and (ii) obtaining at least 50% of the total weighted marks for all summative assessment items.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted marks obtained for each of the summative assessment items in the course.

6 Examination information:
   There is no exam for this course.

7 Examination period when Deferred/Supplementary examinations will be held:
   Given the details under (6) above, there are no deferred exams for this course. However, if any deferred/makeup work is granted, it would have to be submitted by a date set by the examiner.

8 University Regulations:
Students should read USQ Regulations 5.1 Definitions, 5.6 Assessment, and 5.10 Academic Misconduct for further information and to avoid actions which might contravene University Regulations. These regulations can be found at the URL http://www.usq.edu.au/corporateservices/calendar/part5.htm

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must despatch the assignment to the USQ. The onus is on the student to provide proof of the despatch date, if requested by the Examiner. (b) Students must retain a copy of each item submitted for assessment. This must be despatched to USQ within 24 hours if requested by the Examiner. (c) In accordance with University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (d) In the event that a due date for an assignment falls on a local public holiday in their area, such as a Show holiday, the due date for the assignment will be the next day. Students are to note on the assignment cover the date of the public holiday for the examiner's convenience. (e) Students who do not have regular access to postal services or who are otherwise disadvantaged by these regulations may be given special consideration. They should contact the examiner of the course to negotiate such special arrangements. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).

10 Students can expect that questions in assessment items in this course may draw upon knowledge and skills that they can reasonably be expected to have acquired before enrolling in the course. This includes knowledge contained in pre-requisite courses and appropriate communication, information literacy, analytical, critical thinking, problem solving or numeracy skills. Students who do not possess such knowledge and skills should not expect to achieve the same grades as those students who do possess them.