The University of Southern Queensland

Course specification

This version produced 20 Dec 2007.
The current and official versions of the course specifications are available on the web at
Please consult the web for updates that may occur during the year.

Description: Music Craft 6

<table>
<thead>
<tr>
<th>Subject</th>
<th>Cat-nbr</th>
<th>Class</th>
<th>Term</th>
<th>Mode</th>
<th>Units</th>
<th>Campus</th>
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<tbody>
<tr>
<td>MUS</td>
<td>3026</td>
<td>66555</td>
<td>2, 2007</td>
<td>ONC</td>
<td>1.00</td>
<td>Toowoomba</td>
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Academic group: FOART
Academic org: FOA005
Student contribution band: 1
ASCED code: 100101

STAFFING
Examiner: Phillip Gearing
Moderator: Rhod McNeill

REQUISITES
Pre-requisite: MUS3025

RATIONALE
This course provides the student with important music skills which supplement Performance
courses. Important elements in the development of a musician are aural awareness and a knowledge
of music writing techniques.

SYNOPSIS
This course provides practical instruction in orchestration and arrangement for brass ensemble
and full orchestra. It also further develops aural acuity relating to pitch, melody, multi-metric
rhythm, four-part and orchestral work, harmony and form, phrasing and articulation.

OBJECTIVES
On successful completion of this course students will have:

1. acquired further skills in orchestration and arranging;
2. further developed their powers of aural observation and awareness.

TOPICS

<table>
<thead>
<tr>
<th>Description</th>
<th>Weighting (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MODULE A - WRITING TECHNIQUES Arranging and orchestrating for full orchestra. Beginning with wind and brass writing, this study will lead to exercises in the use of full orchestra.</td>
<td>50.00</td>
</tr>
</tbody>
</table>
2. **MODULE B - AURAL TRAINING AND PERCEPTION A**

A systematic and regular series of classes (on campus students) or program of exercises (external students) designed to awaken aural awareness in all students and to provide them with a foundation in aural perception.

**TEXT and MATERIALS required to be PURCHASED or ACCESSED**

ALL textbooks and materials are available for purchase from USQ BOOKSHOP (unless otherwise stated). Orders may be placed via secure internet, free fax 1800642453, phone 07 46312742 (within Australia), or mail. Overseas students should fax +61 7 46311743, or phone +61 7 46312742. For costs, further details, and internet ordering, use the 'Textbook Search' facility at http://bookshop.usq.edu.au click 'Semester', then enter your 'Course Code' (no spaces).

MUS 3026 External Music Craft Study Package.

**REFERENCE MATERIALS**

Reference materials are materials that, if accessed by students, may improve their knowledge and understanding of the material in the course and enrich their learning experience.

As specified by the Lecturer.

**STUDENT WORKLOAD REQUIREMENTS**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>52.00</td>
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<tr>
<td>Private Study</td>
<td>113.00</td>
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</table>

**ASSESSMENT DETAILS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Marks out of</th>
<th>Wtg(%)</th>
<th>Due date</th>
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<tbody>
<tr>
<td>MOD B - IN-CLASS PRAC TEST</td>
<td>100.00</td>
<td>20.00</td>
<td>23 Jul 2007 (see note 1)</td>
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<tr>
<td>MOD B - IN-CLASS WRTN TEST 1</td>
<td>100.00</td>
<td>15.00</td>
<td>06 Sep 2007 (see note 2)</td>
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<td>MODULE A - ASSIGNMENT 1</td>
<td>100.00</td>
<td>25.00</td>
<td>17 Sep 2007 (see note 3)</td>
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<tr>
<td>MOD B - IN-CLASS WRTN TEST 2</td>
<td>100.00</td>
<td>15.00</td>
<td>25 Oct 2007 (see note 4)</td>
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<tr>
<td>MODULE A - ASSIGNMENT 2</td>
<td>100.00</td>
<td>25.00</td>
<td>12 Nov 2007 (see note 5)</td>
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</table>

**NOTES**

1. Students will be advised of the times for Module B practical test when the examination timetable has been finalised. This assessment is aligned with Objective 2.
2. This assessment is aligned with Objective 2.
3. This assessment is aligned with Objective 1.
4. This assessment is aligned with Objective 2.
5. This assessment is aligned with Objective 1.

IMPORTANT ASSESSMENT INFORMATION

1 Attendance requirements:
   It is the student's responsibility to attend and participate appropriately in all activities
   (such as lectures, tutorials, laboratories and practical work) scheduled for them, and to
   study all material provided to them or required to be accessed by them to maximise their
   chance of meeting the objectives of the course and to be informed of course-related
   activities and administration. For this course, normal weekly class attendance consists of
   two (2) one-hour classes for Module A and two (2) one-hour classes for Module B.

2 Requirements for students to complete each assessment item satisfactorily:
   To successfully complete an individual assessment item, a student must achieve at least
   50% of the marks or a grade of at least C-. This statement must be read in conjunction
   with Statement 4 below.

3 Penalties for late submission of required work:
   If students submit assignments after the due date without prior approval, then a penalty
   of 10% of the total marks available for the assignment will apply for each of the first FIVE
   working days late, after which a zero mark will be given.

4 Requirements for student to be awarded a passing grade in the course:
   To be assured of receiving a passing grade a student must achieve at least 50% of the total
   weighted marks available for the course.

5 Method used to combine assessment results to attain final grade:
   The final grades for students will be assigned on the basis of the aggregate of the weighted
   marks obtained for each of the summative assessment items in the course.

6 Examination information:
   The exam for this course is a CLOSED EXAMINATION, and candidates are allowed to
   bring only writing and drawing instruments into the examination.

7 Examination period when Deferred/Supplementary examinations will be held:
   Any makeup/outstanding assessment must be completed by a date set by the examiner.

8 University Regulations:
   Students should read USQ Regulations 5.1 Definitions, 5.6. Assessment, and 5.10
   Academic Misconduct for further information and to avoid actions which might contravene
   University Regulations. These regulations can be found at the URL
   http://www.usq.edu.au/corporateservices/calendar/part5.htm or in the current USQ
   Handbook.

ASSESSMENT NOTES

9 (a) The due date for an assignment is the date by which a student must lodge the assignment
   at the USQ. (b) All Faculty of Arts assignments must be lodged in the Faculty Assessment
   Centre on the Ground Floor of Q Block no later than 12 noon on the due date. (c) In the
   event that a due date for an assignment falls on a local public holiday in their area, such
   as a Show holiday, the due date for the assignment will be the next day. Students are to
   note on the assignment cover the date of the public holiday for the examiner's convenience.
   (d) Students must retain a copy of each item submitted for assessment. This must be
   despatched to USQ within 24 hours if requested by the Examiner. (e) In accordance with
University's Assignment Extension Policy (Regulation 5.6.1), the examiner of a course may grant an extension of the due date of an assignment in extenuating circumstances such as documented ill-health. (f) Students who have undertaken all of the required assessments in the course but who have failed to meet some of the specified objectives of the course within the normally prescribed time may be awarded the temporary grade: IM (Incomplete-Makeup). An IM grade will only be awarded when, in the opinion of the examiner, a student will be able to achieve the remaining objectives of the course after a period of non-directed personal study. (g) Students who, for medical, family/personal, or employment-related reasons, are unable to complete an assignment or sit for an examination at the scheduled time, may apply to defer an assessment in the course. Such a request must be accompanied by appropriate supporting documentation. One of the following temporary grades may be awarded: IDS (Incomplete - Deferred Examination; IDM (Incomplete Deferred Make-up); IDB (Incomplete - Both Deferred Examination and Deferred Make-up).